



The Mask and the Sorceress

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For seventeen centuries a primal sorcery deemed too dangerous for use by humankind has been locked away by a powerful spell. But the Deep Magic is chained no more, and war again threatens a royal house. Theatana -- the insanegral sister exiled for her treachery -- has escaped her prison, discovering within herself seeds of the blackest power which will help her ascend the throne she believes rightfully hers. And now she prepares to launch a merciless assault upon her own homeland...and her blood kin.

But there is one determined to thwart her: Ilarion, the true heir, who will pursue his mad aunt to the very point where the world itself stands on the brink of catastrophe. It is here where a tumultuous contest must be waged -- and a devastating power will be revealed.

The Mask and the Sorceress Details

Date : Published March 5th 2002 by Harper Voyager (first published January 1st 2000)

ISBN : 9780380806195

Author : Dennis Jones

Format : Paperback 464 pages

Genre : Fantasy, Fiction

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From Reader Review The Mask and the Sorceress for online ebook

Zelly B. says

Not as interesting as the first book, sadly.

It follows the same sequel formula: original characters have a kid, kid goes on adventures, kid is the focus of the story, kid goes through things, brief cameos from original characters (parents), end.

Nooooot enough to get me to want to read any of the following sequels.

Natalie says

Despite certain unattractive writing tics, this book lives up to its predecessor (which is also fantastic). This world is described in great detail, and the spiritual and supernatural and magical elements are interlocked and imagined in a way that I have not yet found to be surpassed.

Cathleen Ash says

For twenty-five years, Theatana has been exiled on a very remote island - with no hope of escape. Her captors are vigilant. Every thirty days, a supply ship comes and Thatana is locked in her quarters so she can't try any of her black magic.

She walks her island prison freely, and is well treated. She is, after all, royalty, even though her use of the occult is forbidden because of the foul taint the high priestess found in her.

Twenty five years is a long time to be exiled on a prison island, but all that changes when a ship pulls up, twenty days early and filled with large burly men, the likes of which no one on the island has ever seen. Ilarion - Theatana's nephew - commands the fleet of ships sent to the island, a day or two late to save the guards (all dead) or find Theatana - now long gone.

The throne is rightfully hers - and she immediately begins plotting a merciless assault on her homeland - her own blood and kin. It's up to Ilarion to stop her - but her ability to wield the Craft, and to call on the darkest aspects of it - thwart him at every turn.

It's really all about Power - but can either of them handle the devastating power about to be revealed? Devastating enough to destroy not only one side or the other - but the whole world?

Lindy says

Pretty good. I liked his writing. I think he's a talented author, but the plot was a little predictable. Still, quite good. It's epic fantasy, so if you're in the mood for something vanilla this is for you.
