



# The Party after You Left

*Roz Chast*

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## **The Party after You Left** Roz Chast

*The Party, After You Left* brings together the last nine years of cartoons from Roz Chast. Together these drawings, which originally appeared in the *New Yorker*, *Scientific American*, *Redbook*, and other publications, constitute a spot-on record of our increasingly absurd existence. As the twenty-first century begins, we can only be grateful that Roz Chast is here to tackle some of the tough themes of the times: genetically altered mice, birthday parties from hell, and comfort drinks in the age of insecurity.

## **The Party after You Left Details**

Date : Published April 24th 2004 by Bloomsbury USA

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Author : Roz Chast

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# From Reader Review The Party after You Left for online ebook

## Mary says

I love Roz Chast with an unnerving intensity that, even so, is completely warranted.

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## Stewart Tame says

Roz Chast's cartoons are something of an acquired taste. They're actually more firmly grounded in reality than they may appear at first glance. She combines observational humor with a touch of the surreal and a finely tuned sense of the absurd to create a style that is uniquely her own. I love her work, and am always happy to read it.

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## Frank says

This book helped me survive three marriages [not counting innumerable 'girlfriends'], four careers [not counting innumerable 'jobs'], and five college crises [not counting innumerable 'classes' and 'tests'].

Not.

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## Polly says

I adore Roz Chast, and I can't read this without laughing so hard that it upsets the cats and once caused a neighbor to knock on my door and make sure I was okay--that loud and that hard!

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## Davie says

Four stars for "One morning, while getting dressed", "Gifts from the house of low goals", "Schadenfraude Monthly", "New Year's Resolutions in the Animal Kingdom", "\$165 Billion!!!" and more. Everything else two or three stars.

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## Bill says

One of my favorite Roz Chast collections, although I have to admit it's a very wide-ranging mix of her work. It includes some of my favorite comics and drawings, including some great New Yorker covers. I still laugh when I study the cover with the newsstand with improbable magazine covers like "Sine and Cosine" and "Fussy Little Man"! But some of the comics that focus on neurotic New Yorkers themselves make me cringe more than laugh.

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## Linda says

Very funny. Laugh out loud funny. I liked reading this smaller book better than "Theories of Everything". It was published in 2004, so the comics are more recent than in the larger collection. Would make a good gift...and then, as soon as I think this, I create my own comic response: "Writer Gives Non-Writer Friend A Book" With lots of little bubble thoughts of responses: I already have too many books. I could get this from the library. Where am I going to put this? All those Sunday open houses I go to never have books, just one on the coffee table and one cookbook in the kitchen. If I got rid of everything I own, maybe my house would look as good as those. Okay, so not everything. I could start with getting rid of the pile of New Yorkers on the floor.

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## Trin says

Took a star off, rather unfairly, because I think everything in here is reprinted in the much more comprehensive Theories of Everything. (This collection predates that one.) *Theories* is the ultimate Chast compendium, and a highly, HIGHLY recommend it, but all of her smaller works are great, too.

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## Katy says

Ros Chast has cornered the market on cartoons about weirdly anxious and socially awkward people. There are some gems her, but I don't think it's her best work. I was disappointed that the cartoons are reproduced at about 75 or 80% of their original size. It was hard for me to read a lot of the print on some of the darker cartoons.

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## Ashwin says

(Crossposted from my blog: <https://daariga.wordpress.com/2015/07...>)

Roz Chast is my #1 favorite among the cartoonists whose works appear regularly in The New Yorker. (Don't you think the cartoons are the reason to flip through a New Yorker?) I have always found her cartoons to be incredibly funny and felt that they depicted the craziness of modern urban life as no other. She focuses purely on the minutiae of domestic life that everyone experiences, but seldom gives a second thought. It helps that I like her simple drawing and coloring style too. Besides The New Yorker, she also draws about the absurdity of modern technology in other media. The Party, After You Left is one of her recent compilations of such cartoons. The selected cartoons each take a while to see and savor, making this a great choice to slowly flip through on a weekend afternoon or as a coffee table book. Lots of snickering and belly laughs guaranteed! :-)

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## **Kirsti says**

I literally laughed out loud. Here are some of the niche magazines Chast thought up and placed in an illustration of a newsstand back in 1999:

FUSSY LITTLE MAN  
STEVEDORE QUARTERLY  
ELDERLY ABDUCTEE  
HORSY GIRL  
PARTLY TRUE CONFESSIONS  
NEW YORK PROCRASTINATOR  
SCRAWNY & BALD  
SCOFFLAW! (the cover shows a man littering)  
RUBBER BAND ENTHUSIAST  
READER'S DIGEST DIGEST ("Only Three Pages Long!")  
HOME DENTIST  
NEWSPAPER HOARDER

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## **Lee Razer says**

Some were funny, some weren't. That's cartoon humor for you. My favorites:

Trial Balloons in Apartment 3-B (Mom: "Lentils - a tasty, inexpensive alternative to meat.")

Hoax Ethnic Food food cart ("New York's Only Kwzntueaaian Cuisine")

Schadenfruede Monthly magazine cover ("Obnoxious Heiress's Cosmetic Surgery Goes Horribly Wrong! Scads of gruesome pictures, pages 11-15")

The NRA's Written Test for a Gun License ("I'm all for gun safety, but \_\_\_\_\_  
(use reverse side if necessary)" )

The Big Book of Parent-Child Fights (Chapter 1, Food Arguments - page 1. Chapter 2, Bedtime Feuds - page 832.)

Sudden Genius catalog ("#3188: Russian Headbox. Russian mystics have long known that putting one's head in a box concentrates the cranial aura. Easy to use, safe, 100% effective. \$124.99")

The Daily Bugle newspaper (Headlines: "\$165 Billion!!! Huge Amount of Money! No Doubt About It!" "\$80 Billion. Not As Impressive As It Once Was." "\$5 Billion. \*Yawn\*" "\$400 Million. So What?" "\$100 Million. Nobody Cares.")

Woodwork Clothes catalog. ("#638: Nothing-Special Skirt. How many times have you wanted to just disappear completely? Order your skirt in Ignore, Vague, and Goodbye.")

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## **Peacegal says**

A mostly humorous collection of one-page comics. I especially enjoyed the “Useful Degrees Comic” (Bachelor of Grocery Arts) and “The NRA’s Written Test” (People who don’t like guns are \_\_\_\_\_ and ought to be \_\_\_\_\_.)

However, it’s easy to tell these comics mainly appeared in mainstream publications such as *Redbook*. Most of them are just a little too general and “safe” for my tastes.

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## **Caro says**

I may have read this before, but it was still hilarious. Everyone who was here for Christmas picked it up at some point and had to read aloud to the rest of us. I heart Roz Chast.

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## **Kristin says**

I laugh just thinking about this book; Roz Chast offers up some of the most transparent human insecurities available on the planet. The title refers to that feeling of being at a party and wanting to leave, but simultaneously feeling reluctant to leave because something really cool might happen after you've gone. If you can, zoom in on the cover and read the conversation people at the party are having, now that you've left. The best wine is being served. A super famous movie star shows up. The juiciest gossip is being tossed around--and even Jesus and Buddha walk in! See? You should never have left! "The Party After You Left" is a grand soiree indeed, along with this book of page after page of amusement.

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