



Three Times A Bride

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Three Times A Bride Details

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A says

H was presumed dead after a flight crash but turns out to have survived it thanks to Inuits. I just couldn't stand the h who as H put it a spoilt kid and H wasn't that likeable either with him playing hot and cold all the time. But the H atleast is a true hero and isn't self absorbed like the h and thinks of the lives and welfare of others. The h on the other hand would have been happy to let a neighbor of her fiancé who helped stock up her home with wood for the fireplace die. H's best friend, Steve ends proposing to h after H was declared dead was the H - he was a truly a guy to be appreciated. The h really doesn't care about H and what happened to him either and how badly he was hurt. Then miraculously the h is back to normal and being a human being again all of a sudden and suddenly finds a spine for herself. What makes this book interesting is I as a reader am not faulting the characters and their fickleness. They themselves point it out to each other and since all these human frailties are intentional, it makes it an ok read.

boogenhagen says

Re Three Times a Bride - Catherine Spencer does her stint in the This Time Forever series with this one.

The h is 30 when the book opens. She is walking through a snowy parking lot at night when a guy reaches out and grabs her. The h keels over from the shock and blacks out.

The book jumps to the next morning, where we find out that the h keeled over in shock because the man who grabbed her in the parking lot is her ex-fiance and he supposedly died almost two years earlier. The other part of that shock is that the h is now engaged to his BFF and the wedding is in two weeks.

Both the h and H are resentful of each other and have been since their big breakup two years earlier. The h was mad that the Air Force Fly Boy H just had to take one last dangerous mission, which caused her to cancel their wedding.

(The mission went bad when the H had to jettison the plane and wander around with a group of native Arctic hunters until he could make his way back to civilization. Meanwhile the rest of the world thought the H was dead.

The h also had a miscarriage of the H's baby during this time, so when the H's BFF tried to comfort her, things eventually developed further.)

Tho I was not quite understanding her fury or her reasons for initially throwing the H's ring back at him two years earlier. The h was the one that told him to go when the H first got the call to action.

The H declined cause it was close to their wedding date, then they argued and then the h dumped him and the h has blamed him ever since when she was the one that initiated breaking up things.

The H is mad she dumped him too and he blames the h for not waiting around for him - when she believed he was dead and they were broken up. He also blames the h for not going to see his Tartar of a Grandmother and wait upon her hand and foot while he was missing.

This is the same Tartar Witch who has been feuding with the h's socially prominent and equally irritating sister and mother ever since one grandfather dumped one grandmother when he was of courting age in favor of the other. So that has been about 40 years. The h did try to offer condolences, but the Tartar Witch threw her out.

Unfortunately the H and h drama is overshadowed by the upper class small town feuding going on between the H's Tartar Witch Grandmother and the h's Snot Snob Sister and Meddling Society Cow Mother.

We get almost as much of these highly irritating woman as we do the H and h and the toxicity between them all is rampant.

The h is thrown into a mass of conflict with the H's return and takes off for her current fiance's family chalet. The H follows her at the behest of the fiance and the back and forth bickering and the push/pull with Lurve Force Mojo seduction attempts, instigated by the H, take over for the next bit while the two of them get snowed in.

We have a dramatic rescue of the chalet's caretaker when he gets injured and falls off a ledge and the h and H have to share sleeping space since the caretaker's leg is broken and he needs the only bed.

We learn the H still has nightmares and flashbacks about being ejected from his test plane and the h is starting to realize that she still loves the H. The H's nightmares lead to a Purple Passion Moment and the die is set. The h doesn't tell the fiance BFF she slept with the H, she doesn't seem to feel too badly about it either.

Eventually the h decides she has to break her second engagement, (the poor BFF gets kicked to the curb AND offers to go break the news to the h's family too, poor man.) She isn't sure about where things are going with the H, but there is a good possibility that she may be preggers, so she just decides to carry on - and seduce the H again.

But first the h has to tell the H about losing the baby and the H accuses her of having it deliberately terminated instead of letting him know. (She did not, it was a miscarriage.) The h tries to tell him that she knew he felt pressured to marry her and she did not want a husband on sufferance, so she let him make his own choices when he got the offer to test pilot again.

The H says she was just being manipulative and that she was desperate to marry because of her family's pressure to be socially acceptable. The h disagrees and the verbal battery between them continues, but it doesn't stop them from having another go at the lurve club extravaganza.

Then the H tells the h that he is leaving again, he has to go find the Inuit tribe that helped him and keep a promise to one of the Inuit boys who lost his leg and needs a different life style. There is more whiplash back and forth between them having a relationship or having a pump and dump moment until finally the H wanders off again.

The h is left being preggers with her disapproving family and there is more toxic meddling with these snobbish snot snarfers when they find out. The H shows up in the middle of this drama and tells the h that he is marrying her for sure this time.

The wedding day dawns and the H is very delayed, it looks as if the h will be abandoned at the altar. But eventually the H and the Tartar Witch arrive, they had a little accident on the way and had to stop at hospital.

The H and h declare their love as they join in marriage and the h's family sighs with relief because they won't have the social humiliation of having an unwed daughter. The H swears the h looks like an angel and he will love her forever, the tells him she loves him back forever too.

The rejected BFF seems to have met some one else and the h's sister feels that she can hold her up in public again, even if her sister is married to that trash, for the somewhat dubious HEA and a thankful end to this HP outing.

This one was very confusing in all the back and forth, pretty much because of very contradictory plotting literally between one paragraph and the next. The h and H reversed mental positions in a nanosecond and it was jolting.

I mostly felt that nobody should be getting married and everybody, the H, the h and the rejected BFF fiance, should move out of this small town to separate larger cities and just learn to be normal people again - which means that I really don't recommend this one as a satisfying HPlandia outing.

moi says

well, the plot was nice but not well written. I gave 3 stars just for the plot. It could have been better. The characters were weak and the flow was not smooth. I never understood if the main leads ever really loved one another. It was lust at first sight for them. disappointing and half baked!

Preeti ♥? (Romance She Reads) says

The story has a very interesting premise and begins with a bang too. The h/H who shared an amazingly intense chemistry in the past, have an erratic connection at best in the present. They are supposed to be the couple that fights and loves with equal passion. The h is unlikable in the first half, and the H in the second. This shifting loyalty has happened before too when I read Ms. Spencer's The Millionaire's Marriage.

In the past this passionate couple had set dance floors on fire and painted small towns red, and then gotten engaged and un-engaged in quick succession. This when the h feels he is more committed to his Air Force career than to her. She tells him to fly off the face of the earth, which he almost does and is presumed dead. After about 2 years, the H comes back from the dead scaring the wits out of the poor h who faints on the spot. His 'it's only me, sweetpea' is not well-received cuz you see, she has moved on and is now engaged to his bf. He's hurt and angry that she dint wait for him, when it was her memory that kept him alive (sorta) during his dark hours in the remote Artic with the nomadic Inuits (how they treated his coma and his broken bones and 'every organ bruised' is a mystery as are several other things)!

He huffs and he puffs (and he seduces) till the engagement falls apart (yes, this is the second in the 'three') and she decides that she still loves him. And then the unbelievable sob says umm..he is still not sure about the commitment part and please don't make him say things he doesn't mean and that he still has some unfinished business he has to attend to. In a complete turnabout from her earlier cool 'who you' reception, she pleads and begs and wraps herself around his ankles (well, almost!). But he is resolute- If you really love me, you will let me go! Again!

I guess that's what the book was trying to say- if you love something, set it free and blah blah . . .
Oh puh-lease!
