



Turning Home

Stephanie Nelson

Download now

Read Online ➔

Turning Home

Stephanie Nelson

Turning Home Stephanie Nelson

When Brooke Kingsley finally captures the interest of her four-year crush—bad boy Dylan Crawford—her world turns upside down. Feeling alive for the first time, Brooke decides to spend her last three days of summer with Dylan and discovers there's more to him than the rumors being whispered all over town. The problem is, Brooke's father doesn't want his daughter anywhere near the blue-collar bad boy. As Brooke leaves for college, she'll realize that some boys aren't easy to forget.

Dylan Crawford has hated the Roseville Snobs his entire life, but one particular Snob has captured his eye—Brooke Kingsley. He knows he should stay away from her, but willpower has never been his strong suit. Soon Brooke is all he can think about. When she leaves for school, Dylan tries to move on with other girls, but the memory of Brooke taunts him. There's an undeniable pull to the very girl he's been warned to stay away from.

When tragedy strikes the Kingsley household, secrets are uncovered. Brooke and Dylan must decide if what they feel for each other is strong enough to conquer their families' dark past.

Turning Home Details

Date : Published (first published February 14th 2014)

ISBN :

Author : Stephanie Nelson

Format : 337 pages

Genre : New Adult, Romance, Contemporary Romance

 [Download Turning Home ...pdf](#)

 [Read Online Turning Home ...pdf](#)

Download and Read Free Online Turning Home Stephanie Nelson

From Reader Review Turning Home for online ebook

Lori Palle says

“It was time to discover my own way, figure out who I was.”—Brooke’s thoughts

Brooke has a perfect life on paper. She’s beautiful, rich, head cheerleader, girlfriend of the quarterback, and destined to follow her parents’ footsteps in college and law school. She’ll make a fantastic trophy wife—just like her mother is and how her friends aspire to be. Perfect. The only thing missing from her life is happiness and fun. Her secret crush, bad boy Dylan from the wrong side of town, plans to change that for her. With only a few days before she’s off to college, Brooke is going to let him...

“Give me your last three days, Brooke...And then you can go off to school and forget all about me and live your perfect little life.”—Dylan

This is such a sweet (but very sexy with a medium-high heat level rating) story of two people from opposite sides of the tracks falling for each other and having to overcome class issues and family ghosts to be together. We have rich “princess” Brooke, who comes from old family money and has the reputation of the family name to uphold, and we have poor mechanic Dylan who is a womanizing bad boy through and through. Both of them have crushes on the other but never thought to pursue the other until it’s almost too late.

I adored Brooke. At first, I thought she would be hard to relate to since she’s filthy rich and spoiled, but she’s actually quite sweet and down-to-earth. While she does have expensive clothes and things, she doesn’t mind getting dirty or trying new things that doesn’t involve spending money. I especially loved that she was able to open her eyes about her perfect life and question things that didn’t seem right to her. However, she hasn’t yet seen what needs to be seen; her blinders don’t come off soon enough for some heart-breaking moments. Reading about her guilt for missing what was really important was so sad and well done, and I loved her by the end.

I loved Dylan, too, for being such a swoon-worthy hero. He’s got some serious rough-edges and priorities with women that need to be sorted, but he’s loyal to those he cares about. His devotion to his little sister after what happened to their mom was so sweet. Although I was worried about him going after Brooke, it was clear that she was good for him and was turning him into a better person when it came to women.

Alas, this wasn’t a cut and dry fall in love story. These two had to go through some ups and downs to discover what they really wanted. While their initial time together was pretty short—three intense days—the rest of the book covers months as we see the lingering effects of those three days. Do you keep the memory of a perfect time untarnished by not risking a relationship or do you risk that memory for the possibility of a lifetime of memories together? I loved that we could see how they changed over that time and read about them fighting for each other despite their fears. We also see issues of class prejudices and how unhappiness exists, irregardless of how much money you have.

I loved their scenes together—so entertaining and fun while also sexy—and loved how it ended. I was surprised to see that there’s a sequel to the book and that their story continues since there wasn’t a cliffhanger! Since there wasn’t a cliffhanger and there’s more to their story, I was happy to see there’s a book two instead of being annoyed (you know, when we get a dreaded cliffhanger, ugh!)? Overall, this is a 5 out of 5 for me.

(Originally posted on my blog; I received a review copy in exchange for an honest and unbiased review.)

Giovana (Rosennette laBOOK Blog) says

This review was originally posted at Corazones Literarios ... This book was provided by the author through BBT exchange of a honest review...

This was a wonderful read. I enjoy very much and, well, I still can't over it

The plot was great, very entertaining. I enjoy very much everything the author present. All the scenes are written with a purpose, we don't have that situation that, at the end, doesn't make sense or just doesn't count into the main plot. Also there's only one big issues and everything else just goes around that!

And we have few of everything, romance, little bit of mystery, little bit of humor, and even so a little bit of psych power. We get caught since the beginning of the book.

The characters were wonderful. I really like them all. Both Broke and Dylan (the leads) aren't like the usual characters we often read. I like Brooke very much, she is this pampered girl outside but, not even wild like the normal NA book, she just want to be normal, have what others have, love, joy, real friends, live her life doing the things she wants to do and love to do. But she can't because her parents and her social circle don't mix with the low people.

Dylan is part of the low people, he's happy with his life. He never had that wish to go out from his town, he is just a mechanic because that's the only thing he knows to do and he just fuck with every girl because that the only thing he finds fun. So there's nothing he wants to change about it.

When they hang out at his sister's party, things change between them and the sparks fly. They complement each others. I like how they manage the relationship, and also the fact that, at difference to other book from this genre, they don't mind others opinion about them and only think about what they want, what they feel.

I actually like the side of Dylan the most. I just can't stand the fact that some rich people think that they're better than other just because they have money. There you got, they are unhappy. Anyway, Danna and Jase were so fun and I like them very much. The romance was so cute and wonderful. I like it very much. I felt so warm about it, make my heart flit with joy everytime they were together!

Overall, this was a wonderful read. I felt very good at finish it, like everything fit into my life. This book is lovely, enjoyable characters and a cute romance. Anyway guys. I fully recommend this book, because really worth the time, is such a wonderful read!

Lia says

This is a classic rich girl falls for the boy from the wrong-side-of-the-tracks story. Brooke's family is the wealthiest in her small town. Friendships and relationships are all planned for appearances sake. It doesn't matter what Brooke wants or how she feels. And she's gone along with her parents every wish until she

finally catches the attention of the town bad-boy, Dylan Crawford. She soon finds out there's more to him than mere physical attraction.

Although I've read similar stories, I still enjoyed Brooke and Dylan's story and look forward to reading more in the sequel.

4 stars.

Lisa says

5 Beautiful, Freeing Stars

Stephanie Nelson became one of my favorite authors while reading her Gwen Sparks books; which is a sexy paranormal series. Turning home is the first non paranormal book that Stephanie has written. I knew that her new NA romance would win me over like her other books. I was so right.

Brooke is somewhat of a broken soul, but she doesn't realize it being her whole life has been controlled immensely by her parents. Not only by her parents, but also the snotty society she lives in. It is very sad, really. It just goes to show you that money does NOT buy happiness. She is also a free spirit caged so greatly that she doesn't recognize that fact, either, until a certain boy unlocks her cage. But she faces an agonizing decision... does she stand there with the door wide open or does she let her spirit soar.

" My heart pounded so hard and I was sure he could hear it , and the butterflies in my stomach took up residence inside my skull, leaving me dizzy." - Brooke

Now on to Dylan. Is he swoon worthy? Hell yes he is. He had me drooling all over the place. Dylan is a rebel without a cause, at least between the sheets, until a (seemingly) stuck up rich girl catches his eye. He is quick to learn that judgmental people don't just reside on the rich side of the tracks. He soon finds himself in the same guilty category of being judge and jury.

"Her innocence dripped off of her like honey from a beehive, ready to be harvested." - Dylan

Turning Home took my breath away. I was immediately captivated by the story and fell in love with characters. As the story moves along, I felt my heart breaking. Then Stephanie throws in a curve ball that saddened me even more. By the end of Brooke and Dylan's story, my tears were flowing and wouldn't stop. I sat there for a few minutes and realized this bookworm would need some recovery time before I started on to my next reading adventure. Such sweet torture. *sigh* Well done Stephanie Nelson, well done.

"You tempt me like a juicy worm on a hook." She laughed loud. "Would that make you a bass? Because all

this time I thought people were saying you were an ass." - Dylan and Brooke

Phaedra Seabolt says

I have been in love with Stephanie Nelson's work right from the first book that I read. I was not disappointed by this one. Dylan and Brooke are from two different worlds even though they live in the same small town. It happens that the town is a very unimportant town as well. There are very wealthy families and then very poor families. Having grown up in a town like that, I know that the difference between social statuses can be almost suffocating. Brooke is an only child from a very wealthy family. Dylan is from the "other side of the tracks". His parents divorced when he was young. They have always lived paycheck to paycheck which cause Dylan to get a job very early and not attend college. Dylan and his dad both work hard in order to make sure Dylan's sister Dana can do whatever she wants. The biggest issue in this book is that Dylan is a playboy. Brooke is the super good girl, even retaining her virginity until she graduates high school. These two have been watching each other, secretly coveting the other, for three years. When Dylan finally gets the nerve to make a move, it's three days before Brooke is to leave for college. Their lives change dramatically when they admit their feelings for each. Will they be able to be together without their social statuses and family getting in their way?

I absolutely loved this book. I only stopped reading it because I had to take care of my family and home. When I was up at 3 AM feeding my infant, I had this book open. I love the writing style and the character development. Even though there was a "love at first sight" element to it, the characters still took time to discover their love for one another. There were hardships they had to overcome. I can't say it enough. I love this author.

Read more reviews at [Identity Discovery Blog](#).

Bookworm Betties says

Review by Lisa

5 Beautiful, Freeing Stars

Stephanie Nelson became one of my favorite authors while reading her Gwen Sparks books; which is a sexy paranormal series. Turning home is the first non paranormal book that Stephanie has written. I knew that her new NA romance would win me over like her other books. I was so right.

Brooke is somewhat of a broken soul, but she doesn't realize it being her whole life has been controlled immensely by her parents. Not only by her parents, but also the snotty society she lives in. It is very sad, really. It just goes to show you that money does NOT buy happiness. She is also a free spirit caged so greatly that she doesn't recognize that fact, either, until a certain boy unlocks her cage. But she faces an agonizing decision... does she stand there with the door wide open or does she let her spirit soar.

" My heart pounded so hard and I was sure he could hear it , and the butterflies in my stomach took up residence inside my skull, leaving me dizzy." - Brooke

Now on to Dylan. Is he swoon worthy? Hell yes he is. He had me drooling all over the place. Dylan is a rebel without a cause, at least between the sheets, until a (seemingly) stuck up rich girl catches his eye. He is quick to learn that judgmental people don't just reside on the rich side of the tracks. He soon finds himself in the same guilty category of being judge and jury.

"Her innocence dripped off of her like honey from a beehive, ready to be harvested." - Dylan

Turning Home took my breath away. I was immediately captivated by the story and fell in love with characters. As the story moves along, I felt my heart breaking. Then Stephanie throws in a curve ball that saddened me even more. By the end of Brooke and Dylan's story, my tears were flowing and wouldn't stop. I sat there for a few minutes and realized this bookworm would need some recovery time before I started on to my next reading adventure. Such sweet torture. *sigh* Well done Stephanie Nelson, well done.

"You tempt me like a juicy worm on a hook." She laughed loud. "Would that make you a bass? Because all this time I thought people were saying you were an ass." - Dylan and Brooke

Kasey Cocoa says

Well written love story that gently takes your hand and slowly leads you along as the tale is told. Although the plot moves a bit slowly it's still an enjoyable read with believable characters. I was pleased with the writing style and effort to cleanly edit this book. Well worth the read by those who enjoy nice love stories. I received an evaluation copy from Promotional Book Tours in exchange for an honest opinion and review. In no way has this influenced our opinion. Read more reviews, author interviews and enter giveaways on my blog.

Amber says

Holy frickin amazeballs! This book was unlike any I have read thus far. I love that the characters seemed so real, so down to earth. You can't help but fall for them and get caught up in their world. Dylan is the hot bad boy every girl dreams of but never really dares to go for. I love his idea of a date, he can take me muddin anytime! Then you have the princess, okay she's not really a princess but she's the snooty tootie, high class, too good for everyone kind of girl. She is the most popular girl, head cheerleader and comes from money. These two are not meant to be or so they're told however, they decide to change things. Whether it lasts or not decided how much they let others influence their decisions.

I really enjoyed reading Turning Home its the first book that I have read that was country influence, I swear the whole time I read it I felt like I was in the middle of a Brantly Gilbert concert. Stephanie Nelson really out did herself with Turning Home, I cant wait to see what's to come next!!

Ashley Boman says

Stephanie Nelson has done it again! Absolutely amazing story & a must read. The story captured me so much that I read it in two days.

Corey Wisniewski says

I received an ARC Copy of this book in exchange for my honest review

Turning Home is a book about a young woman and man who come from different sides of society. One is rich while the other is poor. One lives in high society and one lives in the blue collar world. This story tells of their lives and the obstacles 2 young people from opposites sides have to overcome to be together.

I decided to read this book since it was written by Stephanie Nelson. I have read all of Stephanie's other books and decided I would try this one. My normal genre is Paranormal romance but this book did not disappoint. Even though it has absolutely nothing paranormal about it, it was still able to pull me in and cause me to have a reading hangover. I ended up starting this book after the kids went to bed and stayed up till 5 in the morning to finish it. I could not put it down. I just had to see what would happen next.

Once again Stephanie Nelson wrote a book that flowed wonderfully and kept me intrigued. This book has romance of course. And there is even a bit of mystery. You have to read the entire book to find out the mystery behind why Brooke and Dylan's families are so against them getting together. This book was also emotional. This book took your emotions on a roller coaster ride. One minute you were very happy and the next you wanted to cry. But don't worry, you find yourself back up at happy again before long. I think this is a very well written book and HIGHLY recommend it to anyone who likes a romance.

★. • * ° * ?*Blanka*?*°°*•. ♡★ says

Brooke (heroine) has been controlled by her uppity parents and uppity society her whole life. And her future is all planned out. She doesn't stand up to her parents (which for me was a big No, because when is enough enough?

Then we have our beautiful rugged swoon-worthy, rebel (without cause) who didn't take Brooke seriously..

Princess playing house with the pauper? Yes, but all these twists, ahhh so worth it..

♥?Melanie says

****3.5 Forever Isn't Long Enough For Me Stars****

The was a sweet, sexy and finding out who your really are story. Loved the character's and how well the complemented each other. For me the story moved slow, but the meaning behind the story was good.

Gina's Library says

Girls always seem to want to fall for the “bad boy”. What if the bad boy was just waiting for the right woman to appear in their life?

Dylan and Brooke live in an Southern small town. With all small towns, everyone knows everyone. Unfortunately they also know your business whether you want them to or not.

Dylan and Brooke appear to be polar opposites. Brooke grows up on the rich side of town. Everything is planned out for her life for her already. Does being rich mean you are obviously happy? Dylan grew up on the “wrong” side of the tracks. His parents had to scrimp and save for everything they have. They had dreams for more but they just didn't come from that kind of background.

The idea of Dylan and Brooke being together seriously is not something that is suppose to happen. The two worlds are not suppose to mix. There is a secret that can ruin them before they even started.

Which would you pick? Love or Money? I can't wait for book 2.

This is not the first book I've read from this author. Once you read one book of hers, you know not to plan anything while reading her work. It's just that good and page turning. You don't want to put it down. I now have a book hangover.

Nova says

This was a sweet - rich girl, bad boy from the wrong side of the tracks love story. It was a quick read so not heaps of character development but enough, and I enjoyed the dual pov - watching these two accept their attraction and feelings are real and wanting to pursue it regardless of what everyone will think etc. I am a sucker for the 'social imbalance' love stories :)

Dylan pretty much made the story for me. He was a total man-whore until Brooke - but I really enjoyed his 'voice' and reading about his insights into why he was such a player and why Brooke was so different. I found that really enjoyable and convincing. He didn't have any 'boyfriend' experience but he was a really sweet guy, who really made her feel secure in his commitment to them. She was only 18 and that really showed at times but I liked how maturely they approached the relationship and handled potential insecurities with his past conquests etc. It could have easily gone down the jealousy/ angsty path but didn't - and I thought that was great as they have enough obstacles. It also emphasises what a good guy Dylan really is.

Fav lines - (all Dylans!)

'I felt really worthy when I saw myself through her eyes. No other girl had ever looked at me as though I were more than I was. Although brief, she would be the best thing to happen to me'.

'I couldn't begin to explain the connection I had to Brooke, but after analysing every small detail, I settled on the fact that some things weren't meant to be understood. Not everything needed a logical explanation to make it real. I knew, without a doubt, my feelings were just as real as the beating of my heart.'

""You should know though, if we're doing this, I'll go to battle to stay with you. I'm tired of letting our worlds decide for us"".

'I hadn't intentionally planned to settle down or feel the way I felt. I didn't pretend to know why it happened or even how. I just knew I wouldn't change it if I could'.

'I knew she was better than me, but skin-to-skin we were just two people who needed each other. I shed my stigmas and she her pretentious name. I wasn't the mechanic from the wrong side of town, nor she the princess of Roseville. In the darkness of my bedroom, we made sense.'

Jenn says

3.5 Heart on the Track Stars

Dylan. 21 years of age. Hot.Has tats. Drives a truck. Mechanic. Lives with his best friend, Jase. Has a sister he would do anything for. Didn't go to college. Loves to party and work his way through their small town of women. Has a secret thing for Brooke. BUT, he's from the **Wrong. Side. Of. The. Tracks.**

Brooke. 18 years of age. The "Princess" of the their town. Entering her first year of college. Under the thumb of her parents. Has a douchebag of a boyfriend named James. Is secretly in love with Dylan for the last 3-4 years. Has a spark lurking behind her perfect exterior that needs to be ignited. BUT, she's from the **Right. Side. Of. The. Tracks.**

Rich side + Poor side = Frowned Upon. Not proper. Subjected to the Rumor and Gossip Mill.

Brooke is off to University of Alabama in 3 days time with her long term boyfriend, James. Her best friend Lily will also be there as well as being roommates. Life is perfect and all planned out for Brooke. Too bad she already feels like she's dead. She knows the life to come, being married to James, will all be one big pretense and fake smiles. She should know what that's like, growing up with parent's just like that. Its safe to say, we can call it an *UN-happily Ever After*. Too bad she secretly yearns for Dylan.

Dylan lives life on the rough side. He's always out partying, drinking, and tapping whatever chick will let him between her legs. He never did make it to college but he's a hard worker as a mechanic. He knows he will never amount to much more than that and that his small town is the only stop on the party train that's his life. Since he knows he is never going anywhere, he decides to work towards owning his own shop with his best friend, Jase. Dylan knows Brooke is in to him big time. Too bad he thinks he's not good enough for her and doesn't deserves her...yet he secretly would love to have a go with her.

Dylan makes a deal with his sister to get Brooke to attend her high school graduation party, unbeknownst to Brooke why she's invited. But, do you think Brooke cares why shes invited? No, not really. She would go

anywhere and do anything to be close to Dylan for just a little while. She needs to soak in all of the time she can get to be near him before she's away to college. However, all bets are off, or on?... as things change up at this party that will put them on a different course than they had mapped out for them.

All that Brooke has to do is give Dylan as much time as she can, to spend with him, before she heads off to college.

People will warn them off from each other. Their own families being one... their friends being another...and the battle of the classes between the tracks will show their true colors.

Love will take flight. People will change. Tragedy will strike. Family secrets will be told by the time their love can fully bloom.

Will they let the "tracks" hold them back? Will they let the secret and their families push them apart? Or will they be able to pull through, battle the wills of the classes and merge the two sets of tracks to their own kind of track?

Be on the look out as Brooke & Dylan's story continues in the sequel: Finding Home.
