



X-Factor, Vol. 17: The Road to Redemption

Peter David (Text) , Neil Edwards (Illustrations) , Paul Davidson (Illustrations)

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Madrox investigates a suicide case that isn't what it initially seems! Banshee clashes with ... an actual banshee! Strong Guy asks M out on a date. (Yikes!) And Layla Miller races the clock! It's X-Factor action as only veteran X-scribe Peter David can provide!

COLLECTING: X-FACTOR 237-240

X-Factor, Vol. 17: The Road to Redemption Details

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From Reader Review X-Factor, Vol. 17: The Road to Redemption for online ebook

***Dave Hill says

This collects issues #237-240 -- and, yes, that is only 4 issues, which is an annoying trend I'm seeing from more and more comic book companies for their TPBs.

But part of what drives that in this case is how the story-lines fall together. And this volume collects a convenient set of excellent between-arc tales -- from taking a morose and guilt-ridden Wolfsbane on an all-girl road trip, to Banshee facing a real Irish supernatural threat, to Layla dealing with the fact she doesn't know how things are going to turn out any more -- but does know an array of ways things *might* turn out, depending on what she does.

All of that with plenty of soap opera and wry wit in-between, and some decent artwork. Worth picking up.

Christina Nightengale says

Theresa and Polaris taking Rahne on a girls Road trip was a nice story. It was nice to see Lorna and Terry being all buddy buddy. Lorna's tough love with Rahne was great! Reverend Madrox is always WONDERFUL! His talk with Rahne really resonated with me so much!!! <3 Great art in that issue! I think Neil Edwards and Karl Kesel did amazing together. Havok and Jamie have very different leading styles. It's SUPER sweet how supportive Rictor and Shatterstar are to Wolfsbane! Terry fighting a real banshee in the form of the Morrigan was great! How Guido asked Monet out was sweet! Jezebel is an interesting character! Seeing how Layla sees possible different paths is sooo fascinating! I read that issue multiple times! It was soooo GREAT! That really is an interesting power for her. Poor Guido and Monet though. Neither is in the bad there. This was a cool volume! "Blame is pointless without forgiveness. Punishment is pointless without learning from it and moving on." Such a good point about life!!! <3

Vinton Bayne says

That last issue is so good!

Philip says

Another X-Factor collection where I enjoyed the stories and the art was a mixed bag (I liked the issues pencilled by Neal Edwards fine, but really did not care for those pencilled by Paul Davidson). And it is hideously overpriced: this book collects 4 comics that cost \$2.99 each but costs \$16.99. I do prefer to have books over issues, but \$5 is a high premium to pay. It seems Marvel has stopped bothering to include an older, vaguely-related issue to pad the page count.

Sharon says

Individual issues on marvel unlimited

Shannon Appelcline says

David does a nice job here of creating stories that are relatively self-contained while still continuing the soap operatic X-Factor saga. The high point is the final issue and its focus on Layla — what she's done, what she sees now, and what her goals are. It's entirely enlightening. The Rahne focus in the first issue is good too, especially since it responds to issues from X-Force. The rest of the story is OK, with some battle with an Irish deity or something.

Emmett Spain says

This book gets 5 stars for the Run, Layla, Run issue alone. That is a great standalone story that gives real insight into the mysterious Layla Miller, plays cleverly with the nature of fate, and how it has both personal and impersonal consequences for Layla, not to mention certain members of the X-Factor team. A real standout in an excellent run.

The rest of the collection is more of the same, which is a damn good thing - Peter David's wit and skill with dialogue, a focus on character amongst the action, and taking timeout to really say something about our key players.

I love this series. Can't wait to read the rest of it.

Tundextra says

As the likes of Banshee (Siryn) and Rahne seek redemption, Layla seeks answers about herself. OK, yet again... it's the dialogue that holds the reader in this series. 7 out of 12.

C says

Continuing the great x-read of 2017/18...

Peter David continues his fantastic run on one of the best x-titles there is.

I *loved* the Run, Layla, Run issue.

This series is just so good...

Frans Karlsson says

The Strong Guy and Rahne are developed more during these episodes. Good stories with a bit of a filler and starting point feeling.

Stephanie says

I'm REALLY annoyed that this only has 4 issues. But they're good ones so what can you do.

Martin says

We see some progression in Rahne's character arc, and I must admit that Havok & Polaris' interaction with Madrox & Terry (respectively) are fun. And I absolutely love this book's cover.

In the first part of this volume, Rahne comes to terms with some of her past choices and decides to do something about them. She takes a leave of absence from X-Factor and, accompanied by Rictor & Shatterstar, she goes off to find her son whom she abandoned after giving birth to him at the end of X-Factor: Hard Labor.

I really liked the last issue of this collection, in which Layla is running to save a woman on a ledge. While running from point A to point B, we get this interior monologue about the impact our actions (or inactions) have on the future, and we see some of the possible outcomes to the situations she comes across (on her way to save the jumper).

With only 4 issues collected in this trade [okay - sometimes 5 issues] (like the ones before and the ones to be released later on), it seems Marvel is really milking it and trying to get the most money out of its readers. On the other hand, it also means that the wait-for-trade readers (such as myself) don't have to wait as long for the next collection. Also, another plus, is that the different artists from one volume to the next (heck, sometimes even from issue to issue!) are not a concern at this point, as the quality of the art is always consistently good.

Next up: X-Factor, Vol. 18: Breaking Points.

Nicole Chiodo Soares says

The final issue in the collection, Run Layla Run, is my favorite. Very touching. I was underwhelmed with the road trip story. That story could have been hugely improved with input from a woman. It was a disservice to the pain Rahne is going through and the depth of her story to throw in that cliche road trip crap. If it weren't for Run Layla Run, I would've only given this collection 3 stars.

Alan says

While there are few more volumes left in this series one can see Peter David laying the groundwork for some of the final stories. Monet's and Guido's date, Layla no longer being the perfect "one who kows" Rahine's issues about religion and her child, well hell everyone has issues in X-Factor.

They key is that they keep trying to do the right thing even when they are falling apart. A collection of small stories make up this trade. You won't be overwhelmed, but ideally entertained.

Angela says

The girls go on a road trip to help Rahne. Layla has a very busy day. Oh and there is another Banshee. I really liked the road trip story. The running story with different possibilities was really clever and thought provoking. A good read.
