



????? 6 [Suijin no Hanayome 6]

Rei Toma , ???

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Skye (Skye's Scribblings) says

Several large arcs were crammed into only a few brief chapters, but otherwise this series only gets better and I look forward to the next volume!

Doc says

Wow. Asahi is in danger and although the Water Dragon God (now known as WDG like in other reviews) saves her from misfortune. However when a trap is set by the crazed priestess (who we get a brief origin story for) ends up injuring Asahi as she pushes WDG out of the way of a cave in he begins to realize feelings welling up inside of him. This is the story about what he does to protect Asahi who has become the target of those seeking the powers associated with the WDG and how the WDG will try to protect her. As usual the art is pretty but seeing the WDG suffer even slightly at the thought of unhappiness or harm to Asahi is a pleasant turn from a god not in touch with his feelings even though the other gods in the story are rather human like. This is probably my fave volume so far. :)

My fave part of the volume is when Asahi accidentally breaks WDG's spell that was meant to protect her and he takes drastic measures to save her. Be sure to read the story to see what sacrifices must be made. :)

Jae's Manga Reviews says

Volume Review: 4/5

I forgot that I read this one a while back so I don't completely remember what happened. I didn't really like Asahi going into the dream world and I'm curious to see what happens. The art is lovely. Sorry, don't have much to say. I'll keep reading this series as it's pretty cool and interesting.

Nidah (SleepDreamWrite) says

Good volume.

Caryn says

This is my current favorite volume in the series because it's all about Asahi and the Water Dragon discovering their feelings about each other (finally!). Each chapter delivered major shock after shock, and I could not get enough.

Emmy says

I think this was the best volume in the series so far! A heartbreaking, beautiful piece that I think will be sitting with me long into the night. So much happened in this one volume, and I want to talk about it so badly to someone. For now, let's just say that it struck a chord with me.

"I want the heart I left behind...to come back to me."

Stacy says

Too short

I want more. Hehe it's great! Keep it up. I hope for a happy ending.
I cant put this down I read it quickly and i love the differences between the Water God and her and the struggles they have

Nathalie DeFelice says

[When Asahi is terribly injured in an effort to protect him, his fury against the humans who would do her harm pushes the Water Dragon God to do all in his power to protect Asahi, put her in a dream-state, reliving the same day over again. While she's in the dream, Asahi's home again, atten

OUAB (Kimberly DeAnne) says

Love how this story is unfolding so far!

The ending is sad in this one, but hopefully it brightens up in the next book in the series.

Nightwings81 says

Such a beautiful series! I am always so happy to see a new volume released and read as soon as I can. In this volume, Asahi's position as the water priestess continues to cause her trouble, to the point the Water God tries to hide her away for her own protection, Lotus-eater style.

Dani - Perspective of a Writer says

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Asahi was a little girl happily living with her parents in modern times until she's pulled through a pond and wakes up in feudal Japan. It's now been some years and Asahi has grown into a lovely young woman under the protection of the local water dragon god, the young man she befriended whose village she lives in, Subaru and Tsukihiko, the priest teaching her the duties of a priestess.

Rei Toma is an expert at turning on a dime and taking her story to a place you don't first suspect. And that finally happened in The Water Dragon's Bride vol 6 and I couldn't be happier to see it happen. Our water dragon is starting to realize he cares more about how Asahi feels than he ever thought possible... and what does that mean?! Well he suspects some human emotions are coming to plague him. It's what he realizes after he's taken this big plot leap that was so effecting though!

Asahi has been longing for home and I think its quite telling that the water dragon god knew this... It backs up the actions he takes when she is subject to the machinations of our villain duo. I think Asahi though is surprised about her own feelings. I found that so true to life! We tend to wallow in what we don't have rather than feeling blessed with what we do. It was fascinating to see how her parents dealt with her absence... it is the classic human response to loss and it puts Asahi in a real quandary about how to feel!

Of course I love and adore Asahi and the water dragon god being in the same time... and what about Subaru?! GAHHHH! I was quite tense with events and how they evolved so organically from how the WDG felt... And then to learn what Asahi left behind now I really feel quite divided about what should happen! This hidden relationship can be one that is so powerful in a person's life so I'm wondering if knowing about him will cause Asahi more sadness or will she finally accept where she's at?!

The art is gorgeous, of course! There is a lot of focus on the WDG and Asahi this episode. I actually don't mind that... I do love Subaru but he normally takes center stage to the WDG, so it was nice to see that reversal. I love how this romance is so emotional rather than about two young things... its a sort of May-December romance without being too skivvy. Its not that the WDG chose her, she was thrown into him and was only his "bride" because she became his responsibility.

GAHHHH! Rei Toma wows me with the art in The Water Dragon's Bride vol 6 but this time she's really shocked me with the sudden twists and made me so excited to see what's coming in vol 7!! I know Subaru is NOT one to take a back seat so I look forward to how he reacts to Asahi and the WDG... If you want some light, gorgeous, romantic fun The Water Dragon's Bride series is the one to pick up!

As the sixth volume of a manga this volume completes the storyline started in the previous volume and continues a new one. **THERE WILL BE REFERENCES TO PREVIOUS VOLUMES** - read with care... See my review of volume one... and see my review of volume two... and see my review of volume three... and see my review of volume four... and see my review of volume five...

????? Authenticity

????? Tension

????? Plot

????? Art

Thanks to Edelweiss and the publisher for providing me with a copy in exchange for an honest review. This has not influenced my opinion.

You can find this review and many others on my book blog @ Perspective of a Writer. See my manga and graphic novel reviews in a special feature called Saturday Morning Cartoons...

Ruthsic says

As I feared, this has wandered into romance territory. As I said earlier in the reviews for Vol.1 & Vol.2, I was not comfortable with the way their 'relationship' has started, more so because she was a preteen when he made her his 'bride'. But I'm trying hard to ignore that part of the story because otherwise it has a compelling storyline. Asahi, being in the Emperor's court, is not entirely safe from the malicious intents of that priestess who wants to use her power and connection to the Water God. In order to protect her, he sort of fulfils her wish - first he puts her in a Groundhog-day dream state (does he ever ask her permission ffs) - then realizes that he misses her, plus she also starts to feel dissonance within the dream. It brings up an interesting scenario - she is happy, but she still feels unsettled, because she knows 'life is hard' and I think at this part it makes you wonder about how your experiences shape your personality (this is not in the manga - just me musing over stuff, and having minor existential crises).

Finally, she does get her wish, what she had been hoping for in Vol. 3, but even that feels hollow because she is a different person now, and she still misses that life, as dangerous as it was. The storyline is basically the Water God finally realizing that maybe he doesn't know the best thing for her, and trying to give her what she wants, and her breaking through his magic anyway - something which leads to a change in the politics of the kingdom and how she is still in danger. On the romance front, I don't like that it has shifted from Subaru and focusing more on the Water God now, but well I try not to hate a story based on ships.

Overall, it is a good development in the story, terrible choice in romance aside.

Tamara says

Not the strongest volume of the series, the pacing was way off and the storytelling jumped all over the place, which is why I've only given it three stars. I think more could have been explored at a slower pace, giving these new ideas more time to grow.

Some of the danger to Asahi was farfetched, and I had a difficult time believing it, thankfully it was nipped in the bud quickly.

Most notable positives in this volume was the character growth of the water dragon god. Very well thought out panels and thoughts conveying the slow change. It was lovely to read. It's interesting to see him go from disinterested and arrogant to actively trying to understand feelings and do right by Asahi, even though he gets it wrong.

Rylee (Hermit Odysseus) says

In this volume, Asahi faces yet another life-endangering situation, and the water dragon god decides he needs to intervene and protect her. He goes through all his options. First, he tries putting Asahi in a protective

water bubble where she has the same safe dream on repeat. It's cozy, but she can tell something's missing. She busts out of her bubble, and tells the water dragon god that she doesn't want to go back. On to option number two. He takes away everyone's memory of him so that the villagers won't be after her. But she breaks the spell and remembers him, which in turn breaks it for everyone else. Ok, almost out of options. On to option 3. He sends her back to her time! Guys, I never thought this would happen. But it turns out that Asahi feels she doesn't belong in her time anymore. She misses everyone she knew. The volume ends on a cliffhanger, with Asahi wanting to go back into the pond but her family giving her a reason to stay.

I love the water dragon god's development. The only time we ever see human traits from him is because of Asahi. First, he's angry when people try to hurt her. Then, he lies to Asahi to spare her feelings while eating her food (because he can't taste it). And then when he sends her back to her time, he's so mooney because he can't see her anymore. He reminds me of a very melancholy Milla from Tales of Xillia. I just love the whole immortal being learning to be human storyline. And I love that in this one, we finally get to see Asahi go back home. Now that she realizes she's been gone too long and doesn't belong there anymore, we can finally move on and she can further grow into the life she's built for herself.

Nadina says

Another great volume with a cliffhanger ending, the resolution to which I now have to wait for. I like how this volume progressed and how Asahi came back to the modern world. I'm curious where her adventures will lead next and what will happen to those she left in the past.
