



Batman: Vengeance of Bane

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In Batman Sword of Azrael (1992) #1-4, a major new hero was introduced to the Batman mythos. Now, another character is added to the Batman family. Only this time, it's a villain. Bane is the sole survivor of the Venom experiments (first revealed in Batman Legends of the Dark Knight (1989-2007) #16-20), an attempt to create drug-enhanced killing machines. As a result of these tests, Bane has spent a lifetime as the toughest inmate in the worst prison on the South American island of Santa Prisca where he acquired his berserk strength, a savage, calculating intellect, and an unparalleled megalomania. He ultimately sets his sights on Gotham City, and goes gunning for the Dark Knight.

Batman: Vengeance of Bane Details

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Author : Chuck Dixon , Graham Nolan (Illustrator)

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From Reader Review Batman: Vengeance of Bane for online ebook

Mike says

Vengeance of Bane is a stand alone Batman story that contains Bane's first appearance and origin. This is a personal favorite of mine and nicely builds Bane as a layered character and a serious threat. Bane would go on to be pivotal in the Knightfall epic. In a sense this is a prelude to that story, and you will be missing the majority of Bane's interactions and effects on Batman if you don't continue on to those collections. This is however a complete story in itself and a fantastic read.

Graham Nolan says

I thought it was great! But, hell...I'm a bit biased since I drew it!

Logan says

Very good! So Vengeance of Bane is the character's first appearance and essentially a stand alone origin story for the character! Not many villains can say they got there own book before they faced the hero! So as part of Knightfall, this is a essential prequel, it tells the story of a boy in prison paying his Father's prison sentence, while in there he has a realization that his goal in life is to break the bat! Overall a great story, Bane definitely has one of the best origin stories out of batman's rouges gallery!

Paul says

It is difficult to postulate a cutler in which an infante is placed in prison and a child is treated like an adult and punished for their fathers sins (think original guilt on steroids, or maybe Venom?) Vengeance of Bane (VB) presents the reader with such a world and Dixon actually accomplishes to make this scenario plausible, of pulling and stretching the narrative to create an interesting background for Bane. While far from high art VB is a fun read and worth the 68 pages it is printed on. I liked it, 3 stars.

Zach says

Read this along with the "Knightfall" series due to the inclusion of Bane in "The Dark Knight Rises." It was a pretty good origin story, giving the character weight and significance beyond his cartoonishly imposing physical presence (and also giving readers of "Knightfall" a much-needed chance to actually care about Bane's henchmen). The vendetta against Batman without ever meeting him is, I suppose, a little odd, but this is a world we're talking about where it's normal for people to have archnemeses; Bane in this case fits the logic. So yes, he is a character contrived for the sole purpose of defeating Batman (and selling a lot of comics in the process), but at least he's a successful contrivance, and certainly among the best additions to the character's latter-day rogues' gallery.

Vinnie Barker says

Gives a wonderful origin story to Bane and details his involvement with Talia and Ra's Al Ghul very well. However, it must be an American thing to call it 'vengeance of bane' as I bought this in the UK and it's called 'Batman vs Bane', sadly though, it barely involves Batman and the two never really 'square off' with one another as I hoped they might.

Raúl says

Interesante por ser la creación de uno de los grandes enemigos de Batman (y el enemigo que saldrá en la nueva película de Christopher Nolan), pero nunca me ha interesado demasiado Bane, y el conocer su origen tampoco ayuda a que me guste más.

Britney says

Oh my god i loved this! the origin of Bane and why he is so obsessed with ending batman!

Ron says

One of the best comics in my collection, story and art are amazing.

mike andrews says

First appearance and origin story of one of Batmans deadliest foes. The hell Bane went through as a child helps explain what made the Venom addicted man shell bent on conquering Gotham.

JD Comics says

This is included in Knightfall, Vol. 1 and it's the perfect way to start the series as it gives its readers the history of Bane. This is one of the best origins story that I've ever read. Bane is such a complex character and it was fascinating to understand why he turned out to be the villain that he is today.

Dan Hill says

I loved the Bane origin story. His vision of the bat and his desire to conquer his fear felt a little forced, but it

was interesting nonetheless. If that part hadn't been in there, I feel Bane could easily have been a full-time protagonist, independent of Batman.

Cesar Millán says

A great issue with the introduction of the origins of Bane, such a great enemy to Batman and with a rich origin story, the plot has a great pace, the coloring and drawing is perfect for this story, I can't ask for any better way to introduce this character to the Batman Mythology. I love this villain and I love what he means to Batman.

Angela says

A sequel to Knightfall. Bane decides to nuke Gotham because he has nothing left to lose. An interesting take on Bane, especially with his confrontations with Nightwing. The story seems short for such a big idea. A good read.

Alp Turgut says

Ba?yap?t *"Knightfall"* okunmadan önce mutlaka göz at?lmas? gerekti?ini dü?ündü?üm **"Batman: Vengeance of Bane"**, Bane'in geçmi?ine ???k tutan Batman efsanesi aç?s?ndan oldukça önemli bir çizgi roman. Karakterin geçmi?te ba??na gelen korkunç ve talihsiz olaylar? tüm çarp?c?l???yla okuyucuya sunan eserde Bane'in ne kadar muhte?em bir karakter oldu?una tekrardan tan?kl?k ediyoruz. K?sa ve öz olmas?ndan ötürü rahatlıkla okuyabilece?iniz eserin en ilginç yan? ise okuyucuya do?ru ile yanl??? sorguatabilmesi. Sistem yüzünden zamanla ?eytana dönü?en Bane'in (ismi y?k?m/felaket anlam?na geliyor) asl?nda ma?dur oldu?unu görmek karaktere derinlik katmakla beraber efsanevi karaktere güzel de bir ba?lang?ç sunuyor.

16.07.2013

Binghamton, NY

Alp Turgut
