



Blood Tide

Dave Barry , Ridley Pearson

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When an earthquake strikes Never Land Island, things begin to go terribly wrong. A mysterious barrel washes ashore and falls into the hands of Captain Hook, who hatches an evil plan.

The once-peaceful mermaids, who have always been friends to the natives, have turned violent. When the mermaids injure some members of the Mollusk tribe, the warriors have no choice but to fight back.

Meanwhile, the boys and Shining Pearl and Little Scallop set off on a secret mission to try to make peace with the mermaids. Instead, they're captured, and while in captivity they discover the cause of the problem—Blood Tide is poisoning the lagoon and will eventually kill the mermaids.

With time running out, the children must figure out a way to save the mermaids and to stop Captain Hook, whose plan threatens to destroy the Mollusk village and change life on Never Land Island forever.

Blood Tide Details

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Author : Dave Barry , Ridley Pearson

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From Reader Review Blood Tide for online ebook

Becky Avella says

My six-year-old son loves this series. They are fun adventure stories for young readers. This was our least favorite of the three books, but we still enjoyed it, especially Jim Dale's narrating.

Jesse Salcido says

What I thought of the book was amazing even though Peter Pan is not in this book, the story caught my attention at every detail. This book should be recommend to anyone, because this has surprises and questions. The book is set in Never land (except without Peter Pan) and everything is fine and except for a major earthquake happened out of the blue causing trees falling down and the ocean shaking. After it stops weird things happened, like the mermaids attack anything and anybody that go in the lagoon. And Captain Hook has a keg barrel full of something nobody knows.

Leigh says

Hubby was the one who read most of this to the Falcon (age 6.5). F gives is good marks for story and Hubby gives it good marks for readability. Hubby says the content was very assessable.

We've also read Escape from the Carnivale: A Never Land Book which F did not enjoy as much and somewhere around here with have a 3rd book in the series (which is actually the second in the trilogy). F and H are interested in reading it as well and sometime in the future we're planning the try the Peter and the Starcatcher's series.

Tami says

Dave Barry & Ridley Pearson have teamed up to create an impressive body of adventure stories for young and middle grade readers. Both of these authors are well known to adult readers: Pearson for his suspense and mystery thrillers and Barry for his creative nonfiction in the Florida press and countless books of his humorous observations of our lives.

While I enjoy both these authors in their adult work, I find that where I get really excited about their stories is in their books for younger readers. Pearson's fast-paced, electric narratives are exciting and interesting while Barry's sense of humor and psychological insights offer extraordinarily entertaining and accessible characters.

I will refer, today, just to their adventure series surrounding the story and characters in J.M. Barrie's original story Peter Pan.

THE NEVERLAND SERIES: Escape from Carnivale, Cave of the Dark Wind and Blood Tide are written to

be accessible to a slightly younger audience than Peter and the Starcatchers. These books are shorter and have slightly less difficult vocabulary. The main characters in this series are both the lost boys (stranded on Mollusk Island in the Peter and the Starcatchers series) and the children of Fighting Prawn, the leader of the Mollusk tribe on the island. Captain Hook and his pirates are also present, stranded on the opposite side of the island from the Mollusk people. Although the lost boys' and the pirates' existence on the island is due to the events in the other series of books, it is not necessary to know that to fully enjoy these adventures.

BLOOD TIDE is a GREAT adventure for both boys AND girls. Definitely kid-driven and fast-paced. Mermaids are driven crazy when lagoon ceases to receive fresh water and they turn dangerous. Heart-pounding excitement and danger move to satisfactory resolution. Pirates in a secondary storyline are a perfect complement.

I have read all the books in this particular series—and am hungry for more. I enjoyed each one more than the one before it! I also like the fact that the main characters in each story vary. Sometimes the girl characters take the lead, and sometimes the boy characters do so. The encounters between the children and the pirates are action-packed, but with a slapstick flair. I think these could be read as early as 2nd grade. I would consider using these stories as read-alouds in 3rd or 4th grade, but as yet I have not so.

If you enjoy adventure these are fantastic choices for early middle readers. In my opinion they offer the advanced adventure narrative many children begin to seek in 2nd & 3rd grade, without age-inappropriate language or violence.

Gabby says

Book 3, Neverland series. I am having a very difficult time listening to this because it's read by Jim Dale, my all time favorite reader by the way. I keep imagining Harry Potter or Hermione's voices when he speaks and it throws me completely. I may have to read this book instead of listening to it.

R.K. Cowles says

1 1/2 stars

Elizabeth Meadows says

This was my second time listening to this on audio. This story is more intense than the other two books in the series.

Luciano says

Blood Tide: A Neverland Book wasn't too bad of a book. It was very strange because of its detail with mermaids with sharp teeth in Neverland. I was surprised that there were names for all of the lost boys and a

tribe with the same old Captain Hook and his crew of pirates. The book itself was like a continuation after the animated Peter Pan movie. I thought it was kind of funny when one of the boys threw a mango at Captain Hook's head and feet while they were trying to put a whole barrel of gunpowder into a hole where lava would come through. The book kind of had me confused when some of the lost boys were being chased by mermaids on land and they were not outrunning the mermaids when the mermaids had to crawl. What I really didn't like about the book was the fact that Peter Pan wasn't in the book at all and there was no fighting between Hook and Peter Pan. There was one fight between the mermaids and one of the tribes, and that was a really sick scene. The tribe warriors were in boats and were going towards the hostile mermaids and the mermaids overtook them without breaking a sweat. It was probably the only real interesting part of the book. The reason I gave the book a three star was because it was an okay book, but it wasn't a great book. I thought it was going to do more with Peter Pan and him fighting against Captain Hook, but I was misled and listened to a book that had some fighting but not the kind where you get blown out and didn't stand a chance. I would probably recommend this book for sixth and fifth graders because it's too complex for the younger grades and not very interesting to the older grades.

Stacey Mason says

A cross-country move left me searching for a decent audiobook in an Iowa truckstop, where this stood out like a pearl in an ocean of generic crime thrillers and bodice-rippers. I knew it was for younger readers, but I over-estimated the age of intended audience by a few years. Still, this was a fun diversion that left me thinking about the possibilities for adult Neverland stories.

Blood Tide is actually the third in a series of Neverland books. I hadn't read the first two, but it wasn't a hindrance. The action starts with Peter Pan away on business and Neverland Island shaken up by an earthquake that sets everything amiss. Captain Hook has a mysterious plan, surely up to no good as usual, and the Mollusk tribe and Lost Boys discover that the mermaids have turned vicious in the wake of a new blood-red tide that has swept into the lagoon. The action moves swiftly and gives enough wind-up to each main story event that children should have no problem following along.

Jim Dale's lively narration paces the story well and provides wonderful depth to the characters. Smee and Hook offer great comic relief and deliver the humor one would expect from Dave Barry.

Jenna says

I really loved this book! I've always loved Dave Barry; and mix him up with Peter Pan, well it's pretty awesome :) This is a fun book, definitely for elementary age, but really good for the imagination and a brain rest.

What makes it more fun is that these adventures don't involve Peter, he's off saving something somewhere else. But that it's the lost boys and the daughters of the chief of the tribe that are saving the island. Has the

effect of "kid power" to watch normal kids save the day. And really, inside I'm just a kid :)

Frank says

I was thinking as I read this third book of this series that it has been a lot of FUN reading them. Some books may be great books but are not necessarily a "fun" read. This was fun with lots of excitement and the pirates doing their thing and the kids getting the better of them but at a great cost. The mermaids had a dark roll in this one which added to the suspense. These books are ones I could read over and over. Again Peter Pan was not in these although he is mentioned. James is the leader in his absence but the two Indian girls are the ones who seem to take charge when all else fails. It's a short read but a very good one. Enjoy this story.

Luann says

This is the third Never Land Book written by Dave Barry and Ridley Pearson. The Never Land books are quick yet action-packed adventure stories about those left on the island while Peter and Molly are off having their adventures in the Peter and the Starcatchers books. In this one, the Lost Boys, Shining Pearl, and Little Scallop have to deal with a Blood Tide which causes the water in their lagoon to be contaminated, poisoning the mermaids and causing them to turn violent. At the same time, Captain Hook has found a barrel containing something that threatens the entire island, particularly the Mollusk village. I enjoy these stories, but not nearly as much as the Peter books.

Kaylee Melendez says

An earthquake hits Never Land Island and things begin to go terribly wrong. The mermaids that are usually nice to the natives have gone wild and violent. While that's going on, a mysterious keg washes up on the island and falls into the hands of Captain Hook, who comes up with an evil plan to attack the natives. Two of the characters, Shinning Pearl and Little Scallop, are planning to take a secret trip to visit the mermaids and see what's going on. They find out there's a Blood tide and it's poisoned the lagoon. The children have to find a way to help the mermaids and stop Captain Hook!

Kristen says

You can read this review and others on my blog at <http://awriterswife-bcray.blogspot.co...>

Well, I picked this and another from this series up at a big book sale. I like reading these short elementary books as books to just enjoy a chapter or two of before bed – and to scope out fun books to read to my daughter as she gets older.

When I picked this one up to read, I tried looking at the books to determine if there was a series to the books. Neither book indicated a number. So I picked up Blood Tide first. Well, I came to find out when I added to my currently reading list on goodreads, that this is book 3. Haha. Oh well.

This book did not seem dependent on the previous two books – which was good. It just may have happened at a later time period.

This book was entertaining. It did not have Peter in it. This is a story of an event that happened while Peter was in London. It was fun to see how the Lost Boys are without Peter around. I also liked that Shining Pearl and Little Scallop were much bigger characters in this book.

It's a relatively short book and includes pictures every few pages. It's perfect for a young reader just beginning chapter books – of course, you'd have to read the big chapter book in the first Starcatchers book to understand who the characters are.

The book moved at a quick pace and kept me interested. It was fun seeing the two different story lines and then to watch them come together at the end. I thought this book was really well done. I really enjoy the concept of the Starcatchers also. If you enjoyed the Starcatchers books, you should pick this up as a quick addition.

Mac Daly says

Peter Pan has gone on vacation leaving the Lost Boys of Neverland on their own. What could go wrong? How about wicked water, murderous mermaids, and plotting pirates? It's a quick read, but if you get the audio, you get the added pleasure of Jim Dale's magical voice.
