



Blood+, Vol. 04

Asuka Katsura

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The dreadful Diva sends her chevaliers to kidnap Riku, Saya's adoptive brother, from the Red Shield's ocean-liner headquarters. New secrets from Saya and Hagi's past lives are revealed, as their present situation gets more complicated. Finding a way to make Saya go berserk and turn into a nearly unstoppable killing machine, Diva intends to pit her against her own friends and those she seeks shelter with . . . and this is just the first step in Diva's ultimate plan to turn all humans into chiropteran monsters. With Kai and Hagi at her side, Saya fights Diva's forces as well as her own bloodlust. Dark Horse Manga's Blood+ series heads into its violent, pulse-pounding home stretch

Blood+, Vol. 04 Details

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From Reader Review Blood+, Vol. 04 for online ebook

Kyla Adrienne says

Nice!! I hate "The Ends"

Dylan Murphy says

The flash back aspect of this was nice. Learning Saya, Hagi, and Diva's backstory was really interesting, as well as you can feel tension-wise that we are getting closer to the Climax!

I would really like to see Saya and Hagi end up together, but I get the feeling that other kid is going to get in the way!

Oh well, great read even though I am not a huge fan of Kai's character.

MissAnnThrope says

Blood+, Volume 4 is brimming with emotion and violence from beginning to end. I am so sad that this is the second to last volume in this series. I don't want it to end as I've become attached to the story and characters, especially Charles, Hagi, and Kai.

I love Kai's stubbornness and his willingness to do anything for his family. His dedication to his loved ones reminds me a lot of Ichigo Kurosaki. His headbutting tough-love is silly, but I *love* it.

Oh, poor Charles! I really feel sorry for this kid. I wish the series was longer so there could be some sort of redemption for all the wrongs he has had to endure.

The only reason this didn't get a five-star rating is because I find the Diva character preposterous. I understand she's been raised in "nature" so she lacks certain social skills, but I would think it would make her more vicious instead of such a dimwit.

Leila Anani says

Hagi and Kai rival for Saya's attention. Powers behind the scenes are desperate to see the result of a chiropteran mating and try and force to get Diva to mate with newly turned Riku. We also get the first face off between Saya and Diva. It finally hits home that Saya intends to kill her twin and then herself.

Complex/interesting story, though again not my favourite artwork.

Aaron Glett says

It is revealed that Saya's twin wants to turn the whole world into Chiropterans, and destroy Saya's life. In order to find Riku they are forced to journey to Vietnam, and to confront the past that she has ultimately forgotten. That is until her nature is activated by the blood of her nemesis' minions. If she can be awakened, Saya would turn on her friends and family and make it possible for her twin to easily take hold.

VampireNovelFan says

Diva is certainly stepping up her initiative. Riku's kidnapped yet again and Saya's trying to fight going berserk. In that state she's unstoppable and will kill anything, friend or foe. She continues to struggle with her nature mentally. All of the death causes her a lot of anguish. I'm not sure if that makes her annoying for some or not, but I just feel bad for her. How much more can the poor girl take before she completely breaks?

I think the screen time given to Diva helps the reader understand her character better and perhaps sympathize with her just a smidgen. She isn't completely in the driver's seat, so you sort of imagine how it is for her merely being a socially stunted puppet.

Haji's character is more proactive in this series as opposed to the anime, which I love. In the anime it's more about doing only what Saya tells him to do. Here he takes initiative and I really love how he establishes himself as her lover.

Themes of this manga are disturbing, namely child rape and murder, so this series may not be for you if you can't stomach that in fantasy. But if you want to read a not-so-typical vampire story, this one comes recommended.

*Review also posted to Amazon

Beckiezra says

It's been a while since I read the first three volumes but it was easy enough to get back into. A lot of things were going on and I don't know if it seemed that way because I hadn't read the others in so long or if it was because they were trying to wrap things up quickly in the series.

Apatricia says

2.5

Infelizmente um dos mangas que menos apreciei, não acrescentou nada

Jessica says

Loved this alot, sad and happy things going on. loved it alot even the endding was great. i can't wait for the new books comming out later.

Sara says

I can't believe there is only one more volume before the series is over.

This volume is full of more blood, but I found it a little lacking. I think it's because things are building up to the final battle between Saya and Diva, so a lot of set up for that was happening in this volume. Also, the absence of Charles is noticeable. He added such a dimension to the story that isn't seen with the other characters. Still an amazing story, regardless of the slight imperfections.

Dony Grayman says

Edición argentina. Tomo 4 de 5.

Paola says

En este volumen se puede conocer más sobre Diva y eso es realmente bueno. Ella es en cierto modo muy adorable pero al mismo tiempo malvada y me encanta. Es mi personaje favorito femenino hasta ahora.

Estaba acostumbrada al Solomon del anime, que era completamente dulce y acá es muy diferente, me asombró el hecho de que él fuese tan distinto a como ya lo había visto, pero igual me encantó. Hagi sigue siendo él y lo adoro. Saya es un poco molesta ya que siempre está llorando.
