



Cabin Pressure Series 2

John Finnemore , Stephanie Cole (Narrator) , Benedict Cumberbatch (Narrator) , Roger Allam (Narrator)

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Cabin Pressure is set in the wing and a prayer world of a tiny, one-plane charter airline; staffed by two pilots, one on his way down, and one who was never up to start with. Whether flying a nervous bassoonist to Gdansk or a horrible sister to Helsinki, no job is too small, but many, many jobs are too difficult. Carolyn Knapp-Shapley, MJN Air's formidable boss, has employed two of the very cheapest pilots money can buy: Captain Martin Crieff, who's always wanted to fly and won't let a little thing like lack of ability stop him, and First Officer Douglas Richardson, smooth-voiced old sky god and eternal schemer. Passenger service is provided by the relentlessly cheery Arthur, proud inventor of both Surprising Rice and his own hat. Written by John Finnemore (*John Finnemore's Souvenir Programme, The Now Show*), *Cabin Pressure* stars Stephanie Cole as Carolyn, Benedict Cumberbatch as Martin, Roger Allam as Douglas and John Finnemore as Arthur. 'Unexpectedly brilliant' - Time Out. 'An inspired new sitcom' – Observer.

3 CDs. 2 hrs 47 mins.

Cabin Pressure Series 2 Details

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Author : John Finnemore , Stephanie Cole (Narrator) , Benedict Cumberbatch (Narrator) , Roger Allam (Narrator)

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From Reader Review Cabin Pressure Series 2 for online ebook

Darcy says

Continuing the same high standards set in the first series, Cabin Pressure Season 2 is another laugh filled romp in the friendly skies. As the pilots continue their alphabetical journeys around the globe this delightful radio produced sit-com will have you laughing in the airplane isles.

This is another wonderful example of the writing genius of John Finnemore which is highlighted by the cast: Stephanie Cole, Roger Allam, Benedict Cumberbatch and of course, John Finnemore as Arthur. The crisp, fault free recording allows the listener to laugh along with the live audience at the antics of this wonderful airdot. (An airline with only one plane is not a line, it is a dot... or so we are told).

Do yourself a favor. If you have not had occasion to listen to this witty production, take the time grab a copy. You will become a convert, I am sure of it!

Samantha Van Prooyen says

Godddd I love these so much. Brilliant and hilarious. All the stars.

Emily G says

I loved this series as much as the first! Ipswich was probably my favourite episode where the crew go for training, and such amusing scenarios are played out like Douglas being introduced to a technique of getting over his paralysing fear of criticising the captain!

Although I did love the scene in Kuala Lumpur too, where Douglas stands up to his mum during her test of his stewarding skills. It was so good, I skipped back straight away so I could hear it again!

Hmm, I could be here all day picking great scenes out of all the episodes so I will end by saying, if you've not experienced Cabin Pressure yet, what are you waiting for?!

Onto series 3!

Cristiana says

I am really enjoying this BBC Radio Series from Audible. The writing is witty and the characters are funny and interesting. I am enjoying series 2 even more than series 1 because we learn more about the characters. Like why is Martin the pilot? I am looking forward to listening to the rest of the series.

Becky says

Brilliant!

Patti U says

Hilarious.

Vanessa Pätzold says

LOVE IT SO SO SO MUCH

Martin says

Bloody love Cabin Pressure!

Jordanne ~ Bloodthirsty Little Beasts Blog ~ says

Comedy Gold

Can't wait for my next Audible credit so I can get Series 3.

Favourite moment:

Dr. Duncan: Step one: Get his attention. 'Hey, chief?' Step two: state your concern in a non-confrontational manner. ... 'I might be wrong but I think we're low on fuel.' Step three: let him know how you feel about this. 'This makes me feel uneasy.' Step four: propose a solution. 'One thing we could do is reduce our speed.' Step five: Obtain buy-in to your idea. 'How does that sound to you?'

Douglas: Well, frankly, it sounds like the biggest load of —

Dr. Duncan: No, no, that's what you might say. 'How does that sound to you?' So, do you want to role-play that through now, Douglas?

Douglas: I would love to. Hey, chief. I might be wrong but I think we're flying into a mountain. This makes me feel scared of the mountain. One thing we could do is pull up and fly over the mountain. How does that sound to — POW!

(later)

Douglas: (clears throat) Hey, chief.

Carolyn: What?

Douglas: I might be wrong — hahaha, I really must learn to say that with a straight face. I might be wrong, but I think Arthur is about to lose us all our jobs.

Carolyn: This is not —

Douglas: Hang on, I'm only on step two. This makes me feel ... unemployed.

Kate says

Just as funny, if not better than Series 1! I loved the new games the pilots played (Evil Name Game!). I also will forever love hearing Disney characters become code words (don't say "Goofy" on a plane!).

Rebecca Timberlake says

The only bad thing about Cabin Pressure is that it's not nearly long enough. I could listen forever- the comedic timing is perfection.

Eva Ebert says

This is every bit as good as the first series. We get more silly word games, 'Hide the lemon', paranoid passengers, limericks and the amazing discovery that Martin actually can be competent as long as Douglas is not around to make sarcastic comments about everything he does.

Rui says

The second series of Cabin Pressure, as good as the first series.

Sarah Johnson says

again, radio show not a book, but I'm counting it.

Trent says

In my review for Series 1 of this phenomenal show, I avoided giving any real plot descriptions, and instead focused on an overview of the show (and characters) for new listeners. However, as anyone checking into Series 2 has (hopefully) already enjoyed Series 1, I want to give a bit more breakdown (No Spoilers, of course).

The big question is this- does Series 2 avoid the sophomore slump and live up to its predecessor's breakout success? The answer is a resounding YES. The writing is sharper, the actors more comfortable in their roles, and subsequently, the laughs are even more frequent. Series 2 has moments that will go down as some of my favorite in any comedy show, radio or television.

This time around we join our favorite 'AirDot' as they showcase karate skills (and lose to children), bet an

entire cheese tray on Passenger Derby (Harry Potter's gran!), strafe a child's birthday party with boiled sweets, listen to Arthur's attempt at lying ('How do people do it? It's impossible!') and more.

But I think what I really appreciate about Series 2 is how much character development writer John Finnemore manages to squeeze in between all of the humor and absurdity. There are moments in this series that are quite touching, and by the end, you will realize how much you truly love all four of these amazing characters.

Cabin Pressure continues to be an absolute joy to listen to. Bring on Series 3!
