



Daken: Dark Wolverine: Empire

Daniel Way (Writer) , Marjorie M. Liu , Giuseppe Camuncoli (Illustrator) , Mirco Pier-Federicci (Illustrator)

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For decades, Daken, the son of Wolverine, remained hidden in the shadows of the Marvel Universe, methodically plotting how he would one day dominate the world around him. And now, with his father's soul hanging in the balance, that day has come. This is the beginning.

Collecting: *Dark Wolverine* 90, *Daken: Dark Wolverine* 1-6

Daken: Dark Wolverine: Empire Details

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Author : Daniel Way (Writer) , Marjorie M. Liu , Giuseppe Camuncoli (Illustrator) , Mirco Pier-Federicci (Illustrator)

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From Reader Review Daken: Dark Wolverine: Empire for online ebook

Silas says

I like how this is going into a direction that is a bit less dependent on other Marvel events. Unfortunately, there's a weird thing with a flaming Wolverine demon that doesn't make a lot of sense out of context. I don't really get where this is going, and that kind of hurts it. It does retain Daken's... weird personality and art style, at least, but that's not something that I love, either.

AGamarra says

Este primer número de Daken es la historia del hijo de Wolverine tras los acontecimientos de "Dark Reign" y "Siege". Daken terminó huyendo de la cárcel a la cual Norman Osborn y sus compinches fueron a parar. Daken es un ser malvado, masoquista hasta cierto punto, histriónico, manipulador y bisexual que siempre está dispuesto a las peores acciones para lograr sus objetivos. La manera cómo el autor lo aborda es bastante interesante, aunque claro la personalidad de él en general es repulsiva pero da pie a buenas historias. Tras un encuentro con su padre que literalmente está en el infierno Daken apunta su mira a Madripoor, la ciudad corrupta y delincuencial que le permitirá tener lo que más quiere: poder y dinero.

Phil says

Good story. Solid art. I want more slashing action.

Wolverina says

Well. I liked this one better than the other books in the series.

Probably because there's no Norman Osbourne looking awful, but there is a lot of wank in this.

Jdetrick says

I really want to like Daken as a character, but this series is kind of a mess. Beyond the absolutely bizarre and constantly changing issue titles and numbers (one issue is part 2 of 3, the next issue will be part 3 of 4), this series has some choppy storytelling and unremarkable art. Many issues have a decent scene or two, but they just don't come together as a whole.

Shannon Appelcline says

This book starts off interesting, but then gets mired down in unexplained crossovers that are mostly incomprehensible. With all of that, the core plot doesn't really go anywhere. As a result, ultimately unsatisfying.

Angela says

Daken is still trying to find his place in the world. He wants power, but doesn't want to be like his father. There is a slight tie-in to Wolverine being in Hell which can be very confusing if you haven't read those books. I liked the appearance of Mystique and Johnny Storm, it shows Daken is capable of making friends. A good read.

Chelsea says

The this is just okay. Daken is such an interesting character and this doesn't really get at what makes him interesting. This is more about him manipulating others for his own purposes and sure, that is who Daken is but it's not super entertaining.

I hope the next book is better.

Michael says

I love Daken as a character. When he showed up a few years ago I didn't think that would be the case. I figured he was just another attempt to make a new Wolverine character. Yet, in all the comics I've read with him in it, he's grown into something else. He's not like Logan in many ways. One, he's always planning. You can see that in these comics. He trying to take over the empire Romulus left behind. These story focuses on how he starts to do this. He need to manipulate so many different people to do this. One group of people he needs to trick is the Fantastic Four. This goes back to previous stories in Dark Wolverine, how they befriended him in a time of need. I really enjoyed this comic.

The art was outstanding in this comic. Giuseppe Camuncoli has a style that fits these character perfectly. It's a little cartoon style, but with hard lines. Lines that are dark, like Daken. If you liked Daken before this will just be another great story to read.

Sam Quixote says

Wolverine's son, Daken, has inherited his pa's bone claws (though he has two instead of Logan's three) and grown up to become a superhero in his own right (however "hero" is an ambiguous term as the title suggests - "Dark Wolverine"). "Empire" introduces the character to those who aren't familiar with him, showing his

arrogant and intimidating personality, his bisexuality, and his deadly murderous side throughout the book as he tries to hunt down his father and the man who killed his mother.

The storyline runs alongside Jason Aaron's "Wolverine Goes to Hell" series, with Logan popping up in flames every now and then for some bone-popping action, and an X-Men fave shows up for a date with Daken, but otherwise not much happens. Daniel Way and Marjorie Liu are both decent writers who spend the book mostly setting the scene for a larger, more involved storyline than the ambling pace of "Empire", so the book couldn't be called a classic. But as an introduction to the character, it's a decent read and there is a full biography of Daken at the end so the new reader can get up to speed on everything the character's been through.

Kat Kennedy says

This was just really mediocre storytelling.

Andrew says

3.5 I loved mystique and darken banter and love other charterers come in and gd ending

Alia Makki says

puyeng

Craig says

I'm still continuing my great x-read of 2017/2018 and I am WAY behind on reviews due to a move and limited down time. I will be updating everything I have read in the meantime with tiny (or nonexistent) reviews so I can catch up again...

Probably the first Daken book that I truly enjoyed. Some of the Wolverine bits were really confusing at the time as I hadn't read the main Wolverine book yet.

Sean says

From Daken's inception he was always a pale version of Wolverine but his personality has grown and he is a devilishly likable character. While his back story, much like his father's is overly complex, he is still intriguing. This book shows Daken's new life path and while I wasn't up to date on some of the Marvel continuity I did enjoy the book. Daken's ability to completely toy with almost everyone's emotions is a treat to watch and the inclusion of Mystique here is really fun. The art was good and the action scenes were

fantastic. The drawback is that enough happened and there wasn't enough supposition for newer readers until the ended of the collection.
