



Disintegration

David Moody

[Download now](#)

[Read Online ➔](#)

Disintegration

David Moody

Disintegration David Moody

Autumn: Disintegration is the penultimate chapter in David Moody's riveting horror series!

Forty days have passed since the world died. Billions of corpses walk the Earth. Everything is disintegrating.

...

A group of eleven men and women have survived against the odds. On an almost daily basis, they attack the dead with brutal ferocity, tearing through them with utter contempt.

Somewhere nearby, out of sight and out of earshot, is another group that has adopted a completely different survival strategy. Where the others have used brutality and strength, these people have demonstrated subtlety, planning, and tactics.

A series of horrific events force the two groups together. Backed into a corner and surrounded by hundreds of thousands of corpses, they all know that their final battle with the dead is about to begin.

Disintegration Details

Date : Published November 22nd 2011 by St. Martin's Griffin (Thomas Dunne Books)

ISBN : 9780312570019

Author : David Moody

Format : Paperback 342 pages

Genre : Horror, Zombies, Apocalyptic, Post Apocalyptic, Fiction

 [Download Disintegration ...pdf](#)

 [Read Online Disintegration ...pdf](#)

Download and Read Free Online Disintegration David Moody

From Reader Review Disintegration for online ebook

Daniel Cain says

Love zombie, end of the world scenarios.

This was a fast easy read.

Kate says

Still enjoying this series! You get more insight into what's going on and how different people are coping or not coping and now there's a new germ.....I think one thing I like is that in one book something that got one or two sentences could get a whole chunk in the next book. So you really get to see things from all sides-just not all at once.

David McDonald says

Over the course of the last six months, I've been reading David Moody's Autumn books: a series of novels set in a postapocalyptic Britain where an apparent global pandemic has wiped out the majority of the populace and the survivors find themselves outnumbered in a world where many of the dead have not only risen but are becomingly increasingly more dangerous...

Autumn: Disintegration is the fourth in the series and I've made no secret of the fact that I've loved these books so far.

The timeline for Disintegration appears to be roughly similar to that found in the previous entry in the series, Purification, with the undead continuing to rot but also to evolve in a progressively more alarming fashion. Moody does not repeat the events of the third novel in the Autumn series here but weaves them seamlessly into that of Disintegration, where he introduces the reader to a new set of characters who, in keeping with the author's particular style, are incredibly ordinary individuals thrust into an extraordinary situation and as such, exposes the more base instincts of the human condition. Moody's characters display fear, selfishness, stupidity and the overwhelming desire for self-preservation.

Although this is the penultimate entry in the Autumn series, Disintegration, to my mind, is significantly different to its predecessors in that it will sate the gorehounds out there, since it ramps up the action considerably in comparison. Spiked baseball bats, Molotov cocktails and chainsaws are the order of the day in Disintegration; coupled with numerous explosions and Moody's increasingly putrified walking dead which leave the universe he has created covered in an unholy brew of decaying flesh, guts and excretion that gives the whole story a very dirty and realistic feel that is absent from many tomes dealing with similar subject matter. That is not to say that this entry lacks tension; with thousands of walking dead having near omnipresence, there's no questioning the stress and anxiety experienced by the main players in this novel.

Disintegration, for a novel that is the fourth in a series, is unusual in that it succeeds both as a sequel and a stand-alone title. Although knowledge of the first three books will greatly enhance your experience of the book at hand, I would suggest that the uninitiated reader will not feel that they have missed something by

picking Disintegration straight away.

As Moody's walking dead continue to evolve as well as decay, his prose matches pace also, with some truly visceral descriptions of the cadaverous state of the recently risen. Nowhere can I recall such vivid narrative, describing not only the flesh falling from bodies but the maggots that infest them and something that is so often omitted from tales of the undead: the disease that they would most likely be carrying also.

Disintegration has been criticised for being formulaic, following the lines laid by the author himself in the previous three books of introducing new characters, disposing of some of them and marching the others forward to the next book. Additionally, it has been suggested that the fourth in the Autumn series does little to advance the overall story. I would submit that both of these attacks are without foundation since, as I have already stated, Disintegration can function as part of the series or as a stand-alone title perfectly well. Moreover, Moody has succeeded in not just driving forward the thread of the series but expanding his Autumn universe in admirable fashion.

You may dismiss this review as that of an avid fan and I admitted at the outset that I've loved Moody's work to date. However, you don't have to simply take my word for it since Guillermo del Toro snapping up the film rights to Moody's Hater, evidences further the strength of the author's prose. Having read Disintegration, I can't wait to get my hands on Autumn: Aftermath on its release next month...

Holden Attradies says

I was incredibly surprised by how many 4 and 5 star reviews this as on here. Having just finished it up I'm left feeling that it was a chore to get through and I kind of wish I had just skipped this one and went right on to the 5th book.

I know everything is relative, and my feelings for this book are not based on it as a individual work, but as part of a larger series. Maybe if I had read this one first I might have liked it, bust as part of the series it felt like a huge let down.

The story started with a new group of survivors, yet again. After four books of this I was pretty tired of the formula of "new group, most die, meat up with group from last book at end." The fact that this book didn't follow that formula, as much as I was growing to hate it, was it's self a let down. More so than any previous book I just didn't give a fuck about these characters and I felt Moody didn't do a single damn thing to flesh them out or make most of them distinctive. The sole thing that kept me reading it was the assumption they would meet up with the people on the island. Spoiler: they don't. They see the helicopter and plane on evacuation but that's it. This lack of payoff as far as the larger series is concerned left me feeling like it didn't do a damn thing to move the story forward.

The end particularly felt hollow. There was pretty steady build up near the end to a big disaster, but instead of a real resolution to it we get an afterward set a long time after it that really only left more questions than answers.

My advice is that if your reading this series in order just skip this one unless you REALLY like Moody's writing.

Michelle says

Another good read in the zombie series. This book does not pick up after the one before. It is a whole new set of characters but it does have a little overlap with some events of the last book. We are back to a group of not very likable characters again, much like the first book began. It was still entertaining and it's 2 months into the zombie situation so we get some more insight into how the zombies are continuing to change. The books seem to be getting darker as they progress. This one was dark, gory, and bloody throughout but it ended even darker. As well it ended with some unanswered questions. Hoping the next one will answer some of those questions.

Lise says

well this one really shows the human race,,I found the beginning long, they fight and fight the dead for a lot of chapters, I wanted more of the quiet people, to know them more, not too fond of the ending,,ironic really

Vicki Krivak says

David Moody is back! I have been a long time fan of Moody's Autumn series. In this book Moody introduces us to a new brand of survivors who struggle day to day trying to stay alive and how they cope with the fact that the world they know is no more. I loved the book. I wasn't able to put it down. Once again, Moody doesn't disappoint.

TAMIKA says

This 4th book was just okay to me. It took me forever to get through it because it just felt like a chore. Normally it doesn't take me weeks to finish a book but this was just terribly painful to get through. I didn't feel vested in any of the characters. Disappointment arose for me.

Alondra says

4.5 Stars

Fear

Fear. What it does to us. How we react to it. Who we become because of it.

The entire time I read this, that is all I could think about; was the palpable fear that everyone has. Fear of the zombies. Fear of each other. Fear of their own shortcomings. Fear of cowardice. Fear of change. Fear of the future.

Everyone was grappling with it, and we are definitely starting to see the evolving situation with the zombies,

wear on everyone's nerves. No one is sure how to move on. They are unsatisfied with staying put; but where will you go?? No place is better than another, when the entire world is dead.

I love the storytelling from this author, and am ready to hit it with the next book.

I wonder what happened to our island inhabitants??

Veronica says

I love the different take on Zombies in this. They're not your run of the mill flesh eating monsters. Actually, I'd say they're more of a tidal wave of nasty, decaying flesh that'll swallow you whole if you don't move out of its path. Moody did a great job with descriptions on this; I could practically smell, and even taste in the back of my throat the vile nastiness of weeks old cadavers roaming around in their own filth. Great read. I recommend to all.

Mkittysamom says

Wow.. you think the strong ones will survive.. but never underestimate the quiet ones!! Another destination overrun.. lots of questions. This book was a whole new group of ppl. Lots of crazy action, the dead are getting smarter... but will they rot away?? What's up with Emma and Mike?! I don't want to write anymore cuz I have to know what happens next!!

Jason says

3 Stars

As a huge David Moody fan and one that really loved the Autumn series that concluded the main story line at the end of book three, I went into this one with some trepidation and reservations as I could not see it living up to the quality of the trilogy. After reading this I can safely say that my initial concerns were spot on. At best, this story would have been better off being played out as additional POV's during the trilogy, rather than attempting to make a successful story on its own.

Unlike the trilogy, this book is less a character novel, and more of an action novel. This would be completely fine as it is a quality zombie book that is better than most on the market today. However, this is David Moody, and it is part of his Autumn world, where in this context, it is not on the same level. Unlike all other Moody novels that I have read, this book does not have any characters that I found to like, to root for, or at least to empathize with. The men of this story are shallow, selfish, and unlikeable.

This novel starts at a point just slightly after the world has completely fallen, and the dead now own our world. The cast of characters are a bunch of douche bag men, Webb, Jas, Harte, Driver, and Hollis, and a couple of uninspiring women as well. The plot is simple, survival in a world filled with the walking dead. Instead of trying to make a place for themselves, this cast of characters enjoys killing, dismembering, and even are violent amongst each other. I not only never cared about them, I actually disliked these pathetic people and wanted them all to die.

One great theme of this book that was not really explored to its potential was based around the question Should a predator or a prey ever be concerned about each other?

The writing is the best part of this book. Moody has such a fantastic flare and unique way of describing things...

"The group stood together in silence and watched the body as it waddled toward them. It's massively distended, discolored belly hung heavy over the top of a pair of brown-stained leggings, little shock waves running up through its saggy, curiously lumpy flesh with every ungainly step it took. Huge, pendulous breasts swung down like bags of grain, almost reaching its waist, a tear in its shapeless T-shirt revealing dark-veined skin like blue cheese. For a moment no one moved, everyone waiting for someone else to take the lead and dispatch the enormous cadaver..."

I am a huge fan of David Moody...The Autumn Trilogy and The Hater Trilogy should not be missed by horror lovers. This one is simply just ok.

Netanella says

Another excellent piece by Brit author David Moody. Dark, horrific, and full of lovely British-isms like carriageway, hedgerow, slurry, and my all time favorite, "bloody hell!" This is, ahem, my cup of tea. The undead are creepy - they're smart, they're silent, and they're not necessarily hungry for your flesh - they just seem to want you dead, because you're alive. In this book, there's a new cast of characters, ordinary people trapped in a hotel. And like a slow train wreck you see coming at you, you can't seem to move out of the way of the inevitable conclusion.

I really like Moody's writing. Excellent stuff for horror.

Pippa says

brilliant brilliant brilliant. can't stop worrying about the guy left in the hotel.

Chad Beaudin says

This is a synopsis, not a review.

Hollis
Gordon
Caron
Web
Stokes
Jas

Lorna

Driver - Bus driver

Ellie - Lost her babies and now carries around a doll

Anita - got sick and died

Harte

Book opens with a guy in a hotel that is studying a dead lady who is stuck in the hotel pool.

a small group of individuals scavenging for fuel. One guy (Web) gets left behind and has to fight off the dead. They are non aggressive. The group comes back and rescues him.

The group is sheltered up in a group of flats. They have a barricade of cars and debris lined around the place. The dead just line up.

Web gets bit one day while letting off some energy by taking out some of the dead. Nothing happens to Web. It's the first time anyone has gotten bit, or that the dead have shown aggression.

The group decides to make some more room for themselves by pushing the barrier back with their diggers. They spend a few days and clear out some room.

Anita died after a few days of being sick with some bug. Ellie got sick with the same thing.

The dead are starting to crawl over low spots in the barricade.

While clearing out some of the dead, Web accidentally hits Stokes with his spiked bat. Stokes dies. Web tells everyone that the dead got Stokes.

The group decides to leave the next morning. Caron leaves Ellie to die alone in a room. Ellie has been sick and unconscious for days.

The group drives for most of a day and comes to a truck wedged in between two walls. This forms a barrier. They notice that there are no dead on the other side of the truck. They move the truck and drive through. Then kill the few dead that followed them through.

The truck was put there by a group of 5 survivors that are staying in the hotel/golf club grounds. They funnel the dead past the hotel, out onto the golf course by playing music. Things are set up such that the dead don't know the survivors are at the hotel.

Sean, Amid, Ginnie, Martin, ? (and dog).

Sean is young and dumb like Web.

most of the original group want to head to a nearby town and get supplies to last a month. Martin wants to play it safe and stay low and quiet.

They decide a group will head out for supplies.

Getting supplies ended up agitating the dead. Martin wasn't happy with everyone because of this.

some of the dead got through the gates keeping them in the golf course. They were now surrounding the hedges by the hotel.

Some of the group decided to try to lure some of the dead away from the hotel. They drove some cars out in the field and set them on fire. this worked but some of the people messed up and got killed. Sean escaped. Web crashed and blew his car up with Amid inside. Not clear if Amid was dead or not. Web escaped through the club house but destroyed the door, thus letting the dead through. Thousand upon thousands if them. He made it back to the hotel closely followed by the dead.

Everyone left blockades themselves in a room that Has set up with supplies. Web blocked himself in a room alone on another floor.

epilogue: Sean came back to the hotel approx 6 weeks later. No one was there. Except Web whom he did not discover. Web was kinds crazy.
