



## Giant Days: Extra Credit

*John Allison , Lissa Treiman (Illustrator) , Sarah Stern (Colorist) , Jim Campbell (Letterer) , Caanan Grail (Illustrator) , Jeremy Lawson (Colorist) , Jenn St-Onge (Illustrator)*

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Head back to school with Esther, Susan, and Daisy in this collection of shorts and bonus material from Eisner-nominated series *Giant Days*.

Featuring “universally beloved” terror Desmond Fishmen, the magic of London at Christmastime, off-beat music festivals, and an extra-special what-if story in which Susan, Esther, and Daisy never became friends!

John Allison (*Bad Machinery*, *Scary Go Round*) and illustrators Jenn St-Onge, Lissa Treiman, and Caanan Grail take us to Sheffield University for bonus coursework and new stories from the *Giant Days Holiday Specials*, and *BOOM! Box Mix Tapes*.

## Giant Days: Extra Credit Details

Date : Published June 26th 2018 by BOOM! Box

ISBN : 9781684152223

Author : John Allison , Lissa Treiman (Illustrator) , Sarah Stern (Colorist) , Jim Campbell (Letterer) , Caanan Grail (Illustrator) , Jeremy Lawson (Colorist) , Jenn St-Onge (Illustrator)

Format : Paperback 112 pages

Genre : Sequential Art, Graphic Novels, Comics, Young Adult, Fiction, Humor, Contemporary

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**Download and Read Free Online Giant Days: Extra Credit** John Allison , Lissa Treiman (Illustrator) , Sarah Stern (Colorist) , Jim Campbell (Letterer) , Caanan Grail (Illustrator) , Jeremy Lawson (Colorist) , Jenn St-Onge (Illustrator)

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## From Reader Review Giant Days: Extra Credit for online ebook

### Deborah Embury says

I really liked the two longer stories in here: the first AU where the girls never became friends, and the one in London with Shelley. They both had a very cozy, holiday feel to them, and the shenanigans the girls always get into are a riot.

The shorter stories weren't especially my favorite. I thought the one with Fishman was too out of place for this series and just seemed so disconnected from literally everything else in the "Giant Days" world. And then the two with the missing food and the band were alright, just not nearly as good as the main GD comics always are! They got a chuckle out of me but they just lack substance.

This still remains my favorite contemporary comic series and I love it dearly; this collection was a nice little treat to read but I definitely prefer the main stories. :)

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### Greyson [Use Your Words] says

Giant Days Series Ratings:

Giant Days: Early Registration: **TBR**

Giant Days, Vol. 1: ★★★★★

Giant Days, Vol. 2: ★★★★★

Giant Days, Vol. 3: **TBR**

Giant Days, Vol. 4: **TBR**

Giant Days, Vol. 5: **TBR**

Giant Days, Vol. 6: **TBR**

Giant Days: Extra Credit: **TBR**

Giant Days, Vol. 7: **TBR**

Giant Days Vol. 8: **TBR**

Giant Days, Vol. 9: **TBR**

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**I read this book as part of my 2018 Library Love binge, where I read as many library books as possible to take advantage of my great local library network before I move interstate!**

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?Blog?Instagram?Twitter?Tumblr?

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### Sarah Sammis says

I don't know if more Extra Credit collections are planned, but I will read them if they are.

<http://pussreboots.com/blog/2018/comm...>

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### Wing Kee says

Starts off real good but slowly gets to only okay.

World: Sarin is amazing. While the artists in this volume are solid they don't have that special special something that makes the characters in this series pop. It's good it's wonderful but it's not Sarin and I missed that. The world building is actually quite good. It's still enough got the story to play out but it's also based on "What ifs" and it's done really well and it really added some dimension to the past. Good stuff.

Story: The first story is amazing, it brings all the feels and the "What if" nature of the tale and how it ends is so beautiful it made me smile from the inside. The other stories are also good but they do slowly degrade in writing and the chemistry and charm of the main series is missing. It's that special magic that's lacking. They are good stories but it's that intangible thing. They are good though in the fact that they build the past and the relationship of the characters. Fans need to read this just for the first tale.

Characters: Some tales are just as magical as the main series, some less so and are just cute situations. I love love love the character work on the first tale as it is based on character and makes so much sense if you're a fan of the series. The new character is fun and I want to see her again.

I liked it, one amazing story with some okay but fans should still read this.

Onward to the next book!

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### **Sylwia (Wish Fulfillment) says**

I only liked the first story. Everything else didn't work for me. I won't be continuing on the with "extra" volumes unless someone tells me I'm truly missing out on something.

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### **Kristin Boldon says**

Giant Days is perhaps my favorite ongoing comic, but this collection of holiday issues (which I already had and didnt love) and a few old strips (which weren't that good) made me feel duped for buying what I thought was new material. For completists only. Go read the ongoing series; it's great.

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### **Robin Stevens says**

So charming, such fun (14+)

\*Please note: this review is meant as a recommendation only. If you use it in any marketing material, online or anywhere on a published book without asking permission from me first, I will ask you to remove that use immediately. Thank you!\*

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## **Agn? says**

2.5 out of 5

It's actually quite fun to see the same characters portrayed by different artists. For instance, I LOVE Jenn St-Onge's artwork:

I also really enjoyed the what-if story in which Susan, Esther, and Daisy never became friends.

However, most of the other stories were kinda meh ("How the Fishman Despoiled Christmas" and "Destroy History," I'm looking at you!)

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## **Amy says**

Sort of an odds and ends edition (Christmas episode, a what-if-we-never-met? episode etc). That was fun if only because I've been waiting so long for this edition but ultimately didn't further any stories or deliver any fun quotes.

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## **Rod Brown says**

Probably more like 2.5 stars. Not as fun as the mother series.

I liked the lead story, a What If? spoof that looks at what would have happened if Esther, Susan and Daisy hadn't met and become friends on the first day of college. The rest of the book just a hodgepodge collection of odds and ends that is okay but features way too much of an uninteresting side character named Shelley. First the lead characters get deep into Shelley's love life, and then we follow her through a solo time travel (!) adventure featuring Hedy Lamarr.

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## **Emily says**

3.5 stars.

I can't give my girls a lower score than that. This series of short stories was a mixed bag, some with the expected hilarity and one or two that were just kind of weird. It was interesting to see all the different artists' depictions of the comic, but it also threw me off to keep switching gears visually. As a big fan of Allison's, I enjoyed it and would recommend to other fans. I'd pick a different book for newbies.

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## **Katja says**

My first ever three star rating for a Giant Days book, but: The one minus star is for the publisher, since I already knew some of the stories from the Christmas extra and felt a bit cheated as a result.

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## **Sam Quixote says**

Giant Days: Extra Credit collects the two 2016 and 2017 Holiday Specials along with the shorts that appeared in Boom Box Mix Tapes 2015 and 2016 and a strip from John Allison's Scary Go Round site. I picked this up to read the non-Holiday Specials stuff, as I've already read those (and I's a Giant Days completionist), but I still found the Specials just as charming on re-read.

Allison parodies Marvel's What If...? series as a Watcher-esque Day-Zee wonders What Would Have Happened If Esther, Daisy and Susan Hadn't Become Friends (And It Was Christmas?). Everything's a-topsy-turvy: Esther falls in with the mean girls, Daisy becomes a shut-in and Susan and Ed Gemmell are lovers whaaaat?! It's such a fun story seeing the girls become friends in a different way and team-up to get revenge on the bitch posse. And it's great to see original series artist Lissa Treiman return to draw again.

Giant Days parodies Love Actually in Love? Ack, Shelly! with the girls Megabus-ing it to London at Christmas time to visit one of John Allison's recurring characters, Shelley Winters, who's unlikely buds with Esther. I never saw the movie (I has a penis) so I can't say I got any of the references but it's a cute, amusing story and I loved Jenn St-Onge's art – the backgrounds are bland but the characters' expressions are delightful and she draws the cutest cat evarrrr!

Allison can't write bad Giant Days stories but the remaining four short stories show that he can write less than brilliant ones. How the Fishman Despoiled Christmas is about some weird fish person (part of the Scary Go Round-verse, I suspect?) what steals Esther's family turkey. It's kinda funny but kinda pointless? Which is also how I'd describe Fridge Raider, where the girls investigate some missing food from their student digs.

Music is Important is better as it's funnier – the girls start an impromptu band to help out a mate, except none of them know how to play the instruments! The final story is Destroy History which reveals Shelley's mysterious job at the wonderfully-named Ministry of History. She must travel back in time to 1941 to convince Hollywood movie star Hedy Lamarr to get involved in the war effort (Lamarr was a real person who also invented wifi – I know!). It's not the best – none of his Shelley Winters comics are as good as anything Giant Days-related – but Allison's art is particularly great in these two stories, nailing the characters' looks and depicting time-travel really imaginatively.

Like every book in this amazing series, Giant Days: Extra Credit is a magic read! Ah, bring it in, Giant Days, come on. Daaaaaw! Yes, feel the love - never change!

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## **Lara says**

5 stars for the first story!!! This one was so very perfect and it made me super happy. I love these girls so so much. I know, I always say that.

Buuuut, then everything else happens and...ok, so, who the heck is this Shelley Winters person and why should I care about her again? And the Fishman thing? Whaaaat? I don't get it! Someone please explain! Also, I kind of only like the Lissa Treiman art. Sorry, I'm probably just a total latecomer and only like the "recent" Giant Days stuff and have no appreciation for classic Giant Days, or whatever it is that's going on here, but there you go.

If you're like me in that though, read the first story in this collection, love the heck out of it, and then just move on.

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**?annie?◇\*?? says**

more like 3.5  
it was good  
and i'm glad i read it  
but  
it didn't seem like classic Giant Days

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