



Herc: The Complete Series, by Greg Pak & Fred Van Lente

Greg Pak (Writer) , Fred Van Lente (Text) , June Brigman (Illustrations) , David Hahn (Illustrations)

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A bold new era for the Lion of Olympus! Hercules is back, minus his powers - but when mythic evil stalks the streets, what is the son of Zeus to do? He takes 3000 years of combat experience, raids Ares' armory for the most fearsome weapons of legend, and gets medieval! But what chance does a mere mortal have against *Fear Itself's* army of monsters and super villains? Plus: when Spider-Island erupts, Hercules finds himself 'infested' with spider-powers of his own. Can you handle - the Incredible Spider-Herc?! Then: Zeus decides to move in with his wayward son after an angry Hera de-powers him. Herc teams up with the assassin Elektra to take on some powerful foes - but will Zeus muck everything up? You bet he will.

Collecting: *Herc* 1-10

Herc: The Complete Series, by Greg Pak & Fred Van Lente Details

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Author : Greg Pak (Writer) , Fred Van Lente (Text) , June Brigman (Illustrations) , David Hahn (Illustrations)

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From Reader Review Herc: The Complete Series, by Greg Pak & Fred Van Lente for online ebook

Sketching Girl says

I'd never read a comic on Hercules before, and I really enjoyed it! He's a likable character with good humour, and I loved the interesting stories. I loved the creature artwork in it too, with some really interesting combinations. I don't want to give away the story, but if you enjoy giant insect creatures, greek gods, and some fun battle scenes, with an amusing lead character you like, then you should enjoy this! I did! :)

Darwin says

Being such a fan of The Incredible Hercules series I couldn't wait to read Herc I was so disappointed in this book. It just doesn't compare to the great writing and storytelling of The Incredible Hercules books.

Brenda says

I didn't like this all that much. It didn't help that I didn't really like the character of Hercules in this. I definitely wouldn't recommend this.

Silas says

This was a rather short-lived series featuring a Hercules who has recently lost his godhood trying to make a new life as a mortal (albeit a fabulously strong mortal with a bunch of magical weapons who still hears prayers made to him) in Brooklyn. The series starts strong, with Hercules handling some street-level crime and developing relationships with some Greek immigrants who offer him a job as a bartender and a place to stay. It's very personalizing for Hercules, but it gets thrown off by two big crossover events (Fear Itself and Spider Island) in rapid succession, and doesn't quite recover at the end, instead featuring a rather silly and poorly drawn crossover story with Elektra (since she is also Greek). I appreciated the magical and mythic elements, and that they were not entirely drawn from Greek mythology as well (though of course, there was more emphasis on that). It's just too bad that this series apparently lost its support, because it had a lot of promise.

Jedi Sunni says

I was very unimpressed and did not understand what was going on. They did a poor job of connecting this story to one's told recently. Overall I enjoyed this book very little.

Devero says

Questa serie in Italia non è mai arrivata, e tenuto conto quante pessime storie sono state tradotte in questi ultimi anni, credo che la Panini avrebbe potuto fare uno sforzo per questa bella storia egregiamente disegnata.

Intanto Fred e Van Lente hanno ben sviluppato Ercole, qui privato della sua divinità e pertanto mortale. Il personaggio è fedele, trattato con la giusta dose di ironia e autoironia, e con la serietà che gli compete nei momenti in cui serve. Diventato l'eroe di Brooklyn e un barista, combatte usando le armi degli antichi eroi greci, viene ferito, finisce nei guai, si trova a scendere a compromessi con Kingpin, e pure i cross over con Fear Itself e Spider Island sono ben gestiti e godibili senza dover per forza leggersi le storie principali.

Tra i disegnatori c'è anche June Bringman, che tanto mi piaceva all'epoca dei suoi Power Pack, e che qui dimostra di avere ancora una buona mano.

Cody says

If anyone is interested in a solid place to start reading Marvel's newer version of Hercules this is a great place to start!

As far as overlap with other Marvel stories/heroes go, it requires some vague knowledge of Chaos War, Spider Island, and the X-Men...mostly that they exist, the comics are stand alone stories that don't require you to go fishing up other volumes to get a complete story, though there are some bridges that aren't quite built as far as one plot to the other.

B says

This whole thing is kind of a let-down without Amadeus Cho. Without Cho, Hercules's intelligence/cleverness level fluctuates pretty wildly. And the book's gimmick that he is depowered seems a little beside the point when he is still wildly more powerful than almost everyone else who shows up.

There are some fun moments and the book never goes bad. It also does not hit any real high notes, either.

Big takeaway: Crimelord supervillain Kingpin was behind the Atlantic Yards project.
