



Highland Wedding

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From "New York Times" bestselling author Hannah Howell comes a spellbinding tale set in the majestic Scottish Highlands, where an arranged marriage becomes a true joining of hearts....

The vivid scar that spans Sir Iain MacLagan's cheek is a daily reminder of the wife he lost - and of the enemy that still stalks him. Commanded by Scotland's king to remarry in order to unite two powerful clans, Iain reluctantly weds Islaen MacRoth, a woman whose delicate appearance belies a playful, seductive nature that proves dangerously attractive to a man who has vowed never to jeopardize his heart, or his loved ones, again...

Raised with eleven boisterous brothers, Islaen has little time for foolish romantic notions. Even so, she hoped for more than a forced marriage to a man who shares her bed, but not her life. Step by step, Islaen sets out to wear down Iain's defenses. But can her ruggedly handsome husband learn to give her his love freely as he bestows his passion?

Highland Wedding Details

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Author : Hannah Howell

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From Reader Review Highland Wedding for online ebook

Grandmaking553 says

The book was very good didn't want to put it down.

Aayesha Khatri says

Highland Wedding by Hannah Howell

2 stars

While this book was very well-written, I didn't like it at all. I found it too heavy for me, with a very large dose of realisticness. My inner critique says that that is what made the story so amazing, but my inner hopeless romantic hated that it was like that. I want a sweet, fluffy story that will pull me into its world. It's not that I don't want my characters to be perfect; imperfection is good, I love imperfections, but I don't want those imperfections to be things like cheating (the hero almost having sex with his ex-love, WHILE HE'S MARRIED) and having less-than-platonic thoughts about your husband's friend (heroine curious about knowing what having sex with Alexander would feel like).

Before these two events, I swear, I loved this book SO MUCH. I was LITERALLY laughing with joy. It was because of the sweet beginning that this book gets an extra star. It started off exactly the way I want a book to start off; with the heroine and hero attracted to each other, the heroine half in love with the hero already, and the hero a tortured, brooding and cynical soul. But it went downhill from there.

I really hated how much of a coward whatshisface was being (I forgot his name; I read it a couple of days ago) about childbirth, and I hated how he told the heroine that he wouldn't have sex with her until she used the sponge (a contraceptive). While I loved him in the beginning, I really didn't find him hero material at all. And this coming from a heroine-hater, a person WHO IS ALWAYS ON THE GUY'S SIDE NO MATTER WHAT.

I had no objection whatsoever to the heroine, just the fact that she *ahem* was curious about sex with Alexander, AFTER SHE WAS MARRIED. But seriously, she was so much better than the hero. AT LEAST SHE DIDN'T ACT UPON THE CURIOSITY, UNLIKE THAT WIMPY UNDESERVING HUSBAND OF HERS. She was the strong one in their marriage.

Now about the writing. Can I just say HOW AMAZING AN AUTHOR HANNAH HOWELL IS??? GOD, SHE IS JUST SUPERB. I don't know why I waited so long to read her. The writing, the flow, the dialogue, was incredible. So very professional. She carried the story through with such a pleasing ease that it was a crying shame that I didn't like the plot. Even the secondary characters were beautifully constructed. I might check out more of her books when I get in the mood.

Alba Turunen says

3 Estrellas. Me ha gustado algo más que el anterior, pero tampoco pasará por ser un libro muy memorable.

Algo que me ha gustado más de ésta historia es que tiene una mayor seriedad, y por lo tanto la veo más madura. El primer libro tenía partes muy divertidas, pero también muy incoherentes para tratarse de una novela histórica de highlanders. "Matrimonio a la fuerza" me ha atrapado, y me la he creído más que "La novia rebelde".

En éste caso tenemos a Iain, el segundo hijo del clan MacLagan. Hace poco enterró a su esposa y a su hijo, muertos en el parto. Él se vio como culpable de dichas muertes, y juró no volver a casarse para no ser responsable de la muerte de inocentes. Pero el rey tiene otros planes para él.

Islaen es la única hija de la larga prole de los MacRoth. Ha cumplido de sobra la edad de casarse, y su padre acude a la corte con ella con el fin de que encuentre un esposo. Islaen enseguida pone sus ojos en el melancólico y misterioso Iain, y sabe que sólo quiere estar con él. Cuando así se lo hace saber a su familia, su padre se lo comenta al rey, y éste ve la asombrosa ventaja de semejante unión. Sus clanes son leales al rey, están muy próximos entre ellos y en la frontera, e Islaen tiene una dote lo suficientemente sustanciosa como para atraer a los mejores candidatos. De modo que el rey "obliga" a Iain a desposarla.

Iain no puede negarse a los deseos del rey, no desea una esposa, y no desea hijos, y así se lo hace saber a Islaen. En principio acepta la petición de Iain para no dañarle, pese a saber que no puede esperar amor de su unión, pero Islaen quiere llegar a su impenetrable corazón y hacerle saber que pese a su menudo cuerpo puede dar hijos y superar el parto.

Me ha gustado más el romance en éste libro que en el otro. Islaen prácticamente desde el principio quiere a Iain, pero a él le costará mucho más aceptarlo y abrirse. Ésta decisión no es sólo su miedo irracional a que a ella le pase algo, y que él no pueda soportarlo, si no que pende una amenaza de muerte sobre la cabeza de Iain y en cualquier momento pueden acabar con él. No será ésa la única amenaza que conocerán los protagonistas en ésta historia, y aunque es cosa de poco, le ha dado algo de vidilla.

Como conclusión, un libro entretenido, pero no demasiado memorable. Creo que leeré algo más de ésta autora cuando me apetezcan libros de escoceses.

Nazneen says

I liked the story. Islain was adorable. I totally loved how her brothers & father loved her. I also liked how they were so protective toward her..Iian didn't want to remarry but he had to..I liked how he was attracted towards her. I really didn't like when he really thinks of going to bed with his cheater ex. Atleast, he doesn't do the deed & take that idiot to bed .I totally loved when her brothers strike him for doing that to their sis. Islain was too too sensible, I loved her..She never ever giveup on him. I felt too bad for her at times..She starved for his love but, he tried to maintain distance bcz of his fears..But, I could understand his fears, too. I loved how Islain makes him understand that staying away from her also hurts her..Wow! She has triplets. I was delighted..In the beggining she tells him that she will have twins with her hubby & see now she has triplets with him..

Atlast, ofcourse he realises his mistake & they confess their love which made me happy..

20012206 says

Me gusto mas que el anterior pero sigue sin matarme

Estoy por agradecer a Dios no haber nacido en esa época, donde los hombre más o menos pensaban que en la guerra y en el amor cualquier hueco es trinchera, veían a una mujer y ya se la querían comer... no sé si fue así como tan salvaje tan animales.

Yo creo que mejoraría un poco si tuvieran epílogo, pero bueno son entretenidos

Michelle says

Iain made it clear that he didn't want to wed and had a fear of children as his first wife died in childbirth. However, he was more or less forced into a marriage with Islaen (although there was an instant attraction). As you get farther in the story things get taken a bit far. We are hit over the head with Iain's fear and Islaen's defiance of it. Also, the fact that Iain almost goes to bed with a past flame and then sees her instead of his own wife whom he claims to love while she takes care of the kids. It had its good moments, but overall not one of Howell's better books. You could skip it and not really miss anything.

Teri-K says

This review will sound snarky, and I honestly don't mean it to. There are all kinds of books for all kinds of people, but the purpose of a review, at least in part, is to explain why a particular book did or didn't work for that reader. Having said that...

I started this book for a challenge, got over 50% of the way through and, when I no longer needed it, decided it wasn't worth finishing. It reminded me of why I rarely read Highland romances. The characters are unrealistic and act in stupid ways that always work against their own best interests. The plot only makes sense if you don't actually think about it. The writing is decent though there are some POV problems that should have been corrected.

If you want to read about two people who torture themselves for no real reason, are desperately in love but take several hundred pages to admit it, and you don't care that nobody talks that way in real life or ever did, then help yourself. :) But it's not for me, and next time maybe I'll remember that.

Jenny says

Wow! Amazing Scottish romance. Lots of angst, drama, adorable and batshit crazy secondary characters, intrigue and scandal!

Islaen a young girl is sent to court to find a husband. Our hero is a very tormented brooding man whose wife died in childbirth. He does not want to marry Islaen, he doesn't want children and he doesn't want her love and devotion. The problem is that for Islaen it is love at first sight. As his wife she is determined to break down his walls, open his heart and expose his feelings. Iain tries desperately to keep her at a distance but Islaen won't take no for an answer. She craves his love and she is going to get it.

I really adored this heroine. She is innocent, naive honest to a fault, funny and she has more strength and courage than all the men in this story. She is brave, patient and her love for Iain endures all things. Will Iain let Islaen into his heart? Can he get past his fears and give love a chance?

Ada says

Not a bad read but it wasn't fantastic. Usually I'm over Highland books but this one just seemed too everywhere for me. Considering it took a span that covered 2 or so years, it went ridiculous quick in some places (Islaen's pregnancy) but moved quite slowly in others dragging the parts on that probably didn't need to be dragged on. The general basis of the book was mostly Iain and his inability to deal with wanting another dead wife or making her a widow -- good concept but it really got tedious fast. It just didn't have that much meat to sink into. And finally, while I always appreciate a book that tries for authenticity in regards to the location and time, the use of the language really made it frustrating. I almost wish Ms. Howell had taken a few liberties instead of having passages that required double/triple readings to ensure that you got the gist of what the characters were speaking of.

Elle says

Had to give this one a "meh." It was a pretty good read, but there were lots of logic issues, mostly having to do with the hero's contrived excuses to keep himself apart from the wife the king made him marry.

Islaen is a tiny thing with the figure of a little boy, or at least that's what everybody thinks, but she's hiding something. Simon's first wife died horribly in childbirth so he reckons (apparently) that his seed is just too potent for mere mortal females, and especially for his tiny wife, who he cares more for than he would like. He doesn't want to engage her emotionally and refuses to bed her unless she agrees to take steps to prevent pregnancy. As I say, his excuses for holding her at arm's length wear thin, and I was pleased when one of his friends pointed out that he was a coward.

But there's lots of danger from various sources to spice things up, which keeps the story from being too focused on the complications of the relationship.

If you're a Howell fan you'll have to read this, but she's written better.

Laura Beth says

Hannah Howell writes very detailed, very accurate historical novels. Sometimes the book is too accurate and too detailed. The accuracy and details of every day life of the mid ages took away from the story, plot, and romance of the book. There were times when it adds to the story and then there were details that just there for no reason. Then there is the juxtaposition of this in that she uses a very accurate word for the dress of the day, but doesn't explain in any detail of what that garment is or what it looks like or even what color it is. The plot is great and I love her heroines and heroes but there is something about her writing style that just puts this book at a 3 star rating.

Rebecca (everyday reader) says

The king has ordered Iain and Isalen to marry; she likes Iain, but he lost his wife in childbirth and is convinced he killed her with his seed. He is reluctant to bed her until she agrees to take precautions to prevent pregnancy, regardless if she comes from sturdy stock or not. He also refuses to let Isalen get close to him because a madman is trying to kill him, so he figures she'll be a widow soon and wants to save her from grief. She is already in love with him and is already pregnant with his bairn, so she tries to change his mind. The madman is dealt with, love finds him, and the birth is a big surprise for all. Good read!!

July says

This book is about Iain and Islaen who are married early in the book. Islaen is in love with Iain while Iain is just attracted to Islaen but fights this attraction. Iain has two enemies after him that makes the story interesting. Also and old love that is an aggravating witch.

Islaen is very tiny woman in stature. But strong in personality. She has eleven brothers who are very protective of her. And a father that thinks the world of her. But she wants this marriage so they allow her to marry. But warn Iain not to break her heart.

I enjoyed it.

This story is a re-issue. It was previously issued titled "Promised Passion".

Linda says

I have never read a bad story from Hannah Howell and this one was a pretty good one. It was previously published as "Promised Passion" back in 1988 which means it's one of her earlier works. It dose stand up to the test of time.

Here is a write up on the story from her own website:

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Raised with eleven boisterous brothers, Islaen has little time for foolish romantic notions. Even so, she hoped for more than a forced marriage to a man who shares her bed, but not her life. Step by step, Islaen sets out to wear down Iain's defenses. But can her ruggedly handsome husband learn to give her his love as freely as he bestows his passion?

Corandra says

3.5 stars
