



Janes in Love

Cecil Castellucci , Jim Rugg (Illustrator)

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"This graphic novel for girls feels like a teen movie and teaches young women the joy of being original." -- USA Today on THE PLAIN JANES, Best Graphic Novels of 2007

The art attacks continue in this sequel to the acclaimed graphic novel THE PLAIN JANES. The coolest clique of misfits ever plays Cupid and becomes entangled in affairs of the heart. P.L.A.I.N. - People Loving Art In Neighborhoods - goes global when the art gang procures a spot in the Metro City Museum of Modern Art Contest. And the Janes will discover that in art and love, the normal rules don't always apply.

Janes in Love Details

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Author : Cecil Castellucci , Jim Rugg (Illustrator)

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From Reader Review Janes in Love for online ebook

Nicole Shafer says

Loved this one!

Raina says

I REALLY like this series. A group of high school misfits (all named Jane), commit "art attacks" around their small town. They are lead by a mod-hipster who recently moved to town to get away from the memories of being part of a bombing in the big city. I love the interplay of high school drama, ripped-from-the-headlines, and art. And the illustration style is fun too!

Do read the first before going for this one, though (The Plain Janes).

Chad says

This probably should have stopped with volume one. The book loses steam as the book is all over the place. Castellucci had difficulties juggling the many love subplots with the guerrilla art projects while maintaining focus. I completely lost interest early on, but teenage girls would probably love it.

Jennifer Green says

This one was generally better than the first book, because I felt like the art installations were less destructive or less desperate to call attention in a negative way. Jane going out to seek a grant and do the legal thing was a positive, as were a number of the relationships that got a bit more play time. I don't think that the whole romance especially for the other Janes worked though. It felt like too much happening at once.

Salsabrarian says

The Janes are at it again, creating art and beauty on the sly but they finally get caught and must do community service. But art cannot be contained and neither can love as several of the Janes seek boyfriends. The main Jane must also cope with her mother who's become reclusive after receiving bad news; an art grant application process; and balancing the attentions of Riswan and Damon. The main Jane is wrought with much angst, enough to make me say "snap out of it!" But she is a teenager and that's how they are.

Nickcole says

Rating: 5

I'm in love with this series because it is such a good tale of growing up and wanting to make the world a better place. I cannot wait to see what comes after this story.

Colleen Venable says

The first PLAIN JANES book was in my top three books I read in 2007 and Cecil Castellucci is AWESOME in general. (I'm a huge fan of her BEIGE). This book definitely wasn't as magical as the first. Then again maybe it's just that I hate sequels AND books with flowers or pink on the cover. (Luckily there wasn't any glitter involved. Phew!) I also love ambiguous endings, so I didn't feel a sequel was needed at all, though I know many folks were begging for it. One of the reasons I loved the first book was it didn't scream "YOU ARE A GIRL THIS BOOK IS FOR GIRLS!" the way many of the MINX treatments do. It was a book I was able to get all four of my male roommates to read just by purposely leaving it in the bathroom, something that has NEVER happened with any other book...which is sorta a lie since I know they all read that TRUTH ABOUT CHUCK NORRIS book that was in there based on the increase of Chuck Norris jokes being told in my apartment...but PLAIN JANES was a NOVEL. A really fantastic graphic novel, especially when read by any girl who happily dances in the fringe of what people considered normal generic pink girl behavior.

Erin Reilly-Sanders says

Completely in love with The Plain Janes, I thought this one was good but had difficulty comparing with the beautiful theme and emotional ache of the first book. One review mentioned that it seemed cluttered, and I guess I may agree, as I have difficulty remembering the details of the story while the first is still clear in my mind. It's still a good read, but definitely start with the first volume and keep your expectations in check.

BookCupid says

Jane likes Damon. The problem is her art project (P.L.A.I.N) landed him in community service, and now he keeps rebuffing her attempts to get close again. First, by going around with another girl, then by declining her invitation to a school dance because he'd rather go with a friend. Should Jane move on?

There were too many characters, leaving the rest underdeveloped. Like a secret admirer that wasn't really addressed. Instead, we get Jane and her five friends moping around because they can't find dates. Her attraction to Damons is undeniable, but sometimes, the best thing to do is let the other person go and see if they come back.

Dolly says

I liked this book more than the first volume in the series, with a bit more of the backstory explained and relationships between the characters are more developed.

Paul Young says

Fun, engaging book. I haven't read the first book and this was a little tough to get into since I was missing the backstory. But, the characters revealed themselves and I enjoyed the tale. Reasonably realistic characterizations and clean art.

Kay says

Great follow-up to The Plain Janes!

Janes In Love picks up where we left off, with Jane trying to make public art, but struggling with the law, the boy, the Janes & her mother's (mental/emotional) illness.

The boy/girl romance in this sequel makes the story a little more High School, and probably very real for a younger reader.

Love the hopeful ending. <3

Michelle Wyche says

I liked this novel. It's a novel series I can get into and cannot wait to read the next one!

Brett says

Why, Cecil Castellucci? Why are there no more stories about the Janes? Whyyyyyyy?

Licha says

Highly bored with the concept of "vandalizing" the town with artwork. And that should be a very bad sign, for that's what the main plot is about. I'm just glad to be done with this and thankful that this only went on for two volumes. Wanted to love this, but I found myself being really over it since vol. 1.
