



National Geographic Complete Photography

National Geographic Society (Editor), Scott Stuckey (Introduction), James P. Blair (Contributor), Priit J. Vesilind (Contributor)

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A comprehensive illustrated reference about photography and the camera, this book combines how-to advice, knowledgeable commentary, and useful tips on how to take and look at photographs. Not just a how-to book, it is a how-does-it-work book, focusing on cameras, photographs, and photographers. Throughout, voices and photographs from the greatest of National Geographic photographers add authority to these pages. Chapters build from camera basics—like how a digital camera works, what different lenses do, and the definition of exposure—to advanced and specific techniques—such as taking the best family candids, underwater photography, or techniques for capturing fireworks on film. Every chapter includes a feature called "My Perspective," highlighting a National Geographic photographer and his or her work with a personal note on photography. Every chapter ends with a feature called "What Makes This Photograph Great?"—twelve different iconic National Geographic photographs are analyzed thoroughly for their subject matter, composition, lighting and exposure—by James P. Blair, longtime National Geographic photographer. A fascinating illustrated timeline of photography places milestone moments in the developing technology and art of photography into historic context. With something for everyone, novice and experienced amateur alike, designed in such a way that a reader can dip in and out of page after page, this complete reference will become a family favorite, to which young and old will refer over and over for years to come.

National Geographic Complete Photography Details

Date : Published September 20th 2011 by National Geographic

ISBN : 9781426207761

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Format : Hardcover 408 pages

Genre : Art, Photography, Nonfiction, Reference

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From Reader Review National Geographic Complete Photography for online ebook

Lisa says

This is jam-packed with helpful tips for all levels of photographers. I've bookmarked so many pages and know that it will help improve my skills. The photos are absolutely beautiful and inspiring!

Alan says

A good beginner or consumer reference.

Kathrynn says

By far this is the best photography book I have read. The book starts easy with the basics and there are learning exercises to practice what you read before moving on to the next section. Full color, easy to read, lots of "pictures."

Excellent book!

Harshit Kapoor says

Indeed a very informative read. This book has lots of amazing photos clicked by some of the most renowned photographers. It has stuff for all categories of photographers. Also gives an insight to the perspective of some of very famous photographers.

Queen says

Very complete book about photography. Sometimes, the vocabulary can be confusing and some things should be explained with more details. I feel like I can make better photos, but I'd like to learn more. Many pictures and a lot of information about history and famous photographers.

Erica Hasselbach says

An invaluable resource for a photographer.

Greg Bullmer says

This book is a fantastic primer to photography with plenty of examples and explanations to accompany the numerous tips, tricks, and techniques discussed within its pages. It's "camera agnostic" so it doesn't matter what make and model you have an interest in.

Mary Jane Rouse says

Extremely well written with concrete suggestions for better pictures.

LeAnne says

Beautiful book. I've been through it once. Now I need to go back, read sections and try to practice what it says. It probably isn't realistic is such a broad overview, but I would have liked more specific instructions or learning exercises. Tips tended to be vague or general.

April says

This book is AMAZING. Everything from the basics of how a camera is built & works to professionals picking apart photos and explaining why they "work."

I got the one I'm reading from the library, but I'm going to have to go and buy it because it is just so packed with amazing information!

Cindy says

Informative. One of my favorite sections of the book is the timeline. I love history of cameras and photography. The nat geo photographers are people I look up to, or rather their skill is something I look up to. I've checked the book out twice in the last two months and I plan to get it for my personal shelf at home.

Grant Van Singel says

The complete photography was filled with thousands of facts about photography. It gave lots of tips and advice for achieving the best photos. It contained lots of great pictures that went along with the text. The book also had several pages that described a photographer and gave advice from the photographer. The book cover lots of topics that all surrounded photography.

I really enjoyed this book because it was about photography which I am very passionate about and wanting to get better at. It had lots of stunning pictures that made me want to get better. It gave tips that I can look

back on and apply to my photography. I liked the book alot.

Sarah "Mir" says

Thorough and well-paced.

Steven Ball says

Some of the technology references are dated now, but the general theories on exposure and composition still hold up well.

Kathleen Messmer says

This was a great book! Loaded with information applicable to any level photographer. Tons of resources in the back as well.
