



Suddenly You

Lisa Kleypas

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She was unmarried, untouched and almost thirty, but novelist Amanda Briars wasn't about to greet her next birthday without making love to a man. When he appeared at her door, she believed he was her gift to herself, hired for one night of passion. Unforgettably handsome, irresistibly virile, he tempted her in ways she never thought possible...but something stopped him from completely fulfilling her dream.

Jack Delvin's determination to possess Amanda became greater when she discovered his true identity. But gently-bred Amanda craved respectability more than she admitted, while Jack, the cast-off son of a nobleman and London's most notorious businessman, refused to live by society's rules. Yet when fate conspired for them to marry, their worlds collided with a passionate force neither had expected...but both soon craved.

Suddenly You Details

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Mo says

I liked it. 3.75 stars ...

“How do I look?” Amanda asked.

Jack shook his head ruefully as he glanced at her. No one could mistake the remaining flush on her cheeks, or the soft sparkle of her eyes, or her lusciously swollen mouth, for anything other than the results of physical passion. "Like you've been ravished," he said flatly.

She astonished him by smiling. "Hurry, please. I want to go inside my house and consult a looking glass. I've always wanted to know what a ravished woman looks like.”

“Good,” he said softly. “Set the world afire. Just let me hand you the matches.”

I have read and enjoyed this author's contemporary books. I will definitely be checking out some more of her historical

UniquelyMoi ~ BlithelyBookish says

My Review:

What an absolute joy it was to read this book! Jack and Amanda are wonderful characters, in and of themselves, but bring them together and you have magic!

I love the way Lisa Kleypas defines and develops her characters, making them larger than life but at the same time keeping them grounded in reality. They may have fancy houses and more money than they can spend in one lifetime, but they always have to deal with the same things we mere mortals do – *life*. I find that I become easily invested them, wanting them to have joy, passion and love, and this tells me that she writes *people*, not just characters. And her storylines are believable - situations we can, in some way relate to, if not directly than because she knows how to reach us through our shared humanness.

I think my favorite thing about Jack and Amada is their independence, each one believing that they could never marry because that would mean giving up control to another person. Yet when they came together,

these two fiercely opinionated and independent people, found in each other not the conflicts they had feared, but someone to share their hopes and dreams with. They helped each other through difficult times and shared in the joy of their triumphs.

Can you tell how much I love them?

It's amazing to me that one author can consistently write stories upon stories upon stories which always bring a smile to my face and leaves me with fond memories of characters I've come to know as old friends. Discovering Lisa Kleypas has been one of the highlights of my reading adventures.

Dina says

Fan-tas-tic! One of the best Kleypas' I've read. Why have I waited so long to read this book?

Spinster novelist Amanda Briars doesn't want to celebrate her 30th birthday as a virgin, so she decides to hire the services of Mrs. Gemma Bradshaw, a well-established madam (whom anyone who's read *Worth Any Price* should recognize), to find her a suitable man to take care of her, er, "problem". Unbeknownst to Amanda, Mrs. Bradshaw decides to play matchmaker and sends her publisher Jack Devlin in lieu of the male prostitute Amanda is expecting.

Jack is London's most successful publisher, the bastard child of a nobleman who's never acknowledged him. During a conversation with Mrs. Bradshaw - no, he isn't one of her customers; he's just the publisher of her book "The Sins of Madam B" - he mentions that he's just bought Ms. Briars' 1st (unpublished) novel "An Unfinished Lady" and his intention of becoming acquainted with her so they could work together and "polish" the novel for publication. Claiming a friendship with Amanda and failing to mention all the relevant facts, Mrs. Bradshaw sends Jack to Amanda's house at the specific date and time the hired prostitute should be knocking on Amanda's door. Needless to say, Amanda mistakes Jack for the prostitute and he's a little confused at first, not understanding what she's talking about. Being an intelligent man, Jack quickly realizes what's going on and is rather amused. Does he come clean and tells her who he is? Of course not! He goes with the flow and gives her the best birthday present ever. :) However, he isn't a cad, so he doesn't take her virginity. He does leave without revealing his identity, though.

Jack knows Amanda is going to find out who he is soon enough - after all, he still wants to publish her novel and needs to discuss that project with her. He also knows he's going to have a hard time convincing her to work with him, considering how he "tricked" her on their 1st meeting. But he isn't a successful businessman for nothing and he always gets what he wants... So they start working together and what begins as a professional relationship becomes more personal and complicated than any of them expected.

I have to say, I was a little worried when I began reading this book, because the premise wasn't exactly to my liking. Amanda's bold behavior, hiring a prostitute to rid her of her virginity, seemed rather stupid to me and I was afraid she would be a ~~quirky~~ silly heroine who would spend the whole book doing "daring" things only to be saved by the hero. Thankfully, I was wrong. Amanda was one of the best heroines I've ever met: she was smart, assertive, sensitive and sensible. I couldn't help loving her and rooting for her HEA, even when she did something that made me raise my eyebrows in doubt. I won't give any spoilers away here; I'll just say that I usually hate when a heroine does what she did, but I found myself unable to condemn Amanda for her actions. They made sense, considering the circumstances and the time she lived in.

On his part, Jack was the stuff my dreams are made of. He was smitten with Amanda from the start - because of her work, which he truly admired and respected, because of her compelling personality *and* because of her plump and curvy figure. He definitely knew how to show how much he appreciated her sexy body. The love scenes in this book were sizzling hot! Some of the things that Jack did with Amanda were very kinky and I'd never seen them outside the erotica/romantica genre before. WTG, Ms. Kleypas!

The pace of this story was kind of slow, in a good way. Despite their steamy 1st meeting, Jack and Amanda's relationship didn't feel rushed. Ms. Kleypas gave them time to actually know each other, building their sexual tension to the sky before allowing them to take their relationship to the next level. Then, as I was getting ready to enjoy the HEA, an unexpected event added some heartbreaking angst to the book. I was taken aback at first, wondering where the hell that had come from, but as my heartbeat slowed down, I realized that that event made their HEA more believable. Not to mention, I really enjoyed the way Jack dealt with the situation. **lusty grin**

Another Kleypas, another winner. What else is new? :D

Yolanda says

4,5 #RetoIntimo3

maravillosa delicia, lo he disfrutado todavía más que la primera vez que lo leí. Divino Jack Devlin, DIVINO

me ha encantado

Alejandra says

1° del reto íntimo.

WOW, qué maravillas escribe la Kleypas! A pesar de ser muy diferente a otras de las novelas que he leído de ella, ésta me ha parecido más erótica, más sexual y no me ha decepcionado en absoluto.

Totalmente rendida a Jack Devlin?????

Floripiquita says

Me encanta Lisa Kleypas y esta novela es un gran exponente de lo que se le da mejor: crear personajes masculinos inolvidables, de esos que hacen arder enaguas y explotar ovarios. Y Jack Devlin, el protagonista de esta historia, no es una excepción. No solo es un sinvergüenza fuerte y guapo, sino que es un feminista avant la lettre, que trata a su mujer como una igual y se pasa por el forro de la levita las convenciones sociales, la diferencia de edad y lo que se le ponga por delante para conseguir a su amada Amanda. Y, por si fuera poco, es un hombre hecho a sí mismo, con un pasado repleto de dificultades, incluido pasar parte de su infancia en un horrendo colegio al más puro estilo David Copperfield. A ver quién es la guapa que no se enamora.

Por su parte, la protagonista es una mujer fuerte, una solterona de 30 años (considerada vieja en esa época, ahora sería una joven liberada), inteligente y exhuberante con ideas maravillosas, como esa que da pie a toda

la novela, y otras no tan acertadas, que entiendo que la autora utiliza para hacer avanzar la trama, pero que a mí me han molestado por no encajar con su carácter abierto y sincero. De ahí las 4 estrellas.

Relectura para el #RetoIntimo2018 del 22 al 23 enero. Me reafirmo con Jack Devlin y le subo una estrella. On fire estoy con este maravilloso personaje.

Pepa says

Reseña completa: <http://masromance.blogspot.com.es/201...>

Le dí las 5 la primera vez que lo leí. Seguramente ahora le bajaría una estrella ya que al final creo que el tema "hot" se alarga innecesariamente y Lisa Kleypas soluciona temas mediante el sexo que hubiera preferido que fueran conversaciones más desarrolladas.

Pese a esto, destaco los siguientes temas:

Ella destaca por su carácter moderno, su físico tan opuesto a la época pero, ante todo, por su decisión de contratar un gigoló. Creo que tan solo (con ese prólogo) ya merece la pena leerlo

Él es de esos protagonistas que me gustan tanto y con los que, según mi opinión, Lisa Kleypas acierta tanto. Un irlandés desvergonzado, guapo y con un pasado que ha sabido superar. Un hombre ambicioso y de fuertes convicciones que ha alcanzado el éxito por méritos propios ya que no es noble ni de familia bien.

La historia entre ellos me ha gustado, pese a ese primer encuentro memorable es de esas relaciones que evolucionan con la historia.

Quizás ella al final me defrauda anteponiendo sus miedos a algo más importante y, como he dicho, la autora escoge la forma fácil de solucionar las cosas... pese a todo, es una de las novelas de Kleypas que me gustan tanto, con tópicos pero original.

edge of bubble says

Lately, I've been let down too many times by the romance genre so I chose a tried and loved author to pick up my dragging rating. Aannnd... Finally! A well written romance with enjoyable characters and nice story. My ovaries wants to thank LK!

Amanda is about to hit the 30 and she's still a virgin. So, she takes the situation in her hands and gets herself a present for her birthday. Nope, not a Teddy Bear with a strap on like my last unfortunate read, but a man-whore? hmm, male escort? a lord of the night! And she hits **Jack-pot!** **yes, I'm very proud of myself for that play with the name of hero **

Enter Jack, a half irish hunk with a delectable accent.

And I'm like;

GO AMANDA!!!

I loved the characters, enjoyed their banter and the build up of their relationship. The background was a bit different than most historical romances, since these were upper-middle class characters. I don't know if this would be a 5 stars reading experience any other time but fuck that. 5 stars it is

Miriam says

If you love someone you cannot help but have sex with them.

If you have great sex with someone you must love them.

If you love someone it is okay to blackmail them into having sex with you because you are meant to be together.

In addition to not agreeing with any of these underlying romantic principles and finding the initial set up entirely implausible, I found the story strangely lacking in tension or conflict. Still, it was sort of nice to see grown-up, relatively mature and rational characters instead of ones who act like hysterical and possibly retarded children, as so many romance protagonists seem to. Nice for them that they got some orgasms and marriage and stuff.

Jonetta says

Amanda Briars is unmarried and about to turn 30-years old. She's an accomplished novelist, independent and self sufficient in an era that's pretty hard on women without husbands (19th century London). But, she does not want to reach that age milestone without experiencing carnal love. So, she discreetly arranges with the town's brothel owner for a man. The next day, a gentleman shows up on her doorstep the very next day. Jack Devlin is a successful publisher, known for printing some racy material. He's got a bit of a reputation but that's not stopping him from trying to sign on Amanda...as a client and a lover.

I chose this book because I liked the idea of an older, independent woman in 1800s England. It turned out to be a delightful story as Amanda was smart and talented, Jack an extremely interesting and complicated man. Their first encounter was sensual and their relationship evolved slowly throughout the book. The banter was clever and funny but the serious moments were just as compelling. The later conflicts were inevitable, as we were forewarned, and they were handled well, despite a lapse in ethical behavior on Amanda's part.

This was my first experience with the narrator, Beverley Crick, and I really enjoyed her performance. Kleypas is one of my favorite authors so I had high expectations that were more than met. I hated when the story ended as I liked being in Amanda and Jack's world. The epilogue, however, left me in a really good place.

(I received a complimentary copy from the publisher in exchange for an unbiased review)

Jilly says

A new book-boyfriend for me! He's half Irish, dark hair with blue eyes, loves reading and books, and

empowers his woman.

"Good," he said softly. "Set the world afire. Just let me hand you the matches."

.....

"I'll give our son the best of everything. I'm going to spoil the hell out of him, and send him to the best schools, and when he comes back from his grand tour, he's going to run Devlin's for me."

"What if we have a girl?"

"Then she'll run it for me," came his prompt reply.

"Silly man, a woman could never do such a thing."

My daughter could," he informed her.

At least it was a pretty explosion...

In this book, we have Amanda, a spinster at the age of 30 who is also a pretty popular writer. She decides she doesn't want to die a virgin, so she hires a male "escort" for the evening of her 30th birthday. Instead, she gets Devlin, a publisher who happens upon her house to try and steal her away from her current publisher to him. In a case of mistaken identity, they have a little slap-and-tickle, but it doesn't exactly go according to plan.

I hope she didn't pay him for that....

Once she realizes her mistake, Amanda has to deal with seeing this not-a-prostitute in social situations since they are both in the same business. Talk about awkward! *Sorry I thought you were a filthy whore. You just looked like a filthy whore. I mean, I was expecting a filthy whore. Shit! I'll just go die of embarrassment now.*

Jack Devlin is sexier than sin. Amanda is funny, innocent, but also smart and pragmatic. I loved both characters and felt like they made a great couple. Definitely a fun Historical Romance.

Grecia Robles says

***** 4.5 A chuísle mo chroí.. STARS *****

PopSugar 2018 39. Un libro que involucre una librería o biblioteca

Este libro fue mi debut con Lisa Kleypas, el que hizo que me enganchara con sus libros, la primera vez que lo leí me gustó mucho y esta segunda caso raro pero me gustó más que la primera ME ENCANTÓ!! Y por eso le voy a subir una estrella.

Es de los libros más sexys que he leído en romántica histórica, con unos personajes con una gran personalidad, contiene diálogos divertidos e ingeniosos, las escenas de sexo son SOOO HOT, una narración ágil y fluida es uno de mis libros favoritos de la autora

Desde la primera página me atrapó y comienza con Amanda una novelista de fama ascendente pero solterona y virgen que acude a un burdel para contratar a un gigoló para que le haga el “favocito” como regalo de su trigésimo cumpleaños. Al mero día se arrepiente y está decidida a decírselo al hombre al que acude a la cita que para su sorpresa resulta ser sexy como el infierno, cautivador y rechaza sus negativas regalándole una noche de placer pero sin que ella pierda su virginidad por que el está seguro que se volverán a ver. Y por supuesto que se vuelven a ver, porque él no resulta ser lo que ella pensaba, sino que es uno de los editores más famosos, exitosos y sin escrúpulos de toda Inglaterra, dueño de una editorial y librería y quiere trabajar con ella.

Amanda es una protagonista, independiente, fuerte, de gran intelecto, es apasionada y divertida, una mujer muy talentosa que a pesar de estar sola ha salido adelante, es de esas mujeres adelantadas a su época, como toda mujer es insegura de sus físico. Ella quiere un hombre que sea su compañero y que le tenga afecto pero Jack le hará desear algo más.

Sólo hay una palabra para describir a Jack y es D E L I C I O S O!!! *Mon Dieu* Este hombre es capaz de incendiar un castillo, derretir un iceberg y hacer caer mis enaguas es perfecto para ser My future Husband, es de mis protagonistas de histórica que más me gustan, Sexy, hot, altamente follable **LO QUIERO EN MI CAMA #Diositohazmeelmilagro**

Lo que más me gustó de Jack aparte de que sea un experto experimentado en la cama, es juguetón, divertido un embaucador sin vergüenza con un corazón de oro y él no se da cuenta que es un gran hombre digno de ser feliz **pero sobre todo apoya a Amanda la incita a que sea mejor no la limita al contrario le da alas para que ella se realice profesionalmente y me encantó cuando le dijo que no sólo se enamoró de su físico sino de su cerebro.**

Oh por cierto antes de este libro leí el de Hello Stranger y siento que Lisa Kleypas se basó mucho en Jack para el personaje de Ethan aunque en lo personal me gusta más Jack.

Sin duda algunos libros de histórica son más feministas que los propios de contemporánea y este es un gran ejemplo de ello.

Alp says

2.5/5

I'm not sure where to start. Well, I'm still ambivalent about this one. On the one hand, it was undoubtedly an entertaining read. On the other hand, the romance aspect of this book failed me big time.

This one had an interesting plot. Not quite as original as the author's other books I've read, but still good. For the most part, it was a decent read but there were a few things that ticked me off.

As I already mentioned, I wasn't impressed with the romance part. In my opinion, Jack and Amanda's chemistry felt totally forced. And frankly, my major problem with this aspect was Jack. I hate it when the hero chooses not to fight for the heroine just because he thinks he doesn't deserve her. I was very disappointed in Jack. He loved her. Wanted her badly. But he dumped her! And then tried to convince himself that he did it for her own good. Why did he let his tough upbringing keep him from having a happy future with the only woman he loved? That was weak and stupid! Argh, I hate this kind of hero!

Well, perhaps he was right. Amanda deserved better than him. She deserved someone who would fight to the end of the world for her. Someone who wouldn't hesitate at the chance to be with her every day. Someone who would never ever let her go!

And speaking of Amanda, I must admit I didn't know what to think about her at first. She was sort of meh for me. But as I read further into the story, I began to warm up to her a little. I can't say I totally enjoyed her character, even so, somewhere towards the end of the book, she really got better.

Due to my high expectations, this one fell somewhat flat. Although many parts of the story were good, I wanted something else. I wanted to feel the real chemistry between them. I wanted a little bit more excitement and drama. I just wished Jack could be a desirable hero whom I couldn't say no to.

Sadly, I got none. I felt like I expected a lot but got less in return.

I'm not quite sure whether to rate this one 2 or 3 stars, but since I never once felt like putting it aside and started reading something else, I think I'm going with 3 stars.

Please note this is only my personal opinion. If you're a fan of historical romance, don't let my review discourage you. You may find it to be far more enjoyable than I did.

Marisa Sauco says

"Irresistible", mi debut con Lisa Kleypas, ¡fue ESPECTACULAR! No me explico por qué tardé tanto en leer a esta autora. ❤️?

Beatriz says

Reto #39 PopSugar 2018: Un libro que involucre una librería o biblioteca

Me gustó, pero la verdad tenía más expectativas. A pesar de los buenos comentarios que tiene este libro en GR y de que Lisa Kleypas es mi autora favorita en romántica, me quedé con un regustillo de desencanto.

Como siempre, sus personajes son magníficos, pero sentí este libro tan corto que no alcancé a disfrutarlos como me hubiera gustado. Todo pasó tan rápido que no me alcanzaron a calar.

En todo caso, la lectura se disfruta mucho; los diálogos y las situaciones tienen el inconfundible sello Kleypas, como siempre la ambientación de época es impecable y tiene la originalidad de sacarnos de la ya tan manida aristocracia inglesa.

Respecto del reto, toda la trama gira en torno a la editorial y librería de la cual es dueño Jack Devlin.
