



## Suspicion

*Barbara Rogan*

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*In the common course of events, people choose houses. Sometimes, though, it doesn't work that way. Sometimes houses choose people.*

Emma Roth, successful novelist, never imagined living anywhere but New York City, until she finds the perfect house. It's a beautiful coastline mansion on Long Island, with a glassed-in tower library any writer would kill for. But no sooner does Emma move into the house with her scientist husband, Roger, and her son, Zack, than eerie things begin happening. Characters from Emma's book begin taunting her. Threatening messages appear on her computer screen. Blood is found on the stairs -- in the exact spot where the former tenant fell to her death. Because these things happen only when she's alone, Roger suspects she's imagining them.

Is it the house that's haunted, or is it Emma herself? There are secrets in her past known only to her closest friends...and her tormentor. As the intrusions into her life and home grow ever more bizarre and dangerous, suspicion is cast on every relationship she has, including her marriage.

A brilliant reworking of the classic tale of one woman's haunting, *Suspicion* is a chilling and remarkable entry in the annals of modern suspense.

## Suspicion Details

Date :

ISBN : 9780002258791

Author : Barbara Rogan

Format :

Genre : Mystery, Fiction, Suspense, Thriller, Horror, Womens Fiction

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## **From Reader Review Suspicion for online ebook**

### **Carol says**

The author, Barbara Rogan, recommended this to me on Twitter, because I raved to her about how much I love "A Dangerous Fiction."

Really enjoyed this one, too. Stayed up late finishing it.

I had some theories, and one of them was partly correct. Otherwise, the ending was unexpected and well done.

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### **Kim Campbell says**

Slightly disappointing but I will definitely try another of her books.

The reason I found it disappointing was I predicted nearly every plot twist. However, I wasn't rolling my eyes or tossing the book aside, just reading along and confirming as I went. The authors prose was smooth, few pov changes were abrupt and the pacing was perfect.

There was just very little surprise to me. I hadn't predicted the ending though, but I will add, it wasn't a 'shocker' just a 'okay, I'm not happy with that but okay'.

The one thing that really bothered me I expected a certain thing that had to do with the ghost (trying to say this without spoilers) I feel that if a certain thing had happened, it would have set up the the way the plot fell into place .. and made more sense to me. However life is full of coincidences and I had to let that go.

But the title is suspicion, the whole book had suspicion AND malevolence laying over each page ... but I was supposed to accept that ONE thing as coincidence? That's hard.

However, smooth pov changes for the most part, excellent pacing and well chosen prose. I'll try another book by her again.

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### **Donna Siebold says**

The story of an author (of ghost stories) who moves from NYC to Long Island and into a possibly haunted house. An incident from her past still haunts her and suddenly she is constantly being reminded of this horrible time. Are these occurrences manifestations of a ghost or is she being haunted/hunted by an evil person? There are several trails leading to the culmination of the story - some of them false and some of them leading to the resolution.

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### **Lyn says**

This was a fantastic read. The prose was outstanding. The title's theme was woven in throughout, practically on every page, even concerning the protagonist herself as you wondered if she was a reliable narrator. Each character felt fleshed out enough to keep you guessing, but never so little that I thought of someone as throwaway. I especially enjoyed the young son's occasional POV. My only complaint with him: I realize as an only child, he would be a bit precocious, but his dialog at times felt too adult. Way too adult, as in, the vocabulary should have been adjusted accordingly.

Now for my one-star downgrade: At the beginning, I got a certain feel for Emma, like the author laid out who she was in no uncertain terms. I really wanted to read about that character. Yes, I understand layers of character and how people change, yet as the novel progressed, Emma seemed to be a totally different person than the one initially portrayed. It's like I was promised a story about one type of woman and then the author pulled a switcheroo. Also, I love an excellent ghost story and would have loved more interaction there.

Although this novel was written in the late 1990's, it's still an excellent story nearly twenty years later.

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### **Plum-crazy says**

A really good read about a writer who moves to a haunted house - or is it? Although unexplainable things begin to happen to Emma, no-one else is ever around when these episodes occur. To make things worse, Emma's past history means that her version of events isn't accepted & nobody believes her & this builds the tension in the story up nicely. Then, just when you think you've worked out who's doing it, another twist occurs-keeps you guessing till the end!

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### **Kirsty Darbyshire says**

ghost stories aren't my scene at all but darren told me i'd like the scenery in this one and i did, in addition to liking the supernatural stuff too. the setting was a beach house on long island, new york, and it sounds absolutely gorgeous, apart from the ghosts in the attic of course.

i've heard people complain about books written in the present tense before but i didn't think i'd ever read one. well, i didn't notice that this one was either so it's obviously not a device that grates with me. if anything it added to the story by making you feel closer to the action.

no other rogan books appear to be in print in the uk or the us. i'd say that was a pity on the evidence of this one.

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### **Aribear23 says**

I loved every second of reading this book. Very good, suspenseful read!

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### **Marcia says**

Excellent writing! An unusual haunting story line. I figured it out midway but the writing was so, well, delicious to read. The writer does an excellent job of exploring each character and even brings to life their daily activity. I did not realize how old this book was until I read the part where the realtor had to go outside to use his car phone! I did a double take on that sentence then checked and saw it was written in 1998! I just may try another one of her books just because her writing style is so good.

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### **Lelia Rose says**

I enjoyed this book greatly. I read until 1am, way past bedtime, set it down and turned off light, and turned on light and picked it up again at 2am. I had to see if I was right about who dunnit. I was, but couldn't prove it until 4am. Ugh.....

The writing is lovely and had many literary and movie allusions. I'm adding to my Netflix movie list some of the movies she mentioned. The setting and characters are memorable, the dialogue delightful. I am going to check out more of Rogan's books to see if they are also such a pleasure to read.

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### **Sharon Pisacreta says**

My TBR stacks are perilously high, leaving many books buried or forgotten – sometimes for years. Luckily I was moving furniture and found yet another pile of books I hadn't gotten around to reading. A hardcover novel caught my attention with a title and cover promising something mysterious: 'Suspicion' by Barbara Rogan. I didn't even bother to glance at the inside of the book jacket. After all, I wouldn't have brought it home in the first place if the story hadn't piqued my interest. Well, I didn't have to read very far before I realized I had purchased a first-rate suspense novel.

The story opens with successful writer Emma Roth being asked by her husband Roger to drive all the way to Morgan Peak on Long Island to look at a large Victorian house for sale. Determined not to move from her beloved New York City, she nevertheless finds something about the imposing cliffside mansion that draws her in. Or as Rogan writes, "Sometimes houses choose people. They reach out, they whisper, they entice and enfold...Something about this house moves Emma; something speaks to her."

Emma is particularly drawn to the octagonal tower room overlooking the cliffs and crashing waves. It certainly seems an ideal spot in which to write her bestselling novels, all of which just happen to be ghost stories. She convinces herself that the move will be good for both her husband and her 10-year old son Zack. So despite its steep price and isolated location, the Roth family buy the home. In order to help pay for the hefty mortgage, the Roths take in a boarder who rents the carriage house on the property. The new tenant is Caroline, a psychologist, who is fleeing a bad marriage and takes a dim view of all men, including Emma's handsome husband.

As Emma and her family settle into their new routine in the village, she discovers that it isn't the absence of city life that troubles her, but a growing sense of uneasiness. The trouble begins in the third floor tower library. What she hoped would be her writing sanctuary now becomes an almost sinister place. Alarming

messages appear on her computer and in the book manuscript she is working on. Then there is the feeling of being watched and the refusal of her dog to follow her up into the tower. Could the house be haunted? If so, she is reluctant to say anything since she fears people will only claim she is lying about it as a gimmick to sell her next ghost story.

However just when the reader thinks this is merely an atmospheric ghost tale, events transpire that indicate there is a person who clearly wishes to harm Emma. But who can it be? The beauty of Rogan's novel is that it is so aptly titled. Indeed suspicion permeates nearly every page. The reader - along with Emma - will come to suspect virtually every character at some point in the story of being the dangerous culprit.

This is a good old-fashioned read in the best sense. Filled with a sympathetic heroine (who has a secret of her own) and a colorful cast of characters that take turns seeming like allies one moment, and alarming suspects the next, 'Suspicion' will keep you turning the pages long after you should have gone to sleep. But the lack of sleep is well worth it. Rogan has written a satisfying, and endlessly intriguing tale with a nail-biting climax. This is the first novel by Barbara Rogan that I have read, but it certainly won't be the last. And after reading 'Suspicion', I suspect that – along with me - you will go in search of her other novels.

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### **Sinead says**

Very solid read. Kept me interested the entire time! I kind of saw the ending coming, but at the same time, I was still kept guessing. Extremely well-written as well!

I would give the book 4 stars, but I am not a huge ghost story fan. I would have been happy with just the stalker/murderer twist. Other than that very enjoyable!

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### **Joy says**

I loved this book. It turns out that I love this author! Suspicion was incredibly well written, created characters that I really enjoyed reading about, and had enough twists and turns I couldn't put it down. One of the most interesting things for me? This author actually created enough of an ending that I wasn't clamoring for another in a series with the same folks. No need, this was a fantastic stand alone.

On to find more of Ms. Rogan's books.

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### **Lora Shouse says**

Part ghost story, part family drama, part thriller, part women's story of a soccer mom. This was a beautifully written and satisfyingly complex novel.

An author of ghost stories and her husband buy a cool older house on Long Island. Neither of them believes in ghosts. But she has ghosts of her own. And the house actually turns out to be haunted. But the ghost is not her worst problem by a long shot. Not even close.

I found this book on Scribd.

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**Lisa Greer says**

Some authors just don't write enough books! Rogan is one of those authors. Her work is amazing. 'Suspicion' is a tongue in cheek novel about heroine in distress novels that manages to surprise and keep the reader on the edge of her seat (or this reader anyway).

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**Marie says**

This reminded me of a good old fashioned gothic ghost story. A quick, easy read with very few characters to remember, but great character development. Pick a good rainy day, curl up in a blanket with a cup of hot cocoa and enjoy this excellent mystery.

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