



The Ring of the Nibelung, Vol. 2

P. Craig Russell

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Presents a comic book adaptation of Wagner's Ring Cycle..

The Ring of the Nibelung, Vol. 2 Details

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Author : P. Craig Russell

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From Reader Review The Ring of the Nibelung, Vol. 2 for online ebook

Dan says

I wasn't really too into this. I had to do some research after because a few characters really remind me of the Lord of the Rings books and I guess Tolkien loosely based his books on these stories.

Richard says

Good for the same reasons as the previous volume. Definitely worth the read.

Sarah Yasin says

Such a beautiful book.

Krista says

*loaned to LDW May 19 2012

David says

More P. Craig Russel goodness. The visual flow was incredible in this story. I didn't even notice myself turning the pages. And the last ten pages was the visual equivalent of the crescendo to one of Wagner's operas. I had *Tanhäuser* going through my head while taking it in.

Alain Dewitt says

Very innovative way to introduce difficult material to a new audience. Beautiful and accessible. Winning combination.

Sarah says

Wonderful artwork but somewhat lacking in the character and story department.... Personally I blame

Wagner.

Joao says

Segundo volume da adaptação do Épico "Anel dos Nibelungos" de Richard Wagner, à banda desenhada, um projecto que demorou cerca de 20 anos a realizar.

Devon says

P. Craig Russell's art is absolutely lovely, rich and lively. Each character's personality is clear on their face and in their movements - and there's something in the drama of the landscapes and figures that lend themselves perfectly to this rendition of Wagner's Ring Cycle.

This volume went straight into the story and did not have a forward or afterward, as volume one did. This isn't necessarily a problem, though I probably would have enjoyed more sketches and studies. Both volumes together are a great primer and/or introduction to the operas themselves, and I would recommend them to anyone who wanted to familiarize themselves with the story and characters before watching or going to see the operas themselves.

Jean-Pierre Virdrine says

This volume continues to superbly adapt Wagner's operas. The story picks up here on something of a joyous note, but turns dark before long. It is an opera after all.

Matthew Hodge says

Same thoughts as my review for vol. 1. Absolutely stunning. Wish someone would animate this.

Danielle says

Vibrant illustrations make the story come alive. Though at times the translation from foreign music to written dialog is clumsy, it is nevertheless an entertaining and epic read. It makes for a beautiful and approachable adaptation.

Marquise says

Excellent adaptation overall, it covers visually what the opera couldn't; and the last stretch complements the music nicely. I do recommend once more to read the 4 volumes with Wagner's music, you won't regret it.

The first volume is still my favourite from a storytelling perspective, though the second is arguably more dramatic and gripping. In this second volume, I got the impression that Siegfried is less sympathetic, mainly because he's fairly bratty at the start and you don't get the same sympathetic vibe from him as from his father Siegmund (of whom he's a blonde version, physically). And same could be said for Brunhilde, who comes off as more crazed than you'd expect.

Paul says

P. Craig Russell takes risks and you can tell when one of his books is a labor of love. He does both in this adaptation of an Opera... who knew you could sell Opera to comic book fans? Well, apparently P. Craig Russell did and he gives us fans a beautiful book with fantastic art. I don't think I've ever been dissapointed in one of the books he's adapted, and I'll continue to be a fan of his for as long as he keeps em coming or for as long as I'm still around. Whichever comes first, place your bets folks. He also takes risks with his "Night Music" graphic novels, but that's a review for another day.

Hunter Johnson says

(see above)
