



Why Resist a Rebel?

Leah Ashton

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Giving in to temptation never felt so good!

Ruby Bell has put scandal and relationships behind her to forge a successful career in film. Then the talk of Hollywood himself, actor Devlin Cooper, strolls onto her Outback set—fired from his two previous movies, and looking decidedly tempting! The last thing Ruby needs is Dev making outrageous demands and causing her to question her "no romance at work" rule....

But what's a girl to do when Dev's taking her on a lavish date one moment, then calling "cut" on their growing closeness the next? What exactly does he want with her—and what's causing the shadows behind those famous blue eyes? Now she's too intrigued to walk away....

Why Resist a Rebel? Details

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Author : Leah Ashton

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From Reader Review Why Resist a Rebel? for online ebook

Allie says

A sweet little read, well worth the time for Dev alone. He was more complicated than I thought he would be, and he made me realize I don't often see romance heroes struggling with depression.

Robyn Rychards says

Loved this book. My favorite Leah Ashton so far. Can't wait to read her next one!

Elizabeth says

I revised this as part of the smart bitches RITA challenge. My review can be found here:
<http://smartbitchestrashybooks.com/re...>

They use a letter scale so my scoring above should really be a 3.5.

Terri Hebert says

This book was a little slow moving for me but did have some really great moments.

Bunzluna says

More of a 3.5 stars.

I enjoyed this story, especially the fact that there were no insta-solutions at the end, more of a determination to succeed. Both hero and heroine were. Likable and believable. I just wish there had been a bit more, showing them working towards their HEA.

Stevie Carroll says

Cute story of a jet-setting production co-ordinator and an Australian actor who's made it big in Hollywood only for his life to catch up with him. So he's sent home for a one-last-chance lead on a film whose producer owes his agent a favour. Dev doesn't want a minder, and Ruby doesn't want to be a back-up minder, or to get involved with anyone on set. I liked that Ruby had a chequered sexual history, although I was a little dubious over the great traumatic even that caused her to change her behaviour. Dev's problems get dealt with nicely too.

And the ending wasn't marred by any sort of 'and two years later they were happily settled down' style epilogue, either.

Gail says

Lovely Australian-set story, not so much about the movies as about family expectations and the need for family and love and other connections. It has a bit of the movie star fantasy about it, but mostly it's about real emotions. I liked it a lot.

Kerrie Paterson says

Production co-ordinator Ruby Bell is determined not to be swept off her feet by Hollywood heart-throb Devlin Cooper. The last thing she wants is gossip affecting her career - she's been there, done that, got the scars to prove it. But when he starts to reveal the human side to him and she glimpses the pain he's trying to hard, will she be able to resist the rebel?

Feisty heroine and Tortured Hollywood hunk - what more can I say?! Leah does a great job of slowly slipping the backstory of both characters in so that you are drawn into their lives. The Australian country town descriptions are true-to-life and the glimpse into the foreign world of movie-making is intriguing.

Don't try to resist!

Jane Linfoot says

I really loved this book. The start was a little slow, possibly because the beginning was crowded with new characters, but hey, this was a film set, and it was well drawn. Once the story grabbed me, I couldn't put it down. The tangle of chemistry and conflicts between Ruby and Dev was completely compelling. I especially loved Dev for being movie star on the outside, but so different under the surface - somehow the contrast between his rugged exterior and his desperate vulnerability has catapulted him into position as one of my all time fave heroes. And Ruby's strength and integrity was fab. Leah Aston's voice is sassy, slick and witty. Can't wait to read more from her.

Aparna Jadghane says

eBook

Michele says

See my full review:

Sharlene says

I expected this to be a light read, but it actually packed a lot of emotion for a small book! The story was about two people in the movie industry who both had never gotten close or trusted love in a relationship. I liked seeing how this one played out, through a few dark moments & some happy ones, and also seeing Dev reunite with his estranged family. Ruby was more fearful of a relationship & did more pushing back. Overall, this was a short but memorable Kiss book.

Desere says

Working with sexy, drop dead gorgeous actors must be a dream of many women out there, even if you're just an extra on the set and get to catch a glimpse of the hunks it should be an amazing feeling, and I bet your knees are guaranteed to go weak!

However Ruby gets a kick from working on movie sets, the lights, camera action, glitz and glam and most of all she loves applying her organizational (however un-organized they may be) skills to let everything run smooth, and the sexy men are just another part of the job to her.

But when she bumps into I-want-to-touch-you-all-over Devlin Cooper she is at a loss for words and suddenly cannot remember why she has a rule about never getting involved with actors.

The main characters were both written well, Ruby is smart, funny, feisty, strong and independent and does things her way to get the job done. I loved that she is the official problem solver and that nothing not even playing "fetch me ridiculous items" to Devlin gets the girl down! But of course like us all she does have some issues to work on.

Devlin was more of a lone wolf kind of character and a real badboy but only to the outside world. He has screwed up and as we all know any kind of scandal can mean the end to any actor's career or even cause them to need to rebuild by re-starting at the bottom. So yes a big shot actor showing up on a movie set taking over the role from a low scale tv actor spells something's up from miles away.

The back drop setting of a movie being filmed was fun and interesting and yes the behind the scenes has been done in romance books before but the author added that special something called detail that brought it to life and gave me a deeper look as to the demands that go hand in hand with working on set when you're not the leading star but just another set worker.

The dialogue was very fun and witty, going from smart, sassy and sexy to digging into the minds of the characters and the author revealing their inner turmoil.

I loved that the author took the message of "Never judge a book by its cover" and let it shine through her characters, reminding me that what you see on the outside is not always all there is, as in the case with actors you see them on screen and you read about their do's and don't's in the media but you can never really know the real true person they are on the inside, and therefore it is best to keep your judgement to yourself.

I highly recommend this read, you will be swept away into a world of acting, love, passion and romance.

5/5 star review

" She is this badboy's fantasy come true"

Rhonda says

3 Stars

Boy was I confused by this book. NOT the BOOK'S FAULT. Where I get some of my early books for review this title is listed as A Father For Her Triplets and the picture showed three cute kids. The discription did not mention kids. I was waiting for the kids. So I looked others places under the title author book showed goodreads had this book under A father for her triplets including picture with kids. But it also had this book under Why Resist A Rebel same book discription.

Needless to say their was no kids in this book.

Why Resist a Rebel is in the new Harlequin line called Kiss

I would have liked the story a lot better than I did because I kept expecting triplets.

Ruby Bell loves working of movie sets. She has no home just goes from one set to another only possessions fit into a suitcase. Ruby has a lot of issues to work out.

Devlin Cooper is now on the set replacing the actor who was going to get his break. His last job he was fired so his manager talked him into this one.

Devlin bumped into Ruby on set and because she was a little distracted did not recognize him till the producer followed Devlin. Devlin liked Ruby's looks but she turns him down. Ruby does not date actors.

Devlin looks terrible their are a lot of rumors going around about him. He has lost a lot of weight. Does not show up on time to the set. So his manager got him a driver, who is supposed to get him where he needs to go. Devlin does not care for it. The only thing he has enjoyed was riling Ruby. So he decided to be a demanding actor like some others. He asks her to get him weird stuff and has her running around.

Their a few love scenes. They both don't want a relationship for different reasons and are hiding from it.

Ruby notices at last some of things wrong with Devlin but she does not ask him questions. I wish it showed a little more of them building a relationship with each other instead of the bedroom.

I was given this ebook to read in exchange of honest review from Netgalley

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Catherine Richmond says

Reading the Ritas

Way back in the previous century, I was a Holt medallion finalist and lost to Suzanne Brockmann. Heartthrob had a heroine producer babysitting a wayward actor hero. So I was a little nervous with Why Resist a Rebel's similar set-up. Fortunately author Leah Ashton goes a different, deeper direction. Production coordinator Ruby is all business and actor Devlin is all charm. But they see behind each others' masks and healing comes from their relationship.
