



Wolverine: Three Months to Die, Book 2

Paul Cornell (Writer) , Kris Anka (Illustrations) , Pete Woods (Illustrations)

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The next chapter of Wolverine's life begins now, but it looks like it's going to be an extremely short and painful chapter! Stranded in Japan, Wolverine confronts his future...and it ain't a bright one. As Logan, Iron Fist and Shang-Chi take on an army of deadly ninja, Logan comes clean to his old friends...and Sabretooth marks Wolverine's new love Pinch for death! It's all led up to this, as Wolverine enters his most dire hour...and possibly his final battle! It's the beginning of the end for Wolverine! *Three Months to Die* - the title says it all!

Collecting: *Wolverine* 8-12, Annual

Wolverine: Three Months to Die, Book 2 Details

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From Reader Review Wolverine: Three Months to Die, Book 2 for online ebook

Robert says

Not a bad continuation of book 1 of “Three Months to Die” - a bit more depth to things and a backup story with some nice ideas/themes woven through it.

Todd Glaeser says

I'm not a huge Wolverine fan, but I really enjoyed this book!

Jen says

I didn't like this as much as volume one. There was not a lot of development, the story basically resolved itself. I also couldn't follow Creed and Logan's final conversation.

Almost 1/2 of this volume is unrelated shorts; the only one I really enjoyed was the one with Jubilee, but even then I felt like it was missing closure from the other couple. Why give them this huge backstory if it was just going to get ignored?

Dawood Milights says

The only reason it got three star rating is the annual comic at the end, thats probably the only best thing about this book.

James Rodrigues says

A culmination of Paul Cornell's run on Wolverine is his best work on the character. Unfortunately that isn't saying much, as the previous work has been dull and majorly flawed. The flaws remain (supporting characters not really worth caring about), but it rounds things off well as solid character work is delivered to Wolverine (with thanks to Death). Just a shame the run couldn't have been better up to now, but it's always worth seeing Thor fight a Nazi version of himself.

Shannon Appelcline says

Games of Deceit & Death (8-9). Most of this whole wolverine-is-dying arc has been melodrama focused more on marketing the books than the actual story. This is the first arc that actually feels like it goes to the

heart of the issue: Cornell does a good job of both having Wolverine confront death and continuing the Sabertooth story while he does [7+/10].

The Last Wolverine Story (10-12). Cornell finally closes off his Sabertooth story, but it's a little disappointing. Sure, Wolverine has some nice character moments as he comes to terms with being vulnerable ... but it feels like a big waste since we all know this is just treading water. Then the rest of the story is a big long fight with some fighting on the side [5/10].

The **Shorts** that end #12 are actually quite good, reminding us that Cornell is a great author when given his opportunity to shine. I particularly liked his story about the bar, Guernicus. Sadly, like so much in this run, it feels like something neat that we're never going to see again. [8/10]

Overall, I'm not sure what went wrong with Cornell's run, but it wasn't Wolverine's finest hour. He certainly didn't get a chance to build good continuity, having his run split down the middle between two volumes. He also didn't get to tell the end-point of his story, thanks to some weird politics at Marvel. However, I also think he was telling stories that didn't go to Wolverine's strengths, between the weird-science of the nanovirus of V1 and Wolverine's mopiness and out of character here. Still, this volume was stronger than the one that came before it, and it was good to see things brought to an end for the run.

Wolf & Cub (Annual). I wasn't thrilled to find that the annual that finished things off was by another author, but it turned out to be good — a nice coda for Logan and Jubilee before the end, though I'm not entirely certain of what I think about the moral message in the final pages, which tries to turn sexism on its head, but results in a borderline sexist message. Until then, it was good then [7/10].

Frans Karlsson says

Wolverine faces death and finally faces Sabertooth and his group of villains

M. P. Berger says

- I like the idea of sabertooths plan and that could have been a cool place point that unfortunately didn't go anywhere
- Wolverine melodramatic is usually awesome, for some reason he kept rehashing the same death and life points, more tiresome than engaging and heartfelt.
- a poorly executed plan
- tropey end
- too easy tying some knots in interactions from the previous issues
- didn't care enough about the side characters so there was no weight to when tough decisions started happening for Logan and his crew.

Aaron says

What a non-event this whole Three Months To Die thing turned out to be. A complete and utter waste of time. I mean, if you read my reviews of the Wolverine collections leading up to this, you'll see it never really

felt like much was going on, but I thought at least they might pour some thought into the dismount. Turns out the dismount was more of a faceplant.

After all the buildup, the issue covers where Wolverine's claws are shattering, the ominous "WOLVERINE DIES AT THE END" promotions, the removal of his healing factor, the thorough development of a final Sabretooth vs. Wolverine showdown... it just ends. Nothing conclusive happens. I guess this is technically a spoiler, but (view spoiler)

It's so utterly underwhelming that it made me angry.

Additionally, the final issue in this lame saga was promoted as a "giant-sized finale" back when it was in single-issue form. *That's* not even true. There's a standard-length finale story, then two bonus stories that are nothing more than unbelievably boring filler. This whole thing is so marketed and inorganic, it feels like it was written by Marvel's ad department.

Don't bother with this. Don't bother with any of the buildup to it. And, I assume, don't bother with Death of Wolverine. It's all just a big, idiotic stunt to sell issues, with no actual planning or execution. Truly one of the worst Marvel events I've ever read.

M.i. says

An okay conclusion in which Wolverine gets to redeem himself.

Steve Plekan says

What a disappointing book. I really wanted this book to be good, but it's just not that interesting and the art isn't great.

Spoiler alert...

Wolverine doesn't die. He faces Sabretooth, beats him without armor with 3 punches. Almost dies and Lady Frankenstein heals him. The girl is safe, the girlfriend is safe, the semi-bad guy changes his tattoo from Fight Evil with Evil to Fight Evil.

To top it off, issue 12 has two additional stories that have absolutely nothing to do with Wolverine and the Annual was a ridiculous side story about more wolves in the woods, but this time with Jubilee and her baby. Oh goodie. Yawn.

Greg (adds 2 TBR list daily) Hersom says

As silly as it is -also knowing that A-list super heroes never really die. This still made me sad, but it's a solid story.

Fugo Feedback says

La historia principal me parecía más entretenida que en el tomo anterior, pero fue más de lo mismo. Con el annual que viene como extra al final pensé que la cosa repuntaba, pero el viejo y querido Logan la caga con una reflexión sexista que prácticamente contradice todo lo que vemos en la historia...

Como la muerte ya la tengo leída desde hace rato, ahora habrá que ver si en algún momento me animo a "Wolverines" o si nos dejamos descansar en paz con el patilludo por un rato.

Quentin Wallace says

This volume just didn't do it for me either. The plot just don't seem very cohesive to me. In this one we see Wolverine having some type of metaphysical meeting with Death. Then there's a plot where Sabretooth has acquired something like a cosmic cube with which he plans to reshape the universe to his liking. Wolverine's strange actions are finally explained too.

Both this volume and the previous volume had some weird cameos that seemed to be more just to throw them in rather than truly an integral part of the story. This one did have a story from the Wolverine Annual that was possibly the best story in the book, dealing with Wolverine and Jubilee on a camping trip where they meet up with Wolverine's old wolf pack and some soldiers with PTSD.

The art is okay, but not enough to make the volume more tolerable.

Not what I was expecting, and just a little flat.

B says

You know, I thought this was pretty good up until the end where Wolverine wins despite being significantly less powerful than Sabretooth. And without too much cleverness. It's not clear why Sabretooth doesn't simply heal from Wolverine's attack like always.

But I thought the stuff about Wolverine meeting death, while silly and overwrought, made sense and the stuff about Wolverine getting his buddies together was fine. The annual was probably a little too crazy.
