



Allegiant

Veronica Roth

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The explosive conclusion to Veronica Roth's #1 *New York Times* bestselling Divergent trilogy reveals the secrets of the dystopian world that captivated millions of readers and film fans in *Divergent* and *Insurgent*. This paperback edition includes bonus content by Veronica Roth!

One choice will define you. What if your whole world was a lie? What if a single revelation—like a single choice—changed everything? What if love and loyalty made you do things you never expected?

Told from a riveting dual perspective, this third installment in the series follows Tris and Tobias as they battle to comprehend the complexities of human nature—and their selves—while facing impossible choices of courage, allegiance, sacrifice, and love.

Allegiant Details

Date : Published January 19th 2016 by Katherine Tegen Books (first published October 22nd 2013)

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Author : Veronica Roth

Format : Paperback 526 pages

Genre : Young Adult, Science Fiction, Dystopia, Fiction

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From Reader Review *Allegiant* for online ebook

Jesse (JesseTheReader) says

I understand why people are so upset with this book, but I personally thought this book was raw, realistic, and heartbreaking.

Danielle. says

Veronica Roth:

Well, I tried writing this review without there being any spoilers, but it's rather impossible – for me, at least. So, readers beware.

Veronica can do so much better than this, so so much. The *second* Tobias' PoV was introduced I knew Tris was going to pull some heroic sacrificial bullshit and get her ass killed. I fucking knew it. Not a tear was shed from me... not a single fuck was given. Yes, dear readers, call me a Satanist slash sadist for all I care. I saw no point in this move – perhaps Roth wanted to be unique and inspiring with her story; nevertheless, it was still unnecessary.

Apart from that, *Allegiant* is an entirely different story, entirely different. The book was confusing. I wasn't pissed whilst reading, I wasn't saddened, hell, I wasn't even **bored**. I was reading this book with a blank expression. Constantly I kept forgetting I was reading a book that's a continuance of the Divergent trilogy. The terms "Divergent" and "Divergence" were a reminder that I was, indeed, reading the final installment. I'm sorry to say this, but: **this was the dumbest book I've read in 2013.**

Allegiant was a hot ass fucking mess. The character development as well as the world-building was tragic. It was not explained how Tris survived the death serum, we were only given half-assed, clouded ideas. The romance fell off a cliff and shattered on sharp rocks at the bottom, the relationship between Tris and Tobias failed to impress me. **The whole BOOK failed to impress me.** It hurts me to say this because I adore Veronica Roth. No one, and I mean no one can change my mind about this book: you can write a mile long essay about why you felt this book was perfectly wrapped and poignant, you can say how wrong I am, you can say just about anything and I still wouldn't give a flying Ford Anglia.

I remember Roth wrote a blog post about wanting Harry Potter to be killed off because "it would have showed the greatest act of sacrifice and love". I don't know what her fucking deal is with killing people off because "it shows real love". No, it doesn't. That's not always the route to take; there **are** other ways of showing true love and sacrifice. There's always another way.

The minute the characters went out the fence, the story fell even further into the pit of stupidity. *Allegiant* tried to be preachy. The government (or should I say the Bureau) in here plays (or is) God. We are introduced to superfluous explanations on why we have the factions and the factionless. We learn about Genetic Purity and the Genetically Damaged. Genetic Purity meaning Divergence; Genetically Damaged

meaning belonging to one faction with fucked up genes. We also find out Tobias is, in fact, not Divergent, but Genetically Damaged which gives *Allegiant*, yet, ANOTHER twist that's pointless with dramatic arguments. Come the fuck ON. I am not impressed.

OH, how can I forget? Tris' mother was part of this Bureau. HOW FUCKING EXCITING OMFG!!!111!!!

/sarcasm

What else do you want to throw in to make this all the more amazing and special?

Honest to God I wish I had something nice to say about *Allegiant*. There's an attempt at a love triangle here between Nita and Tobias, there's an attempt at something unique with this story, but the alternating PoV between Tris and Tobias and everything I've stated above ruined everything. Also, I didn't like Tobias' voice here, Roth did not do a good job with portraying a male protagonist. I kept hearing a female voice in my head, constantly thinking it was Tris'. Did Veronica have this all planned out since the first book? If it was then it wasn't very good and thorough. This book is a flat out **FAIL**.

Kruti says

Mid-book review cos I'm struggling to finish this. So far Katy Perry does a good job summing this book up:

"You change your mind

Like a girl changes clothes.

Yeah, you, PMS

Like a bitch

I would know

And you over think

Always speak

Critically

I should know

That you're no good for me

[Chorus:]

'Cause you're hot then you're cold

You're yes then you're no

You're in then you're out

You're up then you're down

You're wrong when it's right

It's black and it's white

We fight, we break up

We kiss, we make up

(you) You don't really wanna stay, no

(you) But you don't really wanna go-o

You're hot then you're cold

You're yes then you're no

You're in then you're out

You're up then you're down"

Update May 2013: The cover's actually good, though I have to admit, some of the fan made covers were gorgeous. I'm not too sure about the water symbol. I was hoping they had all 5 symbols and had them crashing together to create a new symbol. Y'know new world, new symbol??

Update Apr 2013: Allegiant?? Really? Did they mean Allergen[t]? Y'know, the factionless' quest to rid themselves of fleas permanently. Grab your nets and bugs spray! I can't say that I like being wrong but still looking forward to how things end.

Hmmm...all the possible titles:

-Option 1: Emergent (view spoiler)

-Option 2: Resurgent (view spoiler)

-Option 3: Convergent (view spoiler)

-Option 4: Indulgent (view spoiler)

-Option 5: By popular demand, we have Detergent. After 2 books of nothing but blood, sweat and tears, these people are filthy I tell you! They need all the help they can get to remove all those tough stains. Blood can seriously be a bitch to clean!

Cast your votes today to avoid disappointment!

Click here for my review of Divergent.

♥ Becky 22 says

UPDATE: Veronica Roth just announced that 'Allegiant' will be from Tris AND Four's perspective!!!!

There's this post on **Veronica Roth's blog**, where she says that she would have preferred it if Harry had died in the last HP book, because it would have been *"by far the most powerful moment of the entire series. And beyond that, an incredible act of heroism."*

...This scares me. A lot.

Please, Veronica, don't kill Tris and DON'T KILL FOUR. Please. PLEASE. PLEASE, PLEASE, PLEASE.

Here's a link to her blog. Veronica Roth is absolutely amazing and I admire her so, so much.

<http://veronicarothbooks.blogspot.de/>

Mitch says

Obviously, I just don't get it.

What a *Divergent* fan apparently sees:
531 pages of awesome!

And what I see:

Faction crap. Faction crap. Faction crap. Tris and Four. Faction crap. Faction crap. Tris and Four. Some nonsense with genetics. Faction crap. Wtf moment. The end.

~

Admittedly, I've always been a skeptic of Veronica Roth's books - *Divergent* was nonsense dressed up as a dystopian, *Insurgent* pretty much failed at everything except piling on the bullshit - but, as I predicted in my *Insurgent* review, there was just something about Roth's end game that had me curious. Something I thought I'd either love or absolutely despise. Well, after finishing *Allegiant*, I think I've finally figured out why these books never clicked for me like they have for a lot of other people - Veronica Roth has some really good ideas and a good message, but the way she constructs her world to develop that message is just so heavy handed to the point the whole thing ends up flying in the face of common sense.

Here's the thing, *Divergent* as a series is built around one very simple, very obvious proposition: we should all be treated as individuals rather than stereotyped into some faction, Dauntless or Erudite or Candor (except Roth's doing the stereotyping anyway, like what's up with only the Erudite wearing glasses?). Don't believe me? That's straight up paraphrased from one of Tris's many lines to Four. The idea itself gets no argument from me, not when it's like one of those universal truths only a douche could disagree with, but, problem is, rather than writing the kind of story that makes me want to believe it, Roth writes the kind of story that so obviously shoves it down my throat in the most unpleasant way possible it hurts - starting with the whole faction system, which, at the risk of sounding repetitive, makes absolutely no sense whatsoever.

Now, I'm not saying for a fictional book everything has to make perfect sense, but in this case, it's not so much that the factions make no sense (even after all the mumbo jumbo experimental crap Roth's concocted to force some logic onto the system - crap I saw coming ever since *Insurgent's* out of nowhere ending) as much as the factions are so obviously written the way they are to reinforce Roth's message of how stereotyping is bad that they make no sense outside of that context. In other words, Roth needs them so Tris can repeatedly tell me how everyone should be judged for who they are rather than for which faction they belong to (or, as is the case later on in this one, rather than for how their genes are), and not because the factions do anything for the whole exploration of human nature thing everyone tells me this book is really supposed to be about. Maybe that's not a flaw for anyone else, but as I see it, the whole thing is just a critique of a straw man spread out over three books padded by filler to make the straw man's existence nominally logical but not really, and that for me is the ultimate waste of time.

Nowhere is any of this more obvious than with the whole genetically damaged versus pure thing Roth's got

going throughout the middle of this one. I hate to say it, but the damaged versus pure storyline is even worse than the regular faction A versus faction B storyline we've had for two books now, not only because it's basically the same thing she's been trying to sell for two books now only now a hundred times more obvious what she's doing (People are unique! The status quo is bad!), but also because to cover up how shoddily constructed THAT backstory is we've had to pile on even more bullshit and crap to hand wave it away that the whole thing falls apart like a house of straw anyway and the only thing left is a good idea surrounded by a whole lotta nonsense to validate it. I mean, the whole genes personality persecution angle? What? Does it make sense outside of Tris saying how people shouldn't be persecuted based on their genes? And doesn't it get on anyone else's nerves that Tris is always right, 'the system' is always wrong, yet despite how bad everything is certain characters still want things to stay the way they are? For apparently no reason whatsoever? Yeah. No.

Basically, I only liked two things - Tris and Caleb's relationship, and the ballsy ending (for like five seconds). For a last book so artificial most of it is spent on (poorly done) exposition to explain it all away, Tris and Caleb to me felt like the only thing real about any of it, the one character development success in a sea of plot development failure. And the ending, in retrospect, was the one last Hail Mary that could've done anything for the book, because let's be real, the fate of the factions was so tediously mired in poorly done backstory segueing into genetic nonsense the rest of this wasn't going to do much of anything anyway, so how else was *Allegiant* going to end with a bang? Too bad that's all it does though. Bang. Now go wonder how the heck all the pointlessness managed to get swept under a rug. While telling yourself how a better book wouldn't have had to resort to such a cheap tactic.

Bottom line, look, I admire creative world building, but it has to be organic, not so obviously constructed for the heroine to score sympathy points for being obviously right that there's just no payoff when the artificial construct's finally destroyed - finishing *Allegiant* feels like ending a pointless exercise that went nowhere.

Rimsha Salam says

[Click Here to see the full review :\)](#)

After Reading:

I just don't know how I feel right now!

Before Reading:

Edit#3:

Here's another awesome cover by a fan <3 brilliant work !!!

Edit#2:

Ok this is so freaky 600 likes guys awesome!!! :*

Edit#1:

They are probably looking for a title other than those above that's why they haven't named it yet!

who rated this? I mean seriously the second part isn't even out yet and people rated a book that is probably not even written yet!

I think the cover of this book will have Erudite's or Abnegation's symbol on it!

I am so exited freaking can't wait for it!!!

Edit:
me waiting.....2

Edit:
I found this fan made cover on google isn't it amazing!
[image error]

And this one is just freaking hilarious!

Rimsha@Ramblings of a Bookworm

Laurel says

1.5 Stars

Books are a magical thing. They get you invested in people, worlds, scenarios that aren't even real or plausible and they make you care about them. If done correctly, I should say. *Allegiant* was certainly the final book of a hype-copter of a series that left millions of readers invested. Like a few other books this past year, it has left a feeling of doubt, anger, and a lot of crying.

But for me, I was left with a sort of empty feeling. Some of the emptiness was filled by frustration, and for the most part, I don't understand it. So if I leave my thoughts, I think I can at least pass on why this book has 1.5 stars and not a glistening five.

We start off with the idea that there is a whole world beyond Chicago's fence. I mean that's fairly easy to catch. But I'm concerned as to how anyone could manage to understand the rest of this series, especially when it decides to double onto itself to make THE most convoluted plot I've ever had the misfortune to decipher in YA.

Now lemme explain: if this convoluted plot actually made sense and didn't leave me wanting to go back to the equally stupid but at least interesting concept of the factions, then I wouldn't be as frustrated as I am. Not nearly. I'll be stumbling into some spoilers so it's only fair that I slam the spoiler button.

Here Comes the Boom Breakdown

(view spoiler)

OVERALL

The half star is devoted to the few moments in *Allegiant* that caught my attention and made me feel better about the characters/plot/stuff. The rest was just something I want to forget. It's way too convoluted and unknowing of what the fuck it wants to be. The fact that I want to go back to the Factions as they were is a message in and of itself.

I feel like this book scarred me that way, but hey, guess what it did do. It made me get way into my own works to go and prove to myself that I can achieve more than what this did. **THE SCARRING WILL PUSH ME THROUGH.**

TIME WILL HEAL ALL WOUNDS.

EDIT THE SECOND:

Well bust my buttons, look at that cover.
Holy fuck.

Edit:
Allegiant?
But it...breaks the pattern outside of sounding similar! D:

LOOK AT MY MASTERPIECE.
I should snag a job as a cover artist.

Needs more Comic Sans...
shot

Kate says

Ten Hours later...

When I don't like a series ending, I tell myself it's partially my own fault - that the book suffered from my expectations. In the case of *Allegiant*, I think it went a little beyond that. Hours after finishing and sleeping on my crushing disappointment, I have to admit that very little of this book worked for me. So I'm turning to the device that I always turn to when I'm stressed or overwhelmed with something: lists. As always in a review of this nature, there will be **MASSIVE SPOILERS** for all three books in this series. I'm using a cut, and it means very definite business.

Things that Did not Work for Me in Allegiant, a List by Kate

(view spoiler)

Things that Worked for me in Allegiant, a list by Kate

(view spoiler)

Ain020596 says

I may never be happy ever again.

The fun and laughter is over. I have finally read Allegiant, and I feel empty inside. Empty but accepting, and understanding.

This book makes Mockingjay feel like Dr Seuss. I had a few problems with it (mainly that it spelled out a bit too much for the reader, lacked finesse with the handling of themes, and was sometimes pretty predictable) but the character development was breathtaking, the plot was heart-pounding and since it's a young adult novel, I think Veronica Roth did a pretty damn decent job:)Most readers are going to love it.

You know what? Who gives a shit about the technicalities. **We're all here crying (read: sobbing our eye sockets dry) because of that ending.** Veronica whispered threats into my ear, aimed a gun at my head, looked away for a moment to lull me into a false sense of security before SHOOTING MY PUPPY IN THE FACE.

(this is basically me throughout the last half of the book)

Don't misunderstand, this book was great! READ IT NOW. But it's like half of me wants to worship this majestic object and the other half wants to *fling the beast into the faces of my enemies*.

Just like the characters in the book, the grief wipes away any deep philosophical mulling I might have about what happened in the plot. All that matters is the grief and the death in the end. Veronica makes that point pretty damn clear. War is never romantic. Period.

Hell, the lesson I've learnt from 1984, V for Vendetta, Hunger Games and Divergent? Romance and anarchy do NOT MIX, 0/10, WOULD NOT RECOMMEND. Going against your government? STEEL YOUR HEART AND VAGINA GIRL, TOO DAMN BAD. Because the subsequent grief... man. I'm still crying.

To all those currently reading the book, see you in hell, comrades. And to those crying and limp on their beds now, welcome my friends.

This part is for those who have read the book. I disagree with a hell lot of complaints made about this book, and this is why:

(view spoiler)

Here lies the memory of late happiness, aka the life I had before reading Allegiant

.

I AM SO EXCITED

2013 CANNOT COME ANY SOONER!

Edit:

It's already 2013! WHERE IS MY COPY? We don't even know the title! WHAT IS THIS HELL?? **WHY DO YOU FORSAKE US VERONICA???**

WHYYYYYYYYYYYYYY??

Edit

THE TITLE IS HERE.

I LOVE IT! And I'm so bloody excited! AAAIIIIIIYEEEEEE--

Edit on 20/10/13

TWO. MORE. DAYS. GUYS.

Let us form a circle and **dAAAAAANNNCEEE!!!**

Vivian says

The book starts off with this epigraph from the Erudite faction manifesto:

"Every question that can be answered must be answered or at least engaged. Illogical thought processes

must be challenged when they arise."

And then fantastically misses the mark.

Allegiant was so chock full of plot holes, unrealistic situations, contrived character "development", laughable explanations, and a whole load of "wtf" moments. And that's not even including the disastrous ending of this book. How this book managed to have an epigraph about being logical is a complete mystery to me.

******INCLUDES MASSIVE SPOILERS******

(view spoiler)

would not recommend

Diane ? [Lestrangle] says

one of the coolest thing I saw at tumblr. haha

Q: Anything else you want to add about the trilogy?

VERONICA ROTH: The third book will be called *Detergent*, and the tagline will be *One Choice Can Disinfect You*. Okay, that's a lie.

LOL...

Emily May says

On this highly productive Friday afternoon, you will be delighted to hear that I have made - wait for it... **a book-themed faction quiz!**

You answer the questions, keep a note of your answer number, tally up your score and find out which reader faction you belong to! It's revolutionary, really. No peeking ahead at the scores either; this is serious, people. So...

What's your favorite genre?

- 1)Classics
- 2)Mystery/Thriller
- 3)Science-Fiction
- 4)Romance
- 5)Non-Fiction
- 6)I read everything

Do you ever read more than one book at a time?

- 1)Just one at a time for me.
- 2)Hell yes. I live on the wild side.
- 3)At least five.
- 4)One or two.
- 5)Honestly? It varies.
- 6)Sometimes. I need to mix up my genres.

There's a new bestseller in town, what do you do?

- 1)Wait to see what my friends think.
- 2)Gimme gimme gimme!
- 3)Assess the positive and negative reviews equally.
- 4)Cautiously check it out.
- 5)Wait until the hype has got too unbearable... then give in.
- 6)Pretend to not be interested - how plebeian - but read it in secret.

Pick a classic:

- 1)Little Women
- 2)The Great Gatsby
- 3)War and Peace
- 4)Pride and Prejudice
- 5)The Picture of Dorian Gray
- 6)Alice's Adventures in Wonderland

The movie version of your favorite book is out, what do you do?

- 1)I'll stick with my books, thank you very much!
- 2)Get tickets to the midnight showing.
- 3)Read the reviews on Rotten Tomatoes, then consider it.
- 4)Take this opportunity to re-read the book, then maybe see it.
- 5)Depends whether Jennifer Lawrence is in it.
- 6)Flip a coin. Heads and you'll see it, tails and you'll stay in and watch Grey's Anatomy.

When a book ends with a cliffhanger, you...

- 1)Shrug and find something else to read.
- 2)Freak out!
- 3)Mark the sequel release in your planner.
- 4)Cry. But are secretly pleased a book can affect you like this.
- 5)Stalk the author on twitter, looking for tidbits on the characters' fate.
- 6)All of the above. In reverse order.

Someone asks you what the last book was that you read. It was Twilight (come on, you were curious!). So you say...

- 1)Nothing. You change the subject.
- 2)The latest Stephen King, of course *eye twitch*
- 3)Oh, some book about negative relationship psychology among young women. You wouldn't know it.
- 4)[said really fast]Twilight, but only because I was curious, bored, caffeine deprived, PMS-ing...
- 5)Twilight.
- 6)Haha! The last book? I read like ten at a time, you'll have to be more specific.

How fast do you read?

- 1)Not that fast. I have other obligations too.
- 2)I speed through those books. Publishers can hardly keep up with me.
- 3)I aim for 500 words per minute.
- 4)Not fast. Not slow.
- 5)Frankly, it depends on the book. And my mood.
- 6)I read fast unless it's a book I REALLY love or REALLY hate.

Which of these best describes you at the library?

- 1)Perusing the ebook selection. You want to save the planet.
- 2)Dancing between the aisles and pretending you're a wizard.
- 3)Asking the librarian to order in a bunch of obscure titles.
- 4)Carrying out the entire "What's New" section.
- 5)Being annoyed that Game of Thrones is on the sci-fi shelves. It's fantasy! Why does no one seem to know the difference?!
- 6)Browsing EVERY section for hours and annoying the people you're with.

Okay, now add up your answer scores:

- 1 = 0 points
- 2 = 1 point
- 3 = 2 points
- 4 = 3 points
- 5 = 4 points
- 6 = 5 points

RESULTS:

0-8 : ABNEGATION

You are a selfless reader (most of the time). You don't like to read more than one book at once and your friends' opinions on books are extremely valuable to you. You're not one to go in for all that bookworm drama and you remember that life exists outside storybooks... you just prefer being inside them. Your faction leader is Juliet Capulet. She, like you, was never afraid to give up all else for the people books she loved.

9-15 : Dauntless

You're a brave reader who loves to throw yourself into multiple books at once. Books are thrilling adventures for you and whatever genre you pick has to be filled with fast-paced and excitement. You are extremely enthusiastic about sequels and movie adaptations of your favourite books. Your faction leader is Katniss Everdeen. She fought in *The Hunger Games* and you've always known you'd have made a great tribute.

16-23 : Erudite

Being as smart as you are, books have always been your natural companions. You are happy to read many at the same time and always consider the positives and negatives noted in reviews before wasting your precious reading time. You probably feel just as comfortable reading a huge classic as you do checking out the latest paranormal YA. Your faction leader is Sherlock Holmes. Because... duh.

24-31 : Amity

You are one of the kind-hearted, sensitive lovers of peace and happy endings. It's possible that you're something of a romantic and dislike dark and depressing novels, but your pleasant personality means you'll give everything a chance to prove you wrong. Your faction leader is Jay Gatsby - a kindred spirit who only ever wanted to get the girl he loves, throw parties and read fabulous books.

32-38 : Candor

You are a proud speaker of the truth. No bullshit, you're just comfortable with who you are and don't feel the need to pretend the pageturner you're reading is a Russian classic. If you write book reviews, then it's likely that you deliver a hard dose of truth and don't lose any sleep over it either. Your faction leader is Tyrion Lannister, because someone has to be the voice of wittily-applied reason amid the drama.

39-45 : Divergent

No one really knows what's going on with you - you like a bit of everything. You try many different genres and your reaction to them changes with your mood. Or just with the weather. I guess, in the end, you just love all kinds of literature wildly and unpredictably. Genre is a silly way of categorizing things anyway. Your faction leader is Severus Snape, because no one had any idea which side he belonged on either.

.....

This quiz was written by me, whilst sat in my pajamas eating leftover Thai food. It is not remotely official. In fact, it is so far from official that you should really take your result with a pinch of salt and a shot of tequila (#TGIF). But I am extremely bored (obviously) so if you are feeling some blossoming indignation over your result, feel free to send your hate mail my way. *eats another wonton*

Mig says

:((((((((((

My Fan-Made Cover: (Before the real title, Allegiant, was revealed.)

Nataliya says

If in your story the word '*genetics*' could have just as easily been replaced with the word '*magic*' or '*voodoo*' or '*pepperoni*', your premise may seriously need some rethinking.¹

¹ Why do I care? Well, education took me on the path from biology to medicine, and so I don't take f*cking with genetics lightly.

Well, now against all odds (and against my self-preservation sense) I finished this series. **And it was not**

very good. Really, it wasn't.

It could have been somewhat salvageable - if only the author was able to recapture the unabashed mindless fun entertainment that 'Divergent' was able to pull off. But, alas, it lost the fun aspect completely, and what was left when entertainment was removed turned out to be insufficient to fill the resulting void.

Instead, this book just serves to cement how this series was poorly thought through from the beginning, unsure of its own premise, uncertain of its message, unsure of where it was supposed to be headed, disjointed in its ideas and concepts, and never becoming a coherent whole.

Just to clarify - my disappointment has nothing to do with the widely publicized "controversial" ending - or at least not with the part of the ending (a certain character's fate (view spoiler)) that has quite a few people freak out. **No, my biggest disappointment is with the fickle way this series reached its resolution.**

You see, far from trying to resolve any of the old conflicts built up in the previous two books, this story decides to just abruptly swing to another issue - 'genetically pure' vs. 'genetically damaged', carelessly dismissing the dystopian Chicago world as though it had never happened in favor of the new development.

As much as I was making fun of the ridiculous premise of this faction-based encapsulated society, I really did not appreciate sudden treatment of it as little but an unfortunate afterthought, a setting that doesn't matter much, a place that we abruptly leave and only visiting again as a "by the way", **thus making all the buildup of the (admittedly, ridiculous) conflicts of the previous two books absolutely pointless.**

Instead of resolving the issues and conflicts with the established characters and developing these characters further so that they in the end would not look like cardboard cutouts, we are introduced to the slew of new characters which basically are just mashups of the old characters and are there for reasons unclear - but I'd at least like to assume are different than Roth simply getting distracted by the new shiny idea.

And the end of the huge conflict is done with a Whimper of all Whimpers - the slaughter facing the city is stopped by little else than basically a family reunion. Because Love heals, my friends. Because as long as the character's parents face their conflicts, the entire world becomes a better place to live. And no, this is NOT done from the perspective of a five-year-old. And suddenly the world becomes a better place, just because two adults have finally had a conversation. Because everyone else will just blindly follow the two semi-questionable leaders.

We also get a few heavy moralistic lessons and insights into the natures of what's good and what's evil. ***What we learn is that Good is what Tris believes in and agrees with.*** Anything that she is not personally invested in is therefore Evil. For instance, it's only EVIL to erase memories of those she cares about. Even if the justification for both acts is identical - to prevent violence and deaths.

By this book, Tris is not only the 80-pound badass of all badasses out there; she is infallible, flawless, selfless, unerringly perceptible, **basically a new Messiah or, if you are as dorky as I am, basically an incarnation of Neo from the Matrix minus the ridiculous but cool black leather duster.** And I found it to be eye-rollingingly annoying.

This book is mostly told in alternating chapters by Tris and Tobias. It does help to read the title of each chapter to remember who the narrator is supposed to be because otherwise their voices are completely indistinguishable. Quite a few times I got halfway through a chapter before remembering that the narrator had changed. That does not a skillful narration make, my friends.

Overall, this series started ridiculous but fun, quickly deteriorated and finished on the note sour enough to give me a semi-permanent scowl. **Nothing too memorable, honestly, except for very poor use of genetics. 1.5 stars, rounding up to 2.**

And for the inevitable few fans of this book and this series who will disagree with my opinion by insinuating that I'm not that bright and actually quite crazy, I have the retort by Dr. Sheldon Cooper, PhD:

.....

And if you care:

My review of 'Divergent'.

My review of 'Insurgent'.

Joey Reyes says

[

Let's start with the whole genetics thing. That was really stupid. Sorry to be candor but it was. I mean, seriously? All this time I thought being Divergent was
