



Amelia's Notebook

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When Amelia's mom gives her a journal for her birthday, she finally has a place to share her truest feelings at last!

Nine-year-old Amelia's mother gives her a blank notebook to write down her thoughts and tells her it will make her feel better. Why would a dumb notebook make me feel better, Amelia thinks. The only thing that will make Amelia feel better is going back to old house, her old school, and her old friends. Amelia does not—do you hear this!—want to move. But no one is listening to Amelia.

Amelia's Notebook Details

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Author : Marissa Moss

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Genre : Childrens, Fiction, Middle Grade, Sequential Art, Graphic Novels, Picture Books, Realistic Fiction, Humor, Young Adult, Juvenile, Kids



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From Reader Review Amelia's Notebook for online ebook

Jerry says

As a longtime fan of Disney Channel productions, this seemed right up my alley. It was a bit short and light on plot, but the illustrations were amusing, as well as the fun the protagonist had with the inside front and back covers of the notebook. Those who prefer more mature literature won't enjoy this, but, for kids at heart like me, this was fun.

Holly Hardwick says

I've never been much of a fan of graphic novels because I think the plot suffers in an effort to make illustrations the focus, and *Amelia's Notebook* by Marissa Moss is no exception. The novel is a choppy narrative of Amelia missing her friend and how much her sister annoys her. There is a slapped together resolution at the end where Amelia talks about becoming friends with Leah, which feels very rushed. I did not enjoy this story very much at all.

The aspect of this book that I did appreciate were the illustrations. I enjoyed how they looked like authentic drawings that an elementary aged girl would have in her notebooks. I also enjoyed how the picture would add more details to the sparse facts given in the book, which made it bearable to read.

This is a very easy book that was quick to read. I wouldn't use this book to teach anything or in whole class activities, but I would stock it in my classroom library for girls in 3rd, 4th, and 5th grades that might be performing at a lower reading level. I would also recommend it for students that might have recently moved and are having a difficult time with it in hopes that Amelia finding a new friend would give them hope that they will make new friends too.

Dolly says

This is the first book in the Amelia's Notebooks series by Marissa Moss. At the end of the school year in June, our oldest discovered one of the books in the series, *Oh Boy, Amelia!*, at a book giveaway at her school. She loved that book and I was surprised to see that there's a whole series of these journals and they're available at our local library. So we started at the beginning of the series with this book.

The narrative is a journal-like tale written by a middle-grade girl who is moving to a new house with her family. The pages are filled with illustrations, many of them are small doodles that would be totally appropriate for a girl's journal. Our oldest really liked this book and I'm sure she'll want to read the whole series.

I thought it was a very quick, entertaining read and I think it helps to capture a girl's thoughts and feelings at that age, especially when dealing with a new house, new school, etc.

Marlee Adams says

Summary: Nadia is the main character in the book, who has to face the hardship of moving away from her home and best friend. She spent many weeks upset, but then she realizes she is able to make new friends at her new home, while remaining in friendships with her old friends.

Evaluation: Amelia's Notebook is a graphic novel, which journals the life of Amelia and the different things she experiences as she goes through this transition time.

Teaching Idea: I would use Amelia's Notebook in a writing lesson, as a form of writing we are able to use, but I would also use it for a comparison and contrasting lesson on how different characters within the text feel about the same situation.

Trina Marie says

I read a few of these when I was little, and today I discovered a whole bunch of them at my local library so I'm rereading <3 <3 love love Amelia. LOVEEE American Girl books.

Kaitlyn Stanfield says

Amelia's Notebook is written in a little girl's perspective of moving to a new house, a new city, and a new state. She is writing in a Notebook that her mother gave her to write down all of her thoughts to make her feel better about moving away from her home. In the Notebook, she draws pictures, talks about her sister Cleo, and her best friend Nadia. The Notebook has a purpose, it encourages students to imagine and to be creative with writing.

I think this book is more for the 3rd-5th grade level because of the disorganization in the Notebook because of the "diary" type entries. The pictures are illustrated as a young child with artistic talent but yet, still as a child. They also have describing sentences with each picture. I love the way the book is creative, colorful, and is written in her perspective, just like a student would write in a diary or notebook.

This book also gives me ideas to do with my students to help with their writing skills, it would be a great year long project, especially to know that Amelia's Notebook continues in a series with several grades.

Jen says

Both back when I was a kid and now, I really admire the creativity and originality of this book. It's a 9-year-old's view of the world through a composition notebook, and it's pretty dead-on, from what I can remember. I loved it when I was a kid because I was really jealous that Amelia could draw things that actually looked like what they were representing, and that the editorial team for the book kept the page structure of real comp notebooks, with the measurements table and class list. Really, I'm way more impressed with layout than story, but the story is quaintly nice, too. A great gift for any kid who's recently moved and is feeling a little lost--funny to be reading this while unpacking from my third move in six months.

Sandy Sopko says

This book is incredibly special to our family. When Madeline and Michael were very young, we read this book. It was the inspiration for a family tradition that continues, twenty years later. I bought Madeline a composition book and she recorded our family vacations. Later Michael contributed, especially with drawings and cartoons. The notebook filled; a second one was started. We began gluing or taping in brochures, tickets, etc. The tradition of the vacation log reading began next -- before setting out on a new adventure, we'd review previous trips. Sadly, children grow up -- sometimes to report their adventures in study and work abroad in online blogs that can be easily accessed by the voyeuristic loved ones left behind -- and move on to their own adventures with their own partners, so now I am the keeper of the family vacation journals. Yes, I still record trips made with my husband and, if we are supremely lucky to have all of our schedules work out, our children and their loved ones! Marissa Moss, words cannot describe the joy you brought our family with your story!

Brooke says

MY CHILDHOOD! I used to be obsessed with these books - I read every single one of them.

Heather says

A childhood favorite. I carried this with me wherever I went for at least a couple of years. I will always love this book series. Re-reading as an adult, it's more clear that these stories and illustrations foster creativity, imagination & uniqueness. LOVE

Beckie Coldiron says

" Amelia's Notebook" was definitely one of my absolute favorite books in fourth grade! Marissa Moss does an excellent job creating a book that reads just like your reading out of someone's journal. Besides the fun text she incorporates, she also includes hilarious pictures which help make the book even better. I will definitely implement this in my classroom library because it definitely encouraged me to use creativity in my writing, and I'm sure it'll encourage other children. I also would love to use this book as a writing activity, where my students write a journal about them. Therefore, they are able to implement several awesome writing prompts! I would recommend this book for children in third through fifth grade.

Alyssa Roberts says

After moving to a new town, nine year old Amelia gets a new journal as a gift from her mother. In her new journal, Amelia writes everything that happens to her and how she's feeling. She also uses the journal for doodling and a scrapbook. She even writes about her older sister Cleo, who "picks her nose with her little finger". The pages are colorful and mimic the format of the old black and white notebook that everyone has used at some point. The children friendly drawings and lots of handwritten text fill up the book, with

language and style of art making the book very friendly for elementary students. The playful language would interest young readers because of Amelia's use of conversational words like "BUG OFF", it would definitely get some laughs. This graphic novel will help students that might be having a difficult time starting their own journal to dive into it and realize that it can be fun! It would be a fun way to model a journal for the students. The cover art is fun and is a very important part of sparking interest in readers, and this cover art does it effectively.

Melissa says

Wish I had read these when I was younger, so great!

Rayann Remick says

Ever since I was a little girl, I was a nerd for Archie's Comics. Unfortunately as I got older, the expectations for the books read in class got higher, and Archie was kicked to the curve. But then, I discovered graphic novels! Graphic novels have always been appealing to me, naturally because of their fantasizing pictures, and easy to read stories. You can imagine how excited I was when I saw what our genre of the week was in my literature class. I found Amelia's Notebook on Amazon and instantly the intended doodles had me intrigued. I knew right away that this was a book that middle school me would've called, "to die for". The format of graphic novels isn't for everyone, but Amelia's Notebook makes it so much easier to be introduced too. All of the images correlate with the text and even adds tons of humor. The "doodles" are not at all overwhelming as they are simple and subtle. I love reading both nonfiction and fiction, and graphic novels can be used for both. Amelia's Notebook captivated the theme of school and life through the eyes of a young girl. It captivated all of the elements of a fiction book.

Stephanie Rodriguez says

Spoiler Alert Have you ever had to move to a new school and move from your best friend? The genre of my book is historical fiction. I think it was a good book I think it was a funny overall I enjoyed the book. Also, Amelia has a big imagination and to me that's what makes the story interesting.

The setting of my story is school and I know this because Amelia talks about her teachers and students. Amelia moves to a new school and she has no friends. She really misses her best friend Nadia but she learns that she can make new friends and it's okay. Nadia will always be her best friend, but she is so far away and she wants a close friend. The conflict type of my story is person vs. self because Amelia is making this hard on herself. I know it is hard to be the new kid and move away from your best friend, but you can always make new friends. She acts like she will never make a new friend and some people are shy. I understand, but at the same time making friends is not easy. If you want friends you have to talk to people. An example is that it was Nadia's birthday and she called Amelia to tell her about her birthday party and how it was fun. Amelia started to cry. I think the theme of the story is friendship because Amelia learns a lesson that even though she has one friend she can have more than one and that's okay. She moved away from her best friend and she wants a close friend that she can talk to.

The title relates to the book because Amelia always writes down what she feels in her notebook and the notebook helps her thoughts and it could help since she just moved. A major event that changed the character is when she met Leah because Leah and Amelia share the same interest like drawing it changed her because she realized that she can have more friends. The point of view in my book is first person because Amelia is telling the story from her perspective and she feels she writes it in her notebook and she uses words like we, me, I. The setting adds to the conflict because the setting is school and the problem is that she has no friends and they work together to help the story be more interesting. The passage "I made good pictures at Leah's house that shows me that she likes to draw. You have to be creative in order to draw and being creative means you can solve problems in a different way.

I was moved when Leah and Amelia became friends because now Amelia has a friend to play with and now she can be happy. If I were the author I would have added more information about Nadia Amelia's best friend that way we can relate to Amelia's feelings when she moves away from her best friend. My favorite part was when Leah and Amelia went to Space World for her birthday and then she can tell Nadia how much fun she had on her birthday. *Amelia's Notebook* is a good title for the book because in a notebook/journal it is usually private so you never know what is going to happen in the book. The characters Amelia and Cleo are similar because they both just moved and just moved to a new school and have to make new friends. Cleo is Amelia's sister.

I would rate this 4 out of 5 stars because it was really good but it has added a few more details about the main character but I guess that's what the author wants us to do is to get to understand the character by ourselves. I would recommend this book to people that like to draw and like funny books. What would you do if you had to move to a new school and make new friends?
