



Booty Nomad

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What do you do when youve finished with the love of your life? David's a mess. He doesnt know how to get over his ex, the Eater of Souls. He's tried traditional methods, such as sleeping with a co-worker and looking at his female friends in a new light. He's even tried talking to his parents -- only to discover that theyre definitely having a lot more sex than he is right now. But the Eater of Souls is still there, like a phantom limb after a painful amputation.

Then along comes the Goddess. She's funny, she's clever, she's beautiful: in short, she's perfect. But, as David well knows, the problem isnt meeting the woman of your dreams -- it's managing not to screw up once youve found her.

Shot through with biting dialogue and beguilingly oddball characters, *Booty Nomad* is both extremely funny and unexpectedly touching -- a memorable first novel from a distinctive new talent.

Booty Nomad Details

Date : Published June 1st 2006 by Miramax Books (first published February 4th 2004)

ISBN : 9781401359645

Author : Scott Mebus

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From Reader Review Booty Nomad for online ebook

Katherine Tomlinson says

There are some funny things in this book, individual scenes that really work, plus the running gag of the phone calls from the Eater of Souls, but ultimately this reads like yet another Friends knockoff about aimless people in New York looking for love and something more than a paycheck.

Richard Mulholland says

Fucking awesome debut

Tori says

2008- Sot of a ""guy-lit"" book. Had its funny moments, but I thought it went on too long.

Arthur says

The most entertaining book I've ever read. Ever. Definitely a "guy" book.

Karen says

And so from 19th century chauvinism to Noughties chauvinism in one fell swoop. I'm not averse to 'd**k-lit' - Hornby, Parsons, even Gayle - but this is proof positive that a good stand-up comic does not necessarily make a good novelist. Actually, I've never heard of the guy, so have no evidence that he's even a good stand-up. It's all a bit ADHD; the rapid-fire one-liners don't really translate well to the page, and there is no narrative impetus to speak of.

Linda says

Well, I'm clearing my shelves of library discards. I had picked this up for my husband, but he wasn't interested, so I read it.

This is in the genre of whatever the male equivalent of chick-lit is. It focuses mainly on the protagonist's relationships, including the one with himself. The cast is colorful, and the characters are well-developed and likeable. Twenty-somethings, the main characters are all looking for something, but aren't really sure what it is. The minor actors are a hoot, and it's obvious this book was written with a lot of love. Enjoy!

Tiffany Coburn says

I picked this book up from the bargain bin solely judged by its cover, it's what I do. And this book did not disappoint! I loved the witty one liners and the message hidden inside, or maybe it's just how I read it, but I loved it!

Sylia says

This is seriously the funniest book I have ever read. It was my first time laughing out loud while reading on the train. Imagine how stupid I felt, but it was so worth it.

I loved the characters, the conversation, I could relate to them.

And P.S. I'm a girl.

Amanda says

I picked this book up because I read a few pages of Big Happy, another of the author's novels, and enjoyed it before foolishly lending it to someone. Also, the title is funny. OK, the title is hilarious and it was hard not to giggle while taking it to the counter to check out.

I was really surprised how much I enjoyed this book. It was a interesting look at the inner life of what seems to be a pretty regular guy in his late 20's. He realizes he hates his job and the One has become an Eater of Souls. What's a guy to do?

Charming and laugh out loud funny at time. The main character, Dave, is a charming goof-ball who you can't help but like despite his "verbal hemophilia". It kind of reminded me a bit of a Nick Hornby style book - double bonus!

It's been a while since I read this one, but it's funny how it keeps coming up in conversation.

I tried to order this book, but I think it has gone out of print :(

So...maybe this means Scott Mebus should write a new book for adults? His YA series, Gods of Manhattan is awesome!

Leslie says

crappy post-gen x book about twentysomething dating, written by someone obviously well beyond his twenties. i couldnt put down the trainwreck, it got worse and worse. bad metaphor led to bad stereotype led

to bad simile, repeat.

Jess says

Not bad - another book I was putting off reading. I got some great quotes from it, and did in fact, lol.

Deborah Burnside says

The inside cover reviews promised I'd "laugh out loud" and I did...this is beach holiday reading, something you won't mind if you left by the pool, and funny? Well, YES. The characters are a wee bit shallow for me though, I liked them, laughed at and with them but... Bought at Tauranga airport's book table because it looked the most interesting. It probably was.

Jacob says

I can't relate with blandly self-destructive middle-class blokes who feel sorry for themselves when a relationship doesn't work out, and create drama when they can't cope with the fall out from their choices.

This gets two stars for the soup joke.

Cathy Regular says

Hidden Gem:

"People are never attracted to desperation (except for a certain breed of sad little men)."

Tuck says

This is one of the funniest books I have read in years. I could not stop laughing!

Richard Kunzmann says

Novelists like Helen Fielding and Kathy Acker introduced us to post-modernist women, successful at work, somewhat neurotic, looking for love, sex and a chance to escape the rat race. Chic Lit was born and men were left high and dry as the girls stayed home to have serious fun in bed ... with a book or television show. At first men scoffed and huffed as they reached for the remote control and another chilled beer – Chick Lit was yet another of those incomprehensible things women do. Then the metrosexuals figured they weren't

that dissimilar and “Lad Lit” was born.

David has just dumped the girl he loves, not entirely sure why, but completely sure that he wasn’t happy with her. Thus the pain, the loneliness, and the dating game begins. While the Eater of Souls continually plucks at his conscience, he meets women whom he can never remember by anything else but their nicknames: Bendy Girl, Opera Girl, Relapse Girl, and lastly, The Goddess. Stressing about his job producing a puppet show, David often puts both feet in his mouth as he pursues happiness and love at all cost. The stretch where he swallows mushrooms on a camping outing with his boss, and his encounter with Dungeons & Dragons obsessed goth girls are truly hilarious.

Booty Nomad is a prime example of what a good beach book, bath book, or just a plain lie-in-bed-the-whole-of-Sunday book should be. It’s funny and sad; it’s honest about the lives that cosmopolitan twenty to thirty something men lead. Sex, drugs, rock ‘n roll, with a lot of hankering for love thrown in. This, aside from the booze and embarrassments, of course. We can identify with the characters, and we laugh at the mess David gets himself into, because we’re only too glad it’s someone else doing it for a change.

Booty Nomad leaves us feeling better about our own lives. It’s all utterly escapist, sometimes totally forgettable, but that’s no reason not to enjoy the ride. – MacMillan

Phillipa says

Meh. It's kinda fun and a completely inconsequential read. Ideal plane-or-holiday-fodder!

Ross says

A friend recommended this book and I thought it stunk. What a piece of hot sewage.
