



Dear Irene

Jan Burke

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When a strange letter signed "Thanatos" -- the ancient Greek name for death -- lands on Irene Kelly's desk, the intrepid reporter doesn't think much of it; she gets crazy mail all the time. A less cryptic message is sent when a body turns up the next morning. As more letters roll in, the death toll mounts...and Irene fears that her mysterious pen pal has cast her in his own private Greek tragedy as Cassandra, the seer whom others refused to believe. It's the killer's dream to challenge Irene to follow his ancient blueprint for murder. It's his ultimate desire to make her face the inevitable -- that she is the next to die.

Dear Irene Details

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Author : Jan Burke

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From Reader Review Dear Irene for online ebook

Mary says

Really enjoying Jan Burke. This is my second of the Irene series. Love the character. The plot is tense and it's pace is fast to catch a killer.

George says

Another in the Irene Kelly, Southern California newspaper reporter mysterys. In this story, a serial killer is passing on information to her regarding his killings. Plot line involves Greek mythology as Irene works to unravel who the killer is and why. As is usual for this series, Irene becomes a potential victim.

Melanie Barbarito says

It was good. I read it quickly, but it was kind of mind candy. I didn't find the characters compelling enough to want to read more in the series. Of course, it might have helped if I'd started with an earlier book in the series. But this is what I found at Half Price Books.

Msjodi777 says

I have to admit that I had forgotten how much I enjoy this series, though if all the killers in the little town keep coming after Irene, I'm sure it will eventually start getting old. But for now, the writing is excellent, the stories are believable and interesting, and the narration is excellent. So, I'll keep listening to them. <><

Vivien Tsang says

Good book. Though that I'm disliking Lieutenant Carlson more and more as I read about him. He is saying falling in love with a reporter is a no-no because reporter aren't people with feelings. They don't care if cops find criminals as long as they have something bad to write about.

I hope we find find that Carlson turns out to be dirty cop because it would explain his behavior toward Frank & Irene. Frank being a good cop & Irene a reporter that he can't manipulate.

Teena in Toronto says

This is the third in the series of eleven (as of 2011). I read it years ago and am rereading the series.

This one was okay. Irene and Frank are now engaged and living together and expanding their family.

Irene is just getting back to work after the beating she had in the second book. Frank is very protective and its driving her crazy.

She starts getting cryptic letters giving her clues to murders. Working together with the police and other reporters, she goes down the path of solving the mystery.

The "whodunnit" was an interesting twist that came and ended quickly.

Blog review: <http://www.teenaintoronto.com/2012/05...>

Johnny says

It was okay.

Think Seven meets Y.A. meets rom-com battle-of-the-sexes.

The characters were contrived, the ending telegraphed, and the cat and mouse game a bit silly. Lacked the depth or compulsion in the conceit that makes baiting serial killers fun to read--the Mercury/Greek mythology connection is t-h-i-n.

Not recommended, unless you like the series.

Mary Newcomb says

Irene Kelly becomes involved with Greek mythology as part of a modern day murder mystery. Even though she is still recovering from her injuries received during the last tale, her spunkiness rebounds admirably!

Krizia Anna says

This book was recommended to me by a friend. I got to admit, I'm not a fan of thrillers. They are exciting and interesting to read but after finishing I always get a feeling of dissatisfaction. I guess I could say the same with "Dear Irene". It was exciting for sure but unfulfilling at the end unlike Cormoran Strike's series.

LJ says

DEAR IRENE = VG+

Burke, Jan - 3rd in Irene Kelly series

Receiving a cryptic note that foretells a murder, newspaperwoman Irene Kelly realizes that she is being drawn into an inescapable labyrinth of terror and must track down a killer before she becomes the next victim.

This series is growing better with each book. Ms. Burke is a very good writer.

Kay Wetter says

After reading this book, Jan Burke became one of my all time favorite mystery Authors. I love the Irene Kelly series.

Donna says

Newspaper reporter Irene Kelly makes her way back to work in the newsroom after her last murder investigation left her with temporary injuries that are still healing. She receives letters in the mail threatening harm to mythological characters. Dead bodies relating to the myths begin turning up. Irene also receives phone calls from someone using a disguised voice. She reports all to her boss at the newspaper as well as her fiancé, homicide detective Frank Harriman, who is obviously concerned that she is in the middle of another murder investigation. Irene tries to unravel the clues as the killer messes with her car and leaves clues in her own home. The killer is obviously watching every move Irene makes.

Mary Ann says

Irene Kelly is finally able to return to work, but she has started receiving letters from someone who calls himself Thantos and calls her Cassandra. Then bodies start showing up. Thantos even breaks into her house that she shares with her fiancé Frank Harriman a detective. The link between the bodies and Thantos is that of a death during WWII daycare run by an aircraft company. There are Greek and Roman mythology references. Makes me want to read my mythology books again.

Katie says

Always enjoy an Irene book!

Joe O'Connor says

Very Good; Continuing character: Irene Kelly; reporter receives calls and other messages from a serial killer, who appears to be preying on children of mothers who worked in a munitions plant during WW II and who were involved in a playground incident where one of the children died.

Ed says

#3 in the Irene Kelly series.

Irene Kelly series - Nearly recovered from the wounds she received in Sweet Dreams (1994), feisty reporter Irene Kelly returns to her California newspaper office to be caught up in another intelligent tale of danger and vengeance. Among her accumulated mail is a letter from someone calling himself Thanatos, addressing her as Cassandra and promising that ``Clio will be the first to die." Dismissing the letter as the work of a kook, she nevertheless pursues the mythological references: Thanatos is Death; Cassandra, a woman cursed with telling the truth but not being believed; and Clio, the muse of history. That night the body of a college history professor is found, her skull battered, in the peacock enclosure of the zoo. The next day Irene is phoned by someone who identifies himself as Thanatos, claims responsibility for the crime and threatens another.

Jewett says

This is a really good series with great characters and plots. You can sometimes figure out the bad guy but never the twists and turns these books take.

Kate North says

Enjoying re-reading this series. It's been so long since I originally read them, that I don't really remember the details of them, just a sense of the overall plot arc, which is great - it's almost like having a new series to read. The plotting is good, and the characters are interesting. Looking forward to the rest of the series in the coming months.

Toni Kania says

This an earlier series that I had let lapse and am only now getting back to. Too long to be still sitting on my shelves. It's funny that I did do that, because the book was surprising good. A series that good would normally have drawn me back. Must have been a busy time or something...of course it was -- when wasn't I busy in the 90's?

Barbara Gard says

not bad
