



## Forever Mine

*Monica Burns*

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Monica Burns

**Forever Mine** Monica Burns

**2015 GOLD MEDAL Winner, Readers' Favorite International Book Awards; 2015 BRONZE**

**MEDAL Winner, IPPY Awards; USA Today HEA Blog 2015 Must-Read**

**WARNING:** This book contains a proper English earl, whose frozen heart hides a tortured soul, and a feisty modern-day heroine determined to convince the man she's not the woman he thinks she is. With an endearing cast of characters this multiple award-winner is sure to earn a place on the keeper shelf.

★ ★ CAVEAT EMPTOR ★ ★

Please note that if you hated *A Knight In Shining Armor* by Jude Deveraux, it is quite likely you will \*not\* like this book.

Thrown back to the year 1897, Victoria Ashton is mistaken for, and forced to impersonate, the spiteful, unfaithful Countess of Guildford, who's been missing for three weeks. Despite Victoria's attempts to convince the earl she's not his wife, her double's infidelity and lies make it difficult, especially when Victoria falls in love with a man who loathes her.

Nicholas Thornhill, Earl of Guildford, is plagued with rumors he murdered his missing wife. When she unexpectedly reappears, he scoffs at her latest in a long string of lies. But the changes in Victoria make him to alter his opinion as he forges a bond with her that crosses the boundaries of time.

**NOTE:** This book is a 125,000 words. For readers who do not enjoy sex scenes, there is 3.75% (16 pgs out of 443) of sexual content in this book.

The F-word occurs 34 times in this 443 page book or 1% of the entire book. Men as a general rule have used the F-word long before the Victorian era, which this book is set in. The difference between the men in the past & men of today is that they didn't use the word in the company of women.

The author chose to use the F-word because it fits a male reaction to frustration and anger. It is a visceral word with a guttural sound that projects the emotion of outrage in a harsh and visceral manner. Say it out loud with force. Men are sometimes crass & crude with other men. In contrast to the use of the F-word the author refuses to use the word sh\*t as it evokes an image of filth and bodily waste. Please factor this information into your buying decision.

**If you are uncomfortable with these numbers, it is doubtful you will enjoy the read.**

For readers of time travel romance who enjoyed **OUTLANDER** and **A KNIGHT IN SHINING ARMOR....** *"Forever Mine is the best time travel romance I've ever read, rivaling Jude Deveraux for intensity and chemistry between the hero and heroine."* — **Lucy Monroe, USAToday bestselling author**

"With *Forever Mine*, Monica Burns delivers another gorgeous and deeply emotional story with a smart, strong-willed heroine and a tortured and oh-so-sexy hero." -- **Vanessa Kelly. Bestselling author of historical romance**

"Monica Burns has once again gotten me to read and love a historical romance! Forever Mine is a phenomenally written story of a love that surpasses the barriers of time. At the end I cried ugly, gut-wrenching tears which I rarely do. **The emotional last few chapters bled through my Kindle and directly into my soul. Monica Burns has written something truly magical.** Forever Mine surpassed my expectations by miles and then kept on going." -- **Nikki Brandyberry, Ramblings from a Chaotic Mind**

This book is like the center of an Oreo, the best part of the cookie. Monica Burns has captured true [time travel] romance and woven it into a time travel/reincarnation tale. The characters are so well developed and true. -- **Joann Ferrara Maggio Reader Review**

"FOREVER MINE is a time travel romance to place on your keeper shelf where you store all your favorite time travel romances, Regency, Victorian,

## Forever Mine Details

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Author : Monica Burns

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Genre : Science Fiction, Time Travel, Romance, Historical Romance, Historical, Time Travel Romance, Fantasy, Paranormal, Erotic Romance

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# **From Reader Review Forever Mine for online ebook**

## **Rose Blue says**

The following review appeared here: <http://wp.me/p3QRh4-49>

Nick Barrows has always been captivated by the portraits of the long dead Countess of Guilford, even to the point of only dating women who bear a resemblance to her. When Victoria Ashton walks in one day, looking to buy a painting, Nick is floored, because she is a dead ringer for the countess. The two of them immediately feel a pull of attraction and familiarity, when an explosion occurs, seriously injuring Victoria, and putting her into a coma.

As Victoria's body lies comatose in the present day, she wakes up in 1897, where everyone believes she actually is the Countess of Guilford, who has been missing for several weeks. Her husband, Nicholas, the Earl, has even been accused of murdering her. There is no love lost between the Earl and his wife. She has been betraying him literally since the day of their wedding, and he feels only contempt for her. Although skeptical of her story, her injuries, and her memory loss, Nicholas can't deny that this lady seems totally different from his wife.

Victoria soon has to accept that she has truly travelled back in time, and has no way of knowing if she will ever return. Slowly, Nicholas starts to fall in love with Victoria, believing that she is his wife, but changed from her injuries. Victoria is falling in love as well, and soon the two are living as husband and wife and sharing an explosive sexual chemistry.

There is no easy happy ever after. The real countess truly is missing, and she was involved with some dangerous people, who are only too willing to do whatever it takes to protect their secrets. I'm generally not a fan of time travel, but Monica Burns has written a true gem. Forever Mine has passion, excitement, romance and heartbreak. It's beautifully written, and has some unique twists. I found myself in tears, as I came to truly care about these two star crossed lovers. The epilogue is amazing, and adds so much to the story. I will definitely be checking out Monica Burns' previous books, and I wholeheartedly recommend Forever Mine.

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## **Debbie says**

A MUST READ!! When I heard that Monica Burns was writing a time travel romance, I knew I had to read it! I wasn't disappointed!! This is a love story that endures across generations, which is what romance is all about. In Victorian period England, Nicholas and Victoria are separated by tragedy. There is more to the story, but I don't want to give too much away. But, as with all great romance, they have their happily ever after. I fell in love with their passionate story and I will warn you that there were a few times that I shed tears. It's just that good!! I have read all of Monica's books and this is definitely one of my favorites!!

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## **Gilgamesha says**

Reread

Before anything I want to say if you are snob or prude you won't enjoy this book.

I wanted to read this book again to see if I had an exaggerated reaction to it the first few times. I literally cried so hard my eyes are swollen and my nasal passages are blocked....It was a beautiful and cathartic feeling in the end.

I am not saying this is a perfect book....but it is a heart wrenchingly beautiful love story. If you are willing to humble yourself....I am sure you will love it. Give it a try.

I am rarely at loss for words to express my opinion, but this book left me speechless. There was nothing original about this book..yet it was the most refreshing read I have enjoyed. I was in love with the hero....and Victoria was a perfect match for him...I awwwed so much during this book I was ashamed of my own mushiness. I cried so much I went through a half a box of tissues. This book made me want to fall in love....the plot was similar to a bollywood movie I had watched but the writing was so good it felt like a new plot. My favorite scene was the shower scene...too cute. I have read most books of this author and I was not impressed by her other books. But this one is a true literary gem. Definitely Recommend it. P.S. the relationship between Edmund and Victoria is so cute.

P.P.S Omg the letters at the end are pure torture with a side of bliss....

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### **Anne says**

This book was well written, good storyline and characters, however I had to take two star off as the hero was swearing so many times it was off putting! I can't understand why the author thought this would enhance the book? I will not be reading anymore of this authors books, not my style of romance.

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### **Kris says**

Well all I can say is I love nicholas and victoria! :) There is so much tension in this book I did wonder how it was all going to come together at the end! It is so emotional (if your a crier beware) So I don't read many time travels because the believeability is sometimes hard to get your head around! this one just flows from how you get to the past to how you get back to the future and the love and sexual tension is there throughout! it has angst, happiness, fun and lovable characters that take no time at all for you to root for! :-) I didn't put it down from start to finish! the characters so seamless move from one time period to another you couldn't help but wait for them to be in love in both! :-)

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### **Viviana Izzo says**

[image error]

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### **Shabby Girl ~ aka Lady Victoria says**

[Anyone who knows me from a while ago knows I hate Knight in Shining Armor by Jude Devereaux with a

passion because in that book the heroine went back in time, fell passionately in love with the hero, and then at the end of the book she is sent back into the future. The hero has to live his whole life without the heroine. Of course the heroine meets up with a man right away who we are led to believe is the reincarnation of the hero. I hate that book with a passion because of that e

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## **Ora says**

I loved this book. It was a bit of a tear jerker, especially Nicholas Thornhill's journal entries. Essentially is a story about two people always finding their way back to each other regardless of time.

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## **Issa says**

Victoria Ashton is thrown back in time after an explosion at an art gallery and when she awakes everyone believes she is the Countess of Guildford who has been missing for three weeks. She looks just like the Countess and even speaks with a British accent. She knows she is not the Countess, figments of her past (the future) are there but just out of reach. However with no other ideas she plays the role despite the dislike and distrust of the Countess's husband, Nicholas Thornhill, Earl of Guildford.

While pleased to have his wife back so the noose is no longer around his neck, he has no love for her and suspects she's been up to something nefarious. It wouldn't be the first time. But as his wife acts more and more not like herself, he begins to wonder if her fanciful claims about the future are real.

I very much enjoyed the interaction between Victoria and Nicholas in the past. The Countess was not a kind person and Nicholas' feelings are justified, but his internal war about who this woman who looks like his wife really is changes him. Without the bitter edge he's a kind and generous man who finds that he doesn't care what changed his wife, he wants her. Though Victoria falls into the role of Countess easier than I think is possible and jumped a little too strongly on the I hate Vickie band wagon, she does the best she can in a situation that doesn't make sense. When going home doesn't seem possible, she strives to make the most out of her present.

Where the story really slowed down for me was its time in the future. Nick, the owner of the art gallery where the explosion took place, is by Victoria's side in the hospital where she lays in a coma. Before the explosion, he and Victoria had been drawn to each other. She looks like the Countess of Guildford, someone Nick has been obsessed with for years to the point he's collected everything he could find about her. His twin sister Nora tries to make him see he and Victoria are reincarnated from the past, and the back and forth between them dragged and got on my nerves.

Victoria and Nick meet back up in the future and have their happy ending. While overall I liked the story, it's only a three for me for how I felt at the end. I thought Nicholas was given the most pain to live with and the passages from his diary at the end of the story reinforced it. I don't know that the situation could have turned out much different, but I didn't like it.

For the most part I liked it and so should those who like time travel and destined mates.

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## **Patty McKenna Van Hulle says**

A love story so POWERFUL it spans across many lifetimes, plus has EXTREME NAUGHTINESS GALORE!

Nick Barrows has lived in England with his PITA sister Nora, since their Uncle Charles gathered them up, after their parents' death. Together Nora & he run the successful Barrows Art Galley, but the galley is just where Nick hides to stare at the Countess of Guildford's painting! He has always felt mysteriously drawn to the 3 painting that have been tied to the Countess, but how can he be in love with a woman who lived over a 100 years ago. One day as his PITA sister is torturing him with yet another speech about letting his Countess go, he sees a vision of auburn hair in his Galley, is pulled to her, can't believe his eyes & just as he bends to devour her tempting lips, KABOOM!

Victoria Ashton is just a modern girl who still carries the pain of guilt over having fought with her dad the night before he died. If only she would of gone back in time to apologize, then maybe her heart & soul wouldn't feel so weighed down by my regrets & sorrow. Now she is on a lonely vacation in London, feels compelled to visit an art gallery, sees a landscape that seems so familiar, looks up into the eyes with Mr. English of Yumminess & just when she is lifting her lips for, what she knows, will be a kiss of perfect temptation, KABOOM!

That KABOOM sends Victoria back to wintry 1897, via a pond, to Nicolas Thornhill, Earl of Guildford, who hates his missing for 3 weeks wife Vickie & to make matters worse, he thinks Victoria is his hussy of a wife. When Vickie tries to explain to Nicolas that she isn't his wife, he thinks the bruise on her head has scrambled more than just her brains. Meanwhile back in the future, Victoria is in a coma & Nick is at her bedside side 24/7, but Nora uses her special senses to make Nick see that maybe the Countess & this Victoria are the one & same & he might be her Earl.

Back in 1897, Nicolas is shocked that his wife is likeable, treating all the staff as actually real people, not scum, HATES to be called Vickie, isn't terrified of horses anymore & must him sport a woody 24/7, but her story of being from the future is crazy, or is it. Victoria moves to a light & cheer room with, THANK YOU GOD, a workable old fashioned toilet & running water, but as she is trying to get out of this yardage of outdated clothes, Nicolas busts in to demand to know why she picked the room connected to his. This begins their sensual tug of war! Who will win, the modern girl or the old fashioned Earl?

Now this story is about 2 lost souls searching for their FOREVER lost loves & willing to do any & all to find them again. Of course, it can't be easy because no romance is, so there is a murderous nemesis hunting for the so-called Countess, a calming Fairy Godmama Nora/Anna in both time frames, a house party with a duchess stalking Nicolas' body, Nick praying by his Victoria's bedside, kisses that would make a granny's undies dripping wet, a modern girl wearing britches & not wearing any nighties, an Earl who FINALLY gets to devour her girlie parts, a brotherly Fairy Goddude-in-training & a selfish sacrifice that could end their love forever! Which time frame will Victoria be left in? Can Nicolas keep his Victoria to his time or have to let her go? How can modern day Nick pull his Victoria back? Are the FATES able to bring them back together to be their FOREVER MINE?

I dislike time travel romances because they go take a sharp left & I am screaming & waving my arms because I am totally lost. So to say I was nervous to read Ms. Burns' upcoming release, is like calling my grandbabies FURRY, but she made it soooooo worth it! Also I have an inner Cover HO name LOLA & this book's cover is LOLA HAPPY DANCE WORTHY with it's eyeball BEOTCH SLAPPINGness! I absolutely

love the heroine Victoria with all her unladylike word bombs, strong willed stubbornness, willing to take the hard way & putting her old fashioned hubby in his place, plus she stayed calm & finally just embraced her new 1897 world. Nick/Nicolas were both stubborn & at first unwilling to see what is BEOTCH slapping them in the face, but when they loved it was with their whole hearts & souls, plus the added bonus of their YUMMY BODIES in action! Fairy Godfolks are another of my favorite characters, but Ms. Burns had 2 completely different ones in this tale, a childlike brother who brought out their own inner child & helped the h/h to get to know one another & Nora/Anna who was the calming light to Victoria, Nick & Nicolas. Ms. Burns didn't disappoint me with her many "NO AA BATTERIES REQUIRED" scenes of 2 warring people who do better in bed than out, anger sex is so STEAMY! I am so glad I didn't get have to meet Vickie the Queen B of BEOTCHINESS, so thanks for that Ms. Burns for that because I would of needed 5 minutes alone with her, so says my little devil & violence is never the answer, so says my good angel on my shoulder. This romance made SENSE to me & it never had me frustrated & WAVING my arms in confusion & Ms. Burns POPPED another CHERRY BOUNDARY for me with my new love of well written TIME TRAVEL & maybe she will write Nora/Anna's story, too! Ms. Burns has totally WOWED & AWED me, made me smile & laugh, had my pleasure center on OVERDRIVE, made me fall in love with old fashioned Nicolas & stubborn modern Nick, wish to be satisfied & lucky Victoria, cry my UGLY cry & made me wish THE END never came, so to me that is so WORTHY of my top score of 5 fingers up & 10 toes!

ARC given for my honest review.

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## **Vikki Vaught says**

### Vikki's Musings

This is not your typical historical romance where boy meets girl falls in love and lives "Happily Ever After". This book is so much more than that. I had purchased this book in mid-December, along with quite a few others at the same time on the recommendation of a friend with no particular hurry to read it. When I marked it as a TBR, one of my friends on Goodreads asked me a question that piqued my curiosity, so I decided to go ahead and start it. I am so glad I did! This is a marvelous read. It captured my attention from the first page and kept it until the fantastic end.

Victoria Ashton enters Barrows Art and Antiquities in London and is immediately caught under the spell of a landscape depicting a cottage on Brentwood Park. While debating on purchasing it, Nick Barrows approaches. While discussing the merits of the painting an explosion occurs that sends Victoria back in time to 1897. Nick Barrows goes to the hospital with Victoria and refuses to leave her side.

Victoria wakes up at Goodman cottage in October 1897 and is soon confronted by Nicholas Thornhill, the Earl of Guildford, who keeps calling her the countess and demanding to know where she has been for the last three weeks. This begins her adventure in a different time and place than she could have ever imagined. Will she find a love that transcends time, or will she return to the present lost and confused forever searching for this astonishing man who is part of her life in 1897?

This is a story primarily set in Victorian England, 1897 with a brief glimpse of what is happening to Victoria in present day London and Nick Barrows' growing fascination with her. The love that blooms between her and the earl from the ashes of his relationship with the self-centered Vickie is a love that will endure forever. I found this book beyond moving to the point I had to wipe tears from my eyes often. I recommend having a



box of tissues close by as you read this wonderful, compelling love story.

Not only are the main characters enthralling, I fell in love with the earl's intellectually challenged brother, Edmund. Victoria's complete reversal from Vickie's cruel demeanor toward Edmund goes a long way in earning Nicholas's devotion and nurtures the amazing love that grows between them.

This book has it all, a riveting storyline, a passionate love affair, loads of suspense with a bit of mystery thrown in, which kept me turning the pages long into the night. The love scenes between Nicholas and Victoria sizzle, burning up the pages on my Kindle. This is a story that will linger long in my memory, and I am sure it is one that I will read again. At the end of the book are letters Nicholas writes to Victoria. I will not explain further, but they are so poignant, tears streamed from my eyes as I read them. They are the perfect ending to this incredible love story. You do not want to miss this wonderful tale of a love that goes beyond time and space. Happy reading!

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## Nicole says

ARC provided in exchange for honest review.

It's been a while since I've read a historical romance. Like 11 years been a while. Mix in time travel with it and the last time I read a historical time travel romance novel was almost 30 years ago (that book will forever remain in my brain because how much I loved it).

It was easy to get pulled into this story fairly quickly and stay with it until the end. You get the bare minimum at the beginning of the story, enough to figure out the key players so that they're easy to recognize throughout the rest of the book.

We never get to meet the original Countess, but from what Victoria has learned about, she was a certified Grade A Bitch and trust me, there is no love lost for her. But of course Nicholas believes not one word that comes from Victoria's mouth, no matter how much she tries telling him she's not who he believes she is; she does end up with at least one ally who immediately knows most of the truth about Victoria.

No matter how much Nicholas tries to steer clear of Victoria, he can't help being drawn to her, even if he is disgusted with himself for the feelings towards her he's developing. He even begins to realize something truly is different about Victoria whenever she has one of her "fainting" spells, which I thought was a cool way to bring the reader back to the present day to see what was happening with Nick Barrows during this time.

I will say, that out of the characters that we meet in this story, my favorite, hands down is Edmund, Nicholas' brother. It's never explained exactly what's wrong with him, but it really doesn't matter, because of how he sees the world and the joy he brings to both Victoria and Nicholas.

I didn't think it was going to end the way it did, a definite bittersweet ending, and I really enjoyed the epilogue portion of the story with the journal entries. This is a book I'm glad I got a chance to read.

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## **Lover of Romance says**

Forever Mine was the first book that I have had a chance to read. This author has been on my watch out for list for quite some time and I have been wanting to read her, and what a story this one turned out to be...it had be from the beginning. Forever Mine is a time travel romance, but is full of deep emotion and riveting scenes that are so compelling at the heart, and definitely one of the best time travel romances I have ever read. There were many times that I needed some tissues, it really put me through the ringer at certain moments, so just warning ya...it may just bring out a emotional response...so forewarned is to be armed right?

This story is very complex but even though it has quite a bit happening, I was not lost in any way. Monica Burns does a great job in making 6the story flow smoothly and everything just felt right. What we have is Nicholas Thornhill who is a art collector, and has been obsessed with a couple that was married in England in the 1800's...and he can't help but be drawn to Victoria Thornhill. He can't explain his feelings for this woman that haunts him, and then her exact replica walks through the door and he kisses her not even knowing or understanding these strong feelings. But then she is injured and put in a coma. Victoria while coming in to a art gallery to buy a piece of art, finds herself thrust back in time, with a husband who is a Earl, and doesn't trust her. His previous wife, the exact look alike of her, was cruel to him, and thinks they are the same woman. Victoria has no idea how to even return to her time, and as she starts to acclimate to this new time period, she starts to fall in love with Nicholas, and admire this man who has such a big heart and makes her crave things she shouldn't, since she knows her time is limited with him. She knows that their time is precious, and would love him forever...no matter what fate decides for her.

I have to say that I just loved this story and it was definitely quite a intense love story. It will have you at the edge of your seat, flipping through those pages as fast as you can get them read. I found myself totally enthralled by this story. I do like time travel romance, but this author has totally blown me away on this one. I can't even fully explain my thoughts on this one, because its that type of story you just fell for so hard, its difficult to get your thoughts in order and in the mind frame to put them in words. All I can say is WOW!! I am so impressed with this story and this author. And the characters just were so vividly pictured that you could be best friends with them. Overall a sensual and a heart wrenching romance that will steal your breath and capture your heart!! TOP FAVORITE!!

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## **Julie says**

Forever Mine by Monica Burns is a 2014 publication. I was provided a copy of this book in exchange for an honest review.

This is mainly a historical time travel romance and is one of the best I have read in long while. This is not steampunk in the way you may be thinking, but it could fit there. For me the story was romantic to the nth degree, suspenseful, sad, mysterious and classic in many ways.

Present day: Nick is astounded when a beautiful woman enters his art gallery looking identical to a woman in a very old portrait he is nearly obsessed with. He is so smitten with her the two nearly share a kiss , but a bomb explosion violently sends Victoria back into the 1800's.

Nick is devastated and keeps a constant vigil by her side while she lays in a coma. His sister, Nora had been

trying to convince him he might be the reincarnation of someone from the past, an idea he vehemently refused to consider. But now? How else could he have made such an instant connection with a woman he just met?

Victoria awakens to find herself thrown way back into the past and discovers she is thought to be a woman named Vickie, the Countess of Guildford, who is married to Nicholas, a rather stodgy Earl. In this reality, Nicholas can barely stand Victoria. He calls her Vickie, a name Victoria loathes. When Victoria attempts to explain to Nicholas she is NOT his wife, he thinks she is merely acting. After all the Vickie he knows is an expert liar, cheater, and actress. He has no intention of falling for this charade.

After a lengthy disappearance, it looks as though Nicholas's cold wife has returned home with no memory of where she has been or what her true identity is. If she really doesn't know what happened, the nasty bump on the head she came home with could explain her change in personality. It takes a while but slowly Nicholas begins to believe Victoria really has changed, but he simply can not believe this woman is not his wife. In the meantime, it would seem not everyone is thrilled by Victoria's return home and she could be in danger.

This story focuses primarily on what takes place in the past with a periodic check in with present day Nick. I adored the slow turn around Nicholas took with Victoria, from being weary of Vickie's affairs and of enduring the humiliation she caused him and dealing with her cruelty, to slowly opening his mind to the fact that Vickie is gone and in her place is Victoria, a woman he could really fall in love with. However, nothing, but nothing can convince Nicholas that Victoria and Vickie are not one and the same person, despite some glaring differences. But despite that, he is ready to start over from scratch with her, leaving all the pain she caused him in the past.

Victoria's situation is very different. She knows for a fact she is not Nicholas' wife, because she is from the future. His inability to see she is not Vickie is painful at times. But, she still feels a deep connection to Nicholas and although she continues to search for answers she only wants to be with Nicholas here in the past. But, the burning question is... If Victoria is not Vickie...then where is Vickie and will she show up out of the blue someday? Or is there another more sinister explanation?

The author did a great job of mixing the past with the present without a lot lame methods for hopping in and out of the past. The secondary characters helped to soothe and ease the raw emotions at play and Nicholas's sweet brother nearly stole the show a few times. The way Victoria and Nicholas manage to meet back in the future and the bittersweet letters Nicholas wrote to Victoria will have you swallowing back a big old lump in your throat.

This one was more like the time travel stories I read back several years ago and have really missed this style of storytelling. Many newer time travel romances can become altogether too silly.

I liked how the author made Victoria so vastly different from Vickie, but Nicholas in the past was similar to Nick in the present. Both using similar phrases and both stubbornly refusing to believe in anything that defies logic, but both knowing when they are in love and hanging on to the lady they both loved with all their might. I really enjoyed this one, it was engrossing from start to finish. 4.5 rounded to 5.

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## **My Book Addiction and More MBA says**

FOREVER MINE by Monica Burns is a unique Scottish Historical Victorian Time-Travel Romance with a bit of Paranormal element set in present time to 1897. Meet, Victoria Ashton, Countess of Guildford and Nicholas Thornhill, Earl of Guildford and a passion that lasts forever, literally.

Well written with a unique take of romance, time, passion, tragedy, danger and a powerful love story that spans generations and though time. Even, though the lies, betrayal, ill tempers, and the possibility of murder, the Earl of Guildford, Nickolas, can't stop from being attracted to the present day Victoria.

Time Travel, is not usually my foray, but, I have to say, FOREVER MINE is a must read. It is powerful, compelling, passionate, and a must read. I have enjoyed every single story Ms. Burns has written thus far, and have to say FOREVER MINE, was no exception, and fact I am now a believer of the Time-Travel genre. The chemistry

between the present day Victoria and Nickolas is astounded, powerful and very passionate. Even through time and generations, their love could not be denied. I would highly recommend FOREVER MINE to Historical readers as well as Time-Travel, and Romance readers. A terrific read from the first blast from an explosion to the very last page and beyond, we all wish to have this kind of love story. Powerful and compelling!! Well done!

\*Received for an honest review from the author and/or publicist\*

Rating: 4.5

Heat rating: Hot

Reviewed by: AprilR, courtesy of My Book Addiction and More

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