



Grave Memory

Kalayna Price

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As a Grave Witch, Alex solves murders by raising the dead—an ability that comes at a cost, and after her last few cases, that cost is compounding. But her magic isn't the only thing causing havoc in her life. While she's always been on friendly terms with Death himself, things have recently become a whole lot more close and personal. Then there's her sometime partner, agent Falin Andrews, who is under the glamour of the Winter Queen. To top everything off, her best friend has been forever changed by her time spent captive in Faerie.

But the personal takes a backseat to the professional when a string of suicides occur in Nekros City and Alex is hired to investigate. The shades have no memory of the days leading up to their brutal endings, so despite the very public apparent suicides, this is murder. But what kind of magic can overcome the human will to survive? And why do the shades lack the memory of their deaths? Searching for the answer might mean Alex won't have a life to remember at all...

Grave Memory Details

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Author : Kalayna Price

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From Reader Review Grave Memory for online ebook

Mlpmom (Book Reviewer) says

4.5 Stars!

Loving this series more and more. It really does seem to be getting better and better as it goes. Love how fleshed out the characters and side characters are getting and all the mystery surrounding Alex's family and background. Can't wait for more! This is one of the few fae type stories that always completely grabs my attention and doesn't let go until the very end.

Bunnycore says

Okay so this book oh my gods.

Death, what can I say about the man that I would choose out of the two?

Let's begin, Alex is back and she is going through the same old fae stuff. She still has to choose and has to do it soon. She has been put in a position with the men in her life, and she needs now to figure that out.

I love Death; I do not have the words for this. He is amazing and I love him. I have loved him since the beginning there is so much that happens with his and Alex's relationship that I cried. You will have to read to find out what I am talking about. I love Price and her writing when it comes to Alex and her universe. I want so much to happen for this group.

So for me this is a five-star book. I want more so much more, More Death, More Alex, and more grave magic.

On to the next book and bring on Death!!

Ferdy says

2.5 stars - spoilers

Grave Memory begins with Alex and her best friend, Rianna starting up their new private investigation business. After Alex witnesses a man throwing himself off a building, she's convinced that something more sinister's going on, so she offers her services to the man's grieving widow. Alex manages to convince the widow into hiring her to investigate the apparent suicide. Alex soon finds out that there have been a string of suicides and that all the victims seem to have been possessed prior to their death. Along with Rianna and her friends, Alex races to stop the creature possessing anyone else.

-The mystery surrounding the suicides started off fairly engrossing but by the end it just got a tad confusing

and boring. I would have preferred if the investigation had wrapped up sooner and instead had more time spent on more interesting plot points. Alex still knows very little about her fae heritage and I felt that there should have been more focus on that. I would have also liked more development in her relationships with Death, Falin and her dad.

-I was annoyed and irked by how many people were either pushing Alex around or lying to her or manipulating her - her dad, Falin, the collectors, Briar, the Winter queen and the FIB. It's always enjoyable when the protagonist has to find out the truth or overcome challenges but it was just ridiculous how little Alex has control of. It's strange how much her dad lies to her, after 3 books we're still no closer to finding out why he hid things from Alex or what his agenda is.

-I thought Alex's refusal to either align herself with a fae court or declare herself independant was just plain stupid. She should have done some research into what her best option would be, instead she just avoids the whole thing and lets herself be harassed by the Winter queen. I don't understand why she didn't go to her dad for help or advice on the matter - it didn't make any sense, he obviously knows about the different courts, so why didn't she use him as a resource?? I'm pretty sure that the only reason behind Alex not picking a side was so that the author could create more drama and angst between Falin/Alex.

-Falin was just a douche, he treated Alex coldly because he was ordered to by the Winter queen but then he'd mess with Alex's feelings by giving her hope and acting nice for all of a few seconds. If he really cared about her, he shouldn't have been messing with her emotions that way.

-I was disappointed that Death only turned up in the last half of the book. His scenes with Alex were the highlight of the book - It's obvious he'd do anything for her and it was sweet how forthcoming he was with his feelings.

-The love triangle was frustrating - all Alex did was alternatively moan about missing Falin and then whine about not seeing Death. Alex was a right cow - with Falin she acted like he was the only one for her and that he was always on her mind when she actually spent half of her time thinking about another guy - it was pretty manipulative. I don't think Falin would be half as interested in Alex if he knew she had strong feelings for someone else. If there is another book, I hope the love triangle is resolved quickly - it's so tiresome.

-I don't know if there will be another book as the author has so far only been contracted to three. I hope there is because the ending had a cliffhanger of sorts and there's still a lot of loose ends that need tying up. I would have been happier if this book had an ending that offered at least some closure just in case there's no sequel.

Kira says

2012: 5 stars

2016: 4 stars

Grave Memory is definitely the best book in the series so far. The pacing is much better than in the prior books. Alex doesn't get as lost inside her own head. A bizarre case came to her attention where a string of people were being forced to commit suicide due to an unknown force.

There are some interactions with faerie and Death and his people. Alex never learns as much from them as I wish she would. The revelry in faerie was a disappointment. The point of going was to learn about faerie and

to help her make a choice about who she will align with. In the end she didn't learn anything useful or new. Death and his crew are still secretive as ever although she is slowly getting more entrenched in their world. Now she is indebted to someone there, and it probably won't work out well for her.

Alex is a special snowflake, and she doesn't piss me off like other special snowflakes do. Her special powers and abilities aren't beneficial to her yet because she doesn't know how to use them. Her planeweaver skills have been more trouble than they're worth so far. Most people want to use her for those powers.

When I first read this series the love triangle didn't bother me at all, but after rereading it it does. Alex never gets much time to interact with Falin or Death personally. I want there to be more than brief romantic interludes which always seem to happen at odd times. Alex needs to develop stronger feelings with one of them soon. Every time one of them tried to express their feelings Alex tended to pull away. Is she torn between the two men or is she commitment phobic?

There was one hell of a cliffhanger at the end. I'm not going to give anything away, but it definitely will make moving forward with Death far more complicated.

Torzilla says

I don't think I have ever closed a book and immediately had to satisfy the need to rage on twitter as badly as I had to after finishing GRAVE MEMORY. As I attempt to type this review, I am trembling because I am so pissed off (and happy, I'm very happy too) and I can't stand it. For that reason, I will start the review off with negatives, and end it with positives so I can go to bed thinking about my book husband.

Falin. I want to snarl whenever I think of him now. If anyone has read my reviews of the other two books in this series, then they know I am definitely rooting for Death/Alex. Hell, my placeholder review on Goodreads was "GIVE ME DEATH! I love that sexy beast! Rawr." So for that reason, I was not thrilled reading about Alex still straddling the fence regarding these two men. What is even worse is the fact that, while I actually DO like Falin's character, I do not like how he is being flung around as this object by the Winter Queen (understandable, but I don't have to like it), and I don't like how everyone's feelings in this triangle are getting trampled on.

I suppose this means I am invested in the story, huh?

What is even worse is the ending--literally the last couple of paragraphs--that totally trampled on the happy bubble I was temporarily living in. I think I was even on the verge of squeeing because I was so thrilled with how things were going. This ending is the sole reason for my rage. It literally jumped out of the bushes, stole my candy, and flipped me off before scampering away. It is somewhat like a cliffhanger, but not in the traditional sense. I won't say anything more, and I feel only those invested in the universe will truly feel elation or rage over the conclusion. You know which side I'm on.

The last thing that was a bit of a bummer was the first half of the book. There was a lot of detective work in this novel, and frankly, it was not my thing. I don't like books based solely on mystery; I want my fantasy, and I want my worldbuilding, and I certainly want my romance and kick ass scenes where the supernatural villain dies a supernaturally violent death that he/she deserved. That is why I read urban fantasy. Regarding the first half of the novel, well, I wanted more action, and I wanted all the characters I love in this series to have appeared sooner and stayed longer. I thought there was something wrong with me initially, since this

series always sucked me in from page one, but once more of the fantasy elements resurfaced, I was engaged again.

Now for the good: Death.

No seriously, he made this book for me. I've never claimed a book boyfriend out loud before (though I may have thought of a few throughout the years as one. It's like polyandry, minus the marriage and the boyfriends knowing about each other...because I've claimed so many), and Death, after the scenes in this book, has been upgraded from boyfriend to fiancé, and now I am claiming him as my book husband. I know I sound like a total lunatic, but I am okay with that.

In all seriousness though, readers finally get to catch a glimpse of this mysterious, yet sexy, character, and he did not disappoint. I wouldn't go so far as to say he's an alpha male, but he certainly has some qualities of one. He also has some beta qualities, but is not entirely beta, either. I only wish he had more screen time, because I just cannot get enough of him. He made such an impression that it truly kills me to know that there was ever a love triangle to begin with.

I'm only tacking off a star because of the mystery-novel-who-dun-it that pervaded throughout most of the first half of the novel. Aside from that, I really do not have any other complaints, and I think the "bad" that I mentioned is bad because this series has sunken its claws into me and made me care. How often do we truly feel passionate about a book enough that we feel not only mad, but sad, and happy as well by the end? Especially as reviewers? Not often enough for me, that's for sure.

I'll take it, love triangle and all. If anything, I'll just claim Death for myself and Alex can have Falin.

Verdict: Must read. Go buy it now.

Choko says

*** 4.25 ***

A buddy read with the MacHalo Freaks

I was not sure if KP had enough steam and creativity to keep coming up with interesting situations for Alex and the crowd. I should not have worried. Alex is back and coming into her Feyness, her friends are keeping secrets, and her love interests are just as unobtainable as always. What could possibly go right with this kind of set-up?

I think this was the strongest entry in the series so far. This could be because if you are sticking with this story, you most likely already have some feelings for all the characters and are acclimated to the world it all happens in.

Alex is finding the perimeters of her abilities and risks opening herself to more external dangers and paying more when using her magic. Being a grave witch it is interesting to see how she blunders and mixes plains of reality and all the calamities and damages it causes. Her going more and more blind every time she lowers her internal defenses somehow makes her capacity for magic more realistic and acceptable... Even though we know her Fae gifts are just waking up, she is still quite ordinary and accessible to us.

Falin is being strictly controlled by the Winter Queen at this time and we don't see much of him. Death, however, gets some big stage time and his role is quite significant. Am I happy about it? Hm, as far as the action goes, he was essential in this plot. I am still very reluctant to accept him as a love interest and hope we can manage to put him in the "friend box" somehow...

All the gang was back and I am grateful for that, since the ensemble cast makes this a fun place to be! And the Big Bad was veeeery creepy and a real challenge to deal with!!!

The writing never got in the way of the story and it flowed naturally, showing a significant growth in the authors' narrative. The pace was varied, but me felt dragging, and the plot was fun, while the addition of the Magical Affairs Agent, with her bike and though ass attitude, gave if that little extra, making this a very enjoyable ride!!!

Thanks to my friends at the MacHalo group for sharing in this reading adventure and to all, happy reading!!!

Felicia says

I've been frothing at the mouth like CRAZY for this book, so when it popped up in my Kindle at night I literally squealed. And, as usual, I loved my jaunt into this really well-thought out paranormal world.

In this book Alex has decided to open a detective agency, and gets a really interesting case that starts her down some really spooky territory. I think the plot was really interesting, I just feel overall the book didn't get started until like 1/4 of the way in. I think Alex having ALL these different awesome skills (Grave Magic, Plane walking AND Faerie stuff) required a lot of exposition up front, there was a lot of lore explaining I just skimmed to get to the action, but when she used her powers with the bad guy, it was AWESOME.

I LOVE LOVED the delving into Death's backstory, even though it was really concentrated in the back half, and there were so many dramatic twists and turns, HE IS SO AWESOME!!! With the main plot and the Death plot pretty well interwoven, I think it was the Falin parts/Faerie parts that felt like they weren't as integrated into the book as smoothly. Honestly it felt like we're being set up for a big Faerie push in book 4, which I'm REALLY looking forward to, but maybe woulda been more invested if the book can just concentrated on one or the other? I dunno.

I think this book has the most interesting love triangle I've seen, where I truly can't REALLY tell which guy I want to win Alex's love (ok, it's Death, but just SLIGHTLY). There wasn't a lot of PROGRESS in one direction or another with Alex's affections, but I am 100% positive that we're gonna be in for some wrenching choices in the next installment. IM IN!!!!

Maja (The Nocturnal Library) says

If there's one thing I can say about Kalayna Price's Alex Craft books, it's that they're consistent. If you liked the first two books, chances are you'll enjoy this too.

A series of seemingly random suicides piques Alex's curiosity and she starts digging despite warnings from the police and the FIB's refusal to help. No longer just a grave witch but a planeweaver as well, Alex is now solid on all planes of existence and can move things from one plane to the next. Her newfound abilities also allow her to see through almost any glamour. That's why she'd the only one who can see the odd being that possesses a person, spends three days in expensive hotels and restaurants and then forces the host to commit suicide in order to switch bodies.

I think I liked it better when Alex was just a grave witch. She is suddenly a planeweaver, a powerful faerie *and* the most powerful faerie around, but it's still not enough to call her a kick-ass heroine since she's blind half the time from using her grave sight. In this book, she discovers what being a fae really means. She has to choose allegiance and she has to learn to consciously use glamour for the first time, which means that she is forced to turn to her father for help. There are a few more surprises waiting for her in her family home, and although her father's attitude hasn't changed at all, I enjoyed discovering things about him with her.

Alex's visit to Faerie for the equinox was rather unnecessary plot-wise, but this is where Price really let her imagination loose, and the result was beautiful. I had to overcome my fear of the fae in order to truly enjoy it, but since Alex entered with a feeling of unease, it was even easier for me to identify with her and experience the same combination of amazement and fear.

Alex made absolutely no progress with either of the men she loves, or rather, she made some progress with Death, but they quickly went back to their previous status. Falin is, as always, under the Winter Queen's compulsion, owned and puppeteered by a woman who uses him to lure Alex into the Winter Court. Considering my fear of faeries and how much I disliked and distrusted Falin from the start, I wish Alex would finally give up on him and leave him to the Queen. Death, on the other hand, is being kept away from Alex because a relationship between a mortal and a soul collector is extremely dangerous, but his behavior is consistent, it's clear that he loves Alex, and in the end, he's always there when she needs him, which is more than I can say for Falin. Plus, he has amazing abs. Enough said.

Although this series didn't make it on my Top 11 Urban Fantasy series list, it's still one I enjoy and always look forward to. Alex's world has a lot to give and I can't wait to find out which direction Price will take. I just hope the love triangle will be resolved in the next book.

A copy of this book was kindly provided by the publisher, Penguin Roc, for review purposes.

Also posted at The Nocturnal Library

Chelsea says

Gah, we have to wait till July 2012? I don't think I can wait that long. What an AMAZING series, so unique and I can't decide if I'm voting for Alex get with Death or Falin, they are both delicious.

Carmel (Rabid Reads) says

Reviewed by: Rabid Reads

Alex Craft has landed another oh-my-god-this-can't-be-true case and is once again investigating the impossible. This time it's a string of suicides that are actually murders. Yeah, good luck proving that one! It's this strong detective-type backbone that keeps me coming back for more with each new installment. True, there's also a love triangle, alternate plains of existence and magic but it's the investigations that make these books good; the rest is just icing on the cake. In *Grave Memory*, Alex grows up, Death finally makes his choice and ghouls run amok. *Alex Craft* is back and better than ever before!

Our lil' grave witch is finally growing up! In this installment she opens up a Tongues For The Dead office, enlists the help of a couple of partners and makes responsible decisions. I enjoyed watching Alex leave her mark on Nekros City and face adversity head-on. I was surprised by her new attitude more than once; instead of wallowing in self-pity she buckles down and takes care of business. Alex doesn't run. She sticks by her friends, attempts to sort out her complicated love life and even manages to solve a case or two. Craft is dealing with a few internal problems as well namely her diminishing eyesight and a few new, not entirely human characteristics that have begun to manifest. Like she really needs any more challenges to add to her already gigantic pile!

The first 3/4th of this book progresses like the other two in this series; Alex follows various leads trying to solve a case. Interesting but nothing to phone home about. The last quarter is where the real meat is. We learn a few more tidbits about the Soul Collectors and score some serious Death face time which I've been craving since *Grave Witch*. I really enjoyed the pacing of this story. Whenever there's a lull in the action there's still plenty of witty dialogue and enough side plots to keep you entertained. I actually laughed out line a few times at some of Alex's one-liners. She finds herself in some pretty impossible situations yet still manages to laugh about them. Pay close attention to a scene involving a Ziploc bag. Just saying.

Emily Durante, the narrator, does a fantastic job of donning Alex's shoes. At first, her raspy almost pack-a-day smoker's voice annoyed me but after a few hours I no longer struggled to associate her with this series' heroine. She handles Craft's snark with ease and I even enjoyed her side character voices. Next time I won't think twice before buying an audiobook narrated by Miss Durante.

I should have known that Falin was down but not out. He pops up here and there throughout the story and then adds his two cents at the end to create another brutal cliffhanger. He just couldn't leave well enough alone could he? Generally love triangles piss me off more often than not but in this case I'm finding Price's to be wildly intriguing. The fun doesn't stop with *Grave Memory*; Kalayna has signed on for at least another three installments and I for one can't wait.

Aly is so frigging bored says

I want the next book! It was marvelous and Death is the best character in this book, the best!

This covers Alex's philosophy perfectly :))

And this one covers her relationships:

Jacob Proffitt says

Okay. First off, this is the third in a series and you really should read the others before this one. Having done so, you know mostly what to expect. Also, you won't risk me spoiling things that are revealed in the first books. So yeah, grant that and I'll review the specific reaction to this entry.

I was greatly enjoying this, as I have the others in the series, until about the last quarter. The love triangle thing is mostly in stasis because we can't trust Falin and Death is . . . constrained. So it sucks and all, but we need something to break or change fundamentally for there to be progress and I didn't really mind the stasis. Yearning is dramatically interesting, particularly when you can't do anything about it. And then we get the break, only... only I didn't like it. It felt manipulated. Like big-time. Price maneuvers poor Alex into a situation where (view spoiler). So it felt artificial to me, but at least we got some action on the triangle thing. *Only then Price puts her thumb on the scale again and we're right back to square one.* Yeah, paint me not happy. Plus, bonus irritation the pendulum swings in *yet another contrived stupidity* at the end so that we're back with the other guy.

This dropped the story I'd been interested in down considerably. Like from a 4.5 to a 2.5. I'm rounding up to three stars because I did so enjoy the initial story and some of the interesting developments with Alex's fae heritage. Also, I ended up kinda liking Briar Darque by the end (though initial impression was a bit rough and I still snicker at the name). So yeah, ugh.

Bonus rant: Exactly how stupid is the Winter Queen? She wants Alex as part of her court, right? So why the heck is she doing everything in her power to make Alex hate her? She has *the perfect bribe just sitting right there!* Hey, Your Stupidity, try this "Serve me willingly and I promise to let Falin express his love openly and be with you whenever he isn't on assignment, with a backup guarantee of xx number of days a year that you can be together." But instead she schlubs around with stupid harassment and glamors to try to trick Alex into being with the Squiggy of her court (seriously, that guy couldn't be creepier if he was the greasy schmoe in a 70s sitcom)? Oh, and did nobody else notice the Queen break hospitality (and her word) to the Autumn fae during their little equinox shindig? Srsly?!? I mean, everybody reassures Alex, "hey, drop your guard, nothing bad here, just a big party and we all get along during this event." and the queen makes a promise to that effect on entering the celebration. Only, it turns out, not so much at least with Alex.

A note about Steamy: Hey, Alex gets some nookie! Go team Alex! One explicit sex scene and it was yummy. Low end of my steam tolerance, but fun, nonetheless.

Shelley says

Rating 4.0

Genre Urban Fantasy

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Thoughts

I am seriously glad that I took copious notes in order to keep up with the numerous characters that appeared over the course of this story, and what part they played in the final outcome of the storyline. I think we are reintroduced to almost everyone who has played any sort of role in Alex's life since this series was released.

I'm not saying that's a bad thing, I like the fact that the characters present themselves as either friends or enemies of Alex. I like the fact that Alex is coming to terms with the fact that she's more Fae than she actually realized and she may end up losing the one thing she values most; her membership in the Organization for Magically Inclined Humans (OMIH).

I also love the fact that she and Rianna have come to terms with their relationship since Alex saved her from Coleman's control and are trying to open a PI business called Tongues for the Dead. I also liked where the story was heading with the relationship between Alex and her father who hasn't exactly been the most supportive of parental units. Now that Alex has become more Fae, she needs his help in learning about using glamour and surviving in a world full of iron.

Let me please just say that I loathe the Winter Queen for what she does to Falin Andrews with all my being. I wish this story would play itself out sooner, rather than later. I know her intentions are to lure Alex into her court where she would be under the Queen's thumb. I wish she would declare herself to be independent like Caleb has been trying to tell her for months now.

While I was hating the Winter Queen, I was loving the fact that Death played such an important role in the final story wrap. I am Team Death all the way. How can you not like him? Yes, it's a bit creepy that he's known Alex since she was 5, yet, he has also saved her life numerous times. And, they do have a bond whether readers like it or not.

I am really glad that Rianna, Caleb, Holly and Tamara are such good friends to Alex. Otherwise, I'm not sure if her sanity would be in one piece.

New character, Briar Darque, is trouble with a capital T. She is too nosy, and seems to be trying to out Alex as anything but pure human. I will be interested to see what part she plays in the future of Alex's PI business and her remaining part of the OMIH.

I've been told by Kalayna that she has been approved for 3 more books in this series! That is such amazing news! I am proud of her publisher for sticking with this series and not letting it die by the wayside like so many other series have recently.

After the shocking conclusion of this book, we definitely need to know what is going to happen next with Death, Alex, and Fallon.

Denisa says

3.5 (but 4 sounds better)

Gah, I still like Death more than Falin! And I can't believe how this book ended... I need the next one, fast!

Think the other ones were a bit better than this one, but I still really enjoyed it. I choose to ignore the bad,

illogical stuff and sometimes annoying reactions from Alex (I'm too curious to see what happens next to throw my kindle at the wall).

Still, it's an art to write a book that readers can both love and feel "meh" about at the same time. Can't wait to see what's next! Will I love it?! Will I hate it?! What?!

Amyiw says

4 1/2 stars

So this one was so much better than the 2 before it, I cannot even believe. I was going to quit but decided that it would be the easiest series to finish to fit a challenge so push on to book 3. I so didn't want to go to this book. Right from the beginning, I enjoyed it, so it was a big surprise.

In this one Alex is setting up a business "Tongues for the Dead" and after seeing an apparent suicide, yet the ghost swears he didn't, and wouldn't, they get their first client in his wife. Unluckily it is more complicated than a first client in that the wife is part of an anti-witch and fae group, and that includes grave witches. In addition, after talking to the corpse, Alex and the mortician, realize that there is more going on, yet the police seem lacking in response or belief. After all that Alex has shown, I was a little ticked about the situation with the police and their discounting of Alex's theories or observances. They sweep her aside, yet have no way of dealing with the issue themselves. Or they totally screw it up. I would break my ties to John at this point because to me he put not only her, but every one else in danger from the start of the investigation by not insisting on bringing her in on it. (view spoiler)

So MCIB officer, Briar Darque, comes in and at first misreads Alex altogether. Yet, as the story unfolds, Darque is the only "official" that takes her seriously. I first met Briar Darque in the short story "Ruby Red" in the anthology, Kicking It, with her partner, Derrick Knight (thanks to Jenn for including the names in her review. I didn't) but Knight doesn't show up and at first, Darque, doesn't seem like the straightforward thinking officer from that story. She later pulls it around and I would like to read the spin off that sounds like is in the making.

So Alex is still pining for her two beau of Death and Falin. Falin acts like a totally jerk throughout this book pretty much. Not that he has much choice, or maybe it is his choice? From a forum I wrote from book 2 "Falin being the Queen's pawn and perhaps by choice", so I was ready to write him off and after the beginning of this book, I did. My main issue with this book is that she doesn't write him off and pines away for him. He is totally controlled, whether by choice or not, by the Winter Queen. There is no way to trust anything he does or says. (view spoiler) So I am angry at Alex for not pushing him as far as possible no matter what attraction, it is silly and dangerous not to. The most immature thing she did in this book.

So Death, oh, Death. What an intimate thing to go through and who would know that it was possible. Well, only Alex since she cannot talk about it. I would think that this relationship would either move forward or would remain as trusted soulmates that cannot be together but are there for one another. Please, oh please, do not continue Falin as a love interest. (view spoiler) use him for info with a grain of salt but never, never, never trust that he has your back. Certainly don't go back to being a lover to him. Really if she cannot have Death, then move on, not to Falin. Give it time to figure out Death cannot work, then morn and move on. There are other fish in the sea and Falin is a Shark.

So the investigation was great. Getting more of her fae information and seeing her interact with her dad was great. How she, her friends, and Briar figured out and got rid of the rider, made sense and was understandable even during the battle. What a breath of fresh air coming off Karen Chance's novels where they twist and jerk you this way and that and you have no idea what is going on. I not only understood but it seemed to follow step by step, which was great.

Well, even hearing that the next is not as good, I'll not be dreading picking it up. Though if it goes back to the same, loose ends, triangle romance, it might be my last.
