



How Right You Are, Jeeves

P.G. Wodehouse

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A Bertie and Jeeves classic, featuring a cow-creamer, the redheaded Miss Wickham, and the formidable schoolmaster Aubrey Upjohn.

Jeeves is infallible. Jeeves is indispensable. Unfortunately, in *How Right You Are, Jeeves*, he is also in absentia. In this wonderful slice of Woosterian mayhem, Bertie has sent that prince among gentlemen's gentlemen off on his annual vacation. Soon, drowning dachshunds, broken engagements, and inextricable complications lead to the only possible conclusion: "We must put our trust in a higher power. Go and fetch Jeeves!"

How Right You Are, Jeeves Details

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Author : P.G. Wodehouse

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Genre : Humor, Fiction, Classics, Funny



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From Reader Review How Right You Are, Jeeves for online ebook

Girish says

I am sure, somewhere PGW books are categorised under therapeutic books for stress. This one is a gem that might make casual observers of your reading gain evidence that you are off your rockers!

Bertie is summoned by Aunt Dahlia to Brinkley while Jeeves is taking his off to judge beach side beauty pageants. Before reaching, he also finds from the Times (the paper), that he is engaged to Roberta Wickham, his personal nightmare and lover of his childhood friend Reggie Kipper. Brinkley spells chaos what with suspected kleptomaniac playboys, loony doctors in disguise, whangee wielding retired headmasters upset of bad press and more. Step up - Bertie, Bobbie and Kipper to bring more disorder to the proceedings. Jeeves has to break his offing to untangle the mess and save the Wooster name (more or less).

I 'reeled' at some of the most insanely ingenious lines that pop out at you like ghosts out of fireplaces. sample this "There was the sort of silence which I believe cyclones drop into for a second or two before getting down to it and starting to give the populace the works".

A total Stress Buster!

Jason Koivu says

In the offing, indeed! Where the hell is Jeeves?!

Jeeves is Bertie Wooster's manservant. Jeeves has extracted Bertie from many a mishap. When Bertie is without Jeeves, he often finds himself neck-deep in the soup. When a Jeeves & Wooster book is without Jeeves, the book often drowns in said soup.

Jeeves in the Offing is not one of P.G. Wodehouse's best. It lacks the wit and fun that fill the pages in spades when both Bertie and Jeeves are doling out the words. In this story, Bertie is left to fend for himself for the most part while his manservant is off on holiday. Jeeves briefly pops his head in to comment on the proceeds, but that's about it.

Drawn again to Brinkley Court to partake in his aunt's French chef par excellence Anatole's cooking, Bertie soon finds himself embroiled in one ridiculous scheme after another, where the bog standard love triangle looks more like an octagon. The plot is a tad muddier than usual, as I don't feel Bertie has any great impetus pushing him on as is the case in other books.

If my review sounds very similar to the one for *How Right You Are, Jeeves* it's because they are the same book with different titles, one for America and one for Britain. I guess Americans couldn't be trusted to understand what "offing" means.

Peter says

What a breeze, this was a delightful read, maybe not the best of the Jeeves and Wooster books. Do you know what? It made me laugh and smile which is just the tonic needed after the debacle that was Murakami's *The Wind-up Turd Chronicle*.

Nearly got that guff out of my system once I've got through the letters of Mozart and a book by John Betjeman, this little trilogy of purging shall make oneself normal again

Jason Koivu says

Jeeves was right, but that title is wrong!

The statement in title form, *How Right You Are, Jeeves* does two things. It tells you that Jeeves is going to offer up correct advice, as per usual. It also leads you to believe that Jeeves will play a large role in said title, and that is not the case. They should've stuck with the alternate title *Jeeves in the Offing*.

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How Right You Are, Jeeves is a perfectly adequate addition to the J & W series, but it's not one of P.G. Wodehouse's best. It lacks the wit and fun that fill the pages in spades when both Bertie and Jeeves are doling out the words. In this story, Bertie is left to fend for himself for the most part while his manservant is off on holiday. Jeeves briefly pops his head in to comment on the proceeds, but that's about it.

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Another reason for this one feeling flat could be that it was written later in Wodehouse's life, being published in 1960 when he was 79. He would go on writing and publishing for another 15 years, but this is his twilight era stage and perhaps the old tried and true plots are getting a bit tired at this point.

Even so, any Wodehouse fan can find plenty to enjoy in *How Right You Are, Jeeves*, such as recurring characters Aunt Dahlia, Sir Roderick Glossop, Bobbie Wickham, and the 18th century cow creamer.

Peter Wolfley says

And just like that the series is over. It has been a great ride to go along with Jeeves and Wooster and all of their misadventures. These books are the funniest things I've ever read and I am so grateful they found their way into my reading challenge this year. Working on collecting the entire set.

For all books are divisible into two classes: the books of the hour, and the books of all time. Mark this distinction -- it is not one of quality only. It is not merely the bad book that does not last, and the good one that does. It is a distinction of species. There are good books for the hour, and good ones for all time; bad books for the hour, and bad ones for all time.

-- John Ruskin, *Sesame and Lilies*, 18

Saoirse says

Is it just me or the book is incredibly unfunny? I reckon the British humor isn't ha ha laughter track kinda funny. But I did expect a few subtle chuckles. Sadly there were none.

Trevor says

Yet another delight.

This one needs you to have read a few of the others in this series - or at least, I think it is better if you know some of the other characters and the sorts of 'solutions' that are offered in other books to resolve the types of problems Bertie's friends are likely to find themselves in before you read this one.

It is wonderful to watch Wodehouse set up situations and then to deny (or is it defy?) our expectations repeatedly. This one refers to mystery novels quite frequently - and I think one of the things you can say about Wodehouse is that his plotting is as tight as the best mystery novel.

As I said, I wouldn't start with this one, but it is a must read if you are trawling your way through the archives of Bertie Wooster.

Again, all I can say is that it is utterly breathtaking watching a master story teller at work. If I didn't know better I would say it must be incredibly easy to write a book like this. Everything seems so effortless.

Art loves to hide.

Vimal Thiagarajan says

One of those books in the Jeeves series in which young, bounding Bertie has to fend for himself, since Jeeves is off on vacation. The plot borrows several elements from previous Jeeves books, but is unputdownable all the same due to the usual comic Woosterisms, the highlight being his comic befriending of the loony doctor of old, Roderick Glossop.

Faye* says

I just love P.G. Wodehouse's stories. It was a pity Jeeves wasn't really in this one but I already have 2 more

of these on my TBR pile, so yay! ?

Rebecca says

It was mayhem all around and I lived it through with Bertie. But this time around Bertie unfortunately failed to make a mess of it as much as he is capable of. And Jeeves was a late entry as the saving saint. Enjoyed this one immensely best of all the Jeeves I've read so far.

Faith-Anne says

Any of Wodehouse's "Jeeves and Wooster" books are books worth reading. His books are delightful escapes into a world where misadventures happen. Don't expect solutions to world hunger or any other problems of humanity to be solved. Instead, just sit back & enjoy the ride. I find it impossible to read a Wodehouse novel without laughing.

John says

Another great farce. Twists and turns with Wooster reading he is engaged and his friend Kipper trying to marry the lovely vermilion head who gets him in an entanglement. Funny throughout with his aunt, cow creamer and his old school master from the past. Thankfully Jeeves solves all their problems albeit Bertie ending up looking like a loon.

Shauna says

An enjoyable read but falling short of the perfection of earlier books. There is a distinct lack of Jeeves in this particular story. He only makes a few brief appearances and adds little to the tale which is maybe why I felt somewhat short-changed.

F.R. says

As a fan, one strolls away from the later Jeeves & Wooster novels with one's hands deep in one's pocket and a look across one's face which can only be described as perturbed. (Okay, 'confused' and 'troubled' would also be good adjectives; although 'troubled' might be over-stating things somewhat). You see there are still a lot of incredibly good jokes in these latter Jeeves & Wooster novels, there's a lot of laughter on the pages, one is never going to feel short-changed on the comedy front. Yet there's also an intangible and indescribable lack of *something*. Quite how you would define this *something* is an issue which is beyond even the greatest minds, but the joie de vivre (as our French cousins would say) in one's heart upon reading the later Jeeves & Wooster novels most definitely comes with a caveat and footnotes. Undoubtedly this reluctance to fall to one's knees and praise the later Jeeves & Wooster novels with every ounce of one's being is a quirk unique to those who've read and enjoyed the earlier Jeeves & Wooster novels. One can find

this reluctance worn like a scar on the soul of every single Wodehouse fan who has made their way right from the start of the saga to where one stands now with 'Jeeves in the Offing'. As for all the joy within its pages, all the times it will make one laugh out loud, one can't escape the truth that it simply isn't as good as what went before. It lacks the spark and fizz of the earlier Jeeves & Wooster novels: a quality wonderful and magical which existed within their pages, and which made them some of the funniest books ever to have been written in the English language, is sadly absent here. That's not to say that 'Jeeves in the Offing' is a bad novel. It could still easily find its way into any list of the top two hundred comic novels ever written (if not scraping into the premier one hundred and fifty), but compared to its predecessors, a magnificent *something* is just lacking. 'Right Ho, Jeeves', 'Joy in the Morning' and 'The Code of Woosters' tower over it as the magnificent works that they are; while 'Jeeves in the Offing', for all the amusement within its pages, doesn't have that spectacular sparkling *something*. Not that one wants to give 'Jeeves in the Offing' a bad review. To misquote Mark Antony, one comes to praise 'Jeeves in the Offing', not to bury it. This is a delightfully funny novel. It is always a joy to meet up again with Bertie Wooster and his man Jeeves, a pleasure to accompany them on one of their, never uneventful, jaunts to Brinkley Court. If one is already a fan, then the self needs girding as one needs to be aware that this is a book which will amuse greatly, but still leave one slightly unsatisfied – and that is without a doubt a perturbing sensation. However if one happens to be a neophyte, if one has never read any P.G. Wodehouse and has been told that Jeeves & Wooster is the best place to start and is wondering which volume to begin with, then by all means feel free to open the account with this one. This is a novel which will make any reader chuckle out loud, will beautifully introduce the uninitiated to Wodehouse's brand of English silliness and to two of the greatest comic characters in the English language. One will have a glorious time reading this novel and will also have the hugely pleasurable sensation of realising that there exist other novels in this series which – for all the hilarity within the pages of 'Jeeves in the Offing' – contain that indefinable *something* which makes them some of the most magical pieces of fiction ever written.

Tiffany Reisz says

Reading a Jeeves book is always an absolute d. :)
