



Love or Suicide and the Life In-Between

James S.M. Parker

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Written by James S M Parker, this is a deeply personal, open and honest collection of poetry, thoughts and short stories created as a direct response to circumstances surrounding family fracture and loss. 'Love Or Suicide and the life in-between' attempts to make some sense of the subject matter as experienced through the eyes of a lost and angry young man fuelled by alcohol and pain.

Love or Suicide and the Life In-Between Details

Date : Published July 5th 2012 by Grosvenor House Publishing Limited

ISBN : 9781781485422

Author : James S.M. Parker

Format : Paperback 94 pages

Genre : Poetry

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From Reader Review Love or Suicide and the Life In-Between for online ebook

Faye says

A picture inside a brilliant mind , a picture inside depression. As the title promises, the topics of suicide, depression and yes, love are covered. A brutally honest work - it is engaging and puts accurately the struggle with tormenting thoughts. Right when needed there is the uplifting, hopeful segments about love as well.

Author worded some things on paper = thoughts I had similar but was too scared to articulate until now. While it is intense reading, it also makes one feel less alone if one has ever had to deal with depression.

Christina says

This book was completely not what I expected. It was experimental and autobiographical. I enjoyed certain poems that had more of a contemporary feel to them, the other ones were dark and cold. I admire James S.M. Parker for sharing these heartfelt times of suicide with his readers. I finished the book in one sitting.

Emma Hayes says

Such great talent and raw emotion.

I'd say everyone read this. People who have depression to see they can get past this and see the other side, but also others to read and understand and to stop stigma around this illness.

Beautifully written and set out amazingly. Really shows how he was feeling at the time and portrayed well onto paper.

Nice short and long poems and it's a book that you won't read once. This is a book for when you feel down you can pick it up and get to any page and it's great!

Well done! I hope to read more of your work in the future.

Ruth Hunt says

The critic Mary A Murphy wrote that poetry of so-called confessional poets 'are not open wounds on the page. Their work is a crafted response to their overwhelming emotional impulses.' This is what I find here, a level of skill that is to be admired, combined with the often shocking but carefully handled nature of the poems. It makes the work taut, relateable and impressive given the unfolding events that are the subject matter of the book.

