



Motor City Mage

Cindy Spencer Pape

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As a cop who keeps paranormals in line, Des has a hard time trusting them. So why does he want the beautiful werewolf Lana more than his next breath? She's mouthy, flamboyant and distractingly sexy—not the type of woman for a reserved mage like him. Lana admires Des, but she can't be with someone who won't take her seriously, no matter how much she'd love to rip off his dress shirt.

When a dangerous new drug shows up in Detroit, Des must locate the source, and Lana is determined to help. But their plan goes awry, trapping them in a demon dimension. To return home, Lana and Des must flee through a series of unpredictable alternate realities, fighting enemies while trying to shut down the drug trade. But if they're going to survive, they'll have to rely on each other, even though getting closer will add fuel to a fire that's already burning out of control...

68,000 words

Motor City Mage Details

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Author : Cindy Spencer Pape

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From Reader Review Motor City Mage for online ebook

Delia says

Now I have to start off by saying I was at a slight disadvantage coming into this book. I received a copy of the book via Net Galley but had not read the first three in the series. Now don't get me wrong Motor City Mage does work well at a standalone. The only problem I had was that the first chapter had very little build up. After that initial chapter though I knew what was going on and the story flowed very well.

Apparently Des a Mage and Lana a werewolf have been "dealing" with each other for a few months before this story takes place. Now due to being at the right place at the wrong time Lana and Des are thrown together trying to stop a demon drug dealer. Working closely together Lana and Des can no longer deny their attraction to one another causing some heated love scenes!

Ms Pape takes us into an amazing world of paranormal creatures living along side humans, who of course have no idea what is going on. This is exactly the way I like my urban fantasy, kind of a fractured fairy tale version. I really enjoyed the whole parallel world/dimension thing. I have to say if you enjoyed Kiss of the Vampire by Cynthia Garner you will probably enjoy this one as well. I do recommend starting at the beginning of the series though, you will probably enjoy it more that way :)

Nicole says

Review originally posted here: [http://thebookpushers.com/2012/03/13/...](http://thebookpushers.com/2012/03/13/)

I came late to the Motor City series, but after the last book, Motor City Wolf, I fell in love with Pape and the series overall. When this book became available on NetGalley, I jumped at the chance to read it.

Des loves his job, but sometimes the older mages he works for are a stuffy bunch. They don't like him making friends with the other supernatural forces in Detroit, despite the fact that those people are some of his best friends. But when he tries to find out the details surrounding the new drug in town, he will have to rely on Lana to help him get to the bottom of it.

Lana is one of the few werewolves without a mate, and despite her attraction to Des, she knows nothing came happen between them. When they get stuck in a demon dimension together, they will have to trust one another completely in order to get home and shut down the drug dealers once and for all. But along the way Lana and Des begin to fall for one another. With everything turned upside down in their world, will they be able to survive new dimensions and a relationship?

I'm fairly positive that this series is over now, and I have to say I'm a little sad about it. While everything was wrapped up nicely, I would love to see more of these ongoing characters. After the last book, I fell in love with Lana. She was such an endearing woman, strong and sure of herself and yet she was viewed as weak because of her female status in the pack. She had a kind heart and was an all around great supporting character. In this, she rocked my world. She was strong and sure and also soft and feminine. I loved her from the moment she first stepped onto the page. And every time she didn't let Des get away with his BS, I cheered her on.

I felt bad for Des, his job was his life and he felt so torn between the old ways and progressive “newer” ways of doing things. He loves his sister and extended supernatural family, and although the mage council tried to get him to have nothing to do with his extended family, he desperately wanted to be a part of their lives. He didn’t roll over, and yet he struggled with his duty and faith. I loved that he was both a strong protector of Lana, but also knew when to step back and let her fight her own fights.

Their romance was sweet and sexy, especially as they traveled through the other dimensions. I loved their impromptu demon ceremony, especially since it meant so much to both of them. I enjoyed the fact that they didn’t have any huge misunderstandings or miscommunication. Although they both were afraid to be the first to admit their feelings, they didn’t dance around anything for any longer than they had to. Their relationship was straight forward, no hassle and so wonderful to watch unfold.

All in all I really liked the fourth (and I think final) book in the Urban Arcana series. The characters and overall plot arc was wrapped up well and everyone is off to life their happily-ever-afters. Lana and Des were a wonderful couple to follow, and I enjoyed every moment of their time together. I will definitely look into more paranormal romance from Pape, and hope she comes back to revisit these characters in the future.

I give Motor City Mage a B+

Jen Davis says

Des and Lana have been fighting their attraction to each other for awhile now. Des is a mage who works for a supernatural policing group opposed to mingling with other species. Lana is a werewolf; she's feisty and fierce, bold and beautiful. And she is nowhere near ready to settle down.

But when the two of them get pulled into a case together, all of their resolve goes out of the window. Someone is working with demons to put a dangerous drug on the streets. Lana has a connection that can help Des track the drug down, but things don't go according to plan and they end up sucked into a demon dimension. They two must fight to stay alive and make it back to the human realm. They fall in love along the way.

There are obvious parallels you can draw between the species-ism in the story and racism in the mundane world. And our couple, especially Des, learns a lot about the common threads in life which bind us all together. This part of the story was a little heavy handed. But the adventure was creative and the love story, satisfying. I like that we didn't have to wait long for Lana and Des to get physical and I enjoyed the progression of their relationship. (My only issue with their love story is that I felt like the issues keeping them apart were pretty weak in the first place.)

This is book four in the Urban Arcana series. The events of the previous books and featured characters are referred to quite a bit. Things are explained well enough that newer readers shouldn't feel lost, but it would probably be much more gratifying for those who have read the earlier installments. The ending was strong and felt like it wrapped the series as much as this individual story. 3 1/2 stars.

**ARC Provided by NetGalley*

Rhonda says

Thursday, February 23, 2012 Motor city Mage by Cindy Spencer Pape

4 Stars

I enjoyed it. But would like better if I had read other books before. It does stand alone. Also was lot of sex scenes in it.

Motor City might be the start and the end of this book but in between goes to many worlds or dimensions each different.

Desmond Sutton is a mage and belongs to the Wyndewin League. The league fight the supernatauls that harm humans.

He has been trying to stop demon drug that harms humans. His boss James Brewer told him to stop associating with the other species. That now would even be his sister who is marrying into them.

In other cases he has worked with elves and werewolfs and got the job done.

Lana Novak a were wolf that is part of the pack he worked with before. Lana is a part of a band and helps runs her family bar, also is finshing her masters. Lana just invited him to his sister's wedding shower and tomorrow's Thanksgiving dinner. They end up sleeping together at the start. she is with him and a demon named Vin go down to Salt mine under detroit to blow the gate to other dimensions when thinks go wrong and they get trapped on the wrong side.

They meet a lot of different species on thier way to finding home. One of the messages of the book is working together can make things easier for all. No matter what color or race.

I was given this ebook to read in exchange of honest review from Netgalley.

03/12/2012 PUB Carina Press

Rebecca says

You can also read this review at [Reflections on Reading Romance](#)

My introduction to Cindy Spencer Pape's Urban Arcana series was through the third book in the series, Motor City Wolf, and I liked the book so much that I immediately bought the first two in the series. I've really enjoyed these paranormal romances set in Detroit, and I wish these books were available in print, because I suspect fans of paranormal romance would love this series. Motor City Mage is the fourth book in the series and has a road trip feel to it that's not present in the other books, but it's a lot of fun nonetheless.

The titular mage of the book is Desmond Sutton, member of the Wyndewin League, an organization of witches and mages that police various elements of the supernatural world. The League isn't particularly friendly to the other supernatural races, which has Desmond in a tight spot, since his sister is marrying a Fae lord. In prior books, Desmond has found himself reluctantly aiding the other supernatural groups in their fight against a demon-influenced designer drug, and he continues that fight in this book, even in the face of criticism from his employers.

Lana Novak is a sexy werewolf who's fighting her attraction to Desmond, especially since he's made it clear in the past that he's not particularly friendly with werewolves. But when she runs into Desmond on her college campus and reminds him to attend a family dinner for his sister's sake, their attraction flares. Lana offers to help him acquire samples of the drugs, but when they try to banish the demons responsible for the drug to another dimension, their plan backfires, and they find themselves traveling through various dimensions to get home.

At times this book felt a bit like Bill and Ted's Excellent Adventure, because for most of the book Des and Lana are busy traveling to new dimensions and meeting new creatures. This is a departure from the other books in the series, which have been mostly set in Detroit with a few short excursions to Faerie. All Desmond and Lana's adventures in other dimensions bring them a lot closer, and some of the creatures they meet are hilarious (ele-cows, anyone?). I liked the different settings, because the focus was mainly on Desmond and Lana's growing relationship, but I did miss the interaction with the other characters from the series. We get to see the others at the very beginning and at the end in the big fight scene, though, so that makes up for it a bit.

Desmond and Lana's chemistry is off the charts, and I liked both the hero and heroine, especially Lana. She's strong and kick-butt and so sexy Desmond can't think straight, which is pretty darn funny. She manages to surprise Desmond time and again, first with her advanced degree, then with her ability to think on her feet while they're traveling.

In the earlier books Desmond had a strong prejudice against both the Fae and werewolves, and I wish that this had been dealt with more in this book, since he's the hero. I really wanted to know why he was so antagonistic towards werewolves, because that would have added a bit more tension to his decision to have a relationship with Lana. In a prior book he does mention his past issues with the wolves, but it really didn't come up here, and while new readers probably won't notice, I'm sure returning fans of the series will.

I did feel that the epilogue was a bit superfluous. At the end of the book, Desmond has to face down the Wyndewin League, and I felt that scene wrapped up the series quite nicely. The subsequent epilogue (without going into too many spoilers) brings back all the former characters and ties up any loose ends, but I'm not really sure it was all that necessary.

The Urban Arcana series is a lot of fun and highly recommended for paranormal romance fans. I'm a bit sad to see it end, and I would love to see Ms. Pape write a spin-off series about the demons in which we'll see some familiar faces!

I received a copy of this book for review from the publisher through NetGalley.

Jo (Mixed Book Bag) says

Paranormal Romance

Motor City Mage is the fourth book in this series and it appears to be the last as all of the couples who started the series are now together. I received a free copy of Motor City Mage from Netgalley.

Worldbuilding: There is a lot of new world building in Motor City Mage as Des and Lana travel in alternate realities. It is hard to tell if the world building drives the story or the story drives the world building. Either way it works and is a sign of very good writing.

Conflict: There is conflict both internal and external between the two main characters. It is believable and helps drive the story.

Plot: The story is familiar. Throw a male and female character together, create a problem that requires them to work together and the journey takes them to a HEA. It is how it is handled that makes each story unique and

this story has a great plot that held my attention and had me asking what next?

Characters: Both Des and Lana are fleshed out in the story. We learn a lot about their past and how it influences their present. They gradually change and grow as the story flows to a believable conclusion.

Writing: Cindy Pape writes a very good story. Everything moves smoothly. There is just enough information. Something I like is for much of the story to be told in the active voice and Motor City Mage has much of the active and little of the passive in the telling.

Al says

Excellent!!

Annie Slasher (Booked & Loaded) says

Motor City Mage by Cindy Spencer Pape is the 4th installment in the Urban Arcana Series.

Des is investigating a demon created drug spilling onto the streets of Detroit. His job for the League policing paranormal's can be a dangerous one, but it is his life. He has spent some time avoiding Lana. She is strong, bold, feisty, and damn sexy and he has a hard time thinking right when she is around. Of course, avoiding her fails and after they are approached by a demon that deepens suspicions Des has had about the Detroit director for the League, Des and Lana decide to take the issue into their own hands. This lands them into another world, literally. Fighting their way out of a demon prison and unfamiliar worlds brings them closer than either of them would like to admit.

Motor City Mage hit all the right spots. It was a wonderfully formed urban fantasy world that I could not pull myself out of. I cannot freakin' believe that I have not stumbled upon these books before now! I almost never start a series with a last book, but by the first chapter I didn't care. At. All. Des was strong, sexy, determined, and serious. Lana is fun, cheerful, stubborn, and vivacious. They were an awesome Alpha kick ass team! I really enjoyed the world building in this book. I have a tendency to lean towards sci-fi, but i always miss...well lets face it..i miss the sex and romance. Motor City Mage has fixed this whole in my collection. The world's Cindy created were vivid, hot, and original. The chemistry between Des and Lana was turned on high heat and It made for a great book. Cindy didn't fall short on any aspect. Even coming into this series on the last book I didn't feel that I was lost or missing pieces and that is just pretty impressive! Trust me on this, I will be ordering the first 3 books of this series as soon as I can!

I rate Motor City Mage by Cindy Spencer Pape 4.5 out of 5 Bullets!

Kayla Tocco says

Find this review and others at www.wholelatteromance.blogspot.com

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Genre: Paranormal/Urban Fantasy Romance

Series: Urban Arcana Book 4

The Blurb:

As a cop who keeps paranormals in line, Des has a hard time trusting them. So why does he want the beautiful werewolf Lana more than his next breath? She's mouthy, flamboyant and distractingly sexy—not the type of woman for a reserved mage like him. Lana admires Des, but she can't be with someone who won't take her seriously, no matter how much she'd love to rip off his dress shirt.

When a dangerous new drug shows up in Detroit, Des must locate the source, and Lana is determined to help. But their plan goes awry, trapping them in a demon dimension. To return home, Lana and Des must flee through a series of unpredictable alternate realities, fighting enemies while trying to shut down the drug trade. But if they're going to survive, they'll have to rely on each other, even though getting closer will add fuel to a fire that's already burning out of control...

My Take:

Lana and Des clearly have some history, that starting the series with book four, I missed out on, but it's okay I was able to follow along quite nicely. Des is a Wyndewin (a mage) that works for The Legion a secret government type organization that helps regulate the different species of populace in the world. Lana is a werewolf who is also friends/bicker partner to Des, their friends are friends/husbands/brothers etc and their little group is a mismatch of all different types of species. Fae, Werewolf, Mage, etc. The Legion isn't happy about because it's old fashioned in it's thinking that the different species shouldn't associate with one another so Des' work is constantly on his ass about his relations with the other species.

Lana and Des get together to try and stop the making and distribution of a new drug called Demon's Dust and in the process come in contact with a Demon that let's Des know that his boss at The Legion is involved with Malen, an evil demon in the processing and distribution of this new drug. The three of them team up to take out Malen, but the plan backfires and all three are shoved through a portal that takes them to Malen's demon world where they are thrown in a dungeon.

Then ensues the escape attempt and then following that their attempt to get back to their own world using a combination of portals that will hop them to different worlds in the process. It's the getting to these portals that most of the story takes place and then of course there's the big show down once they return home because Des discovered that his boss is telling The Legion that it's Des that's involved with the Demons, after all what's to stop him from dealing with them when he already deals with many other species. The whole family, blood and not, set out to destroy Des' boss and Malen in hopes of getting proof of Des' innocence.

My Thoughts:

As a new reader coming into the series in book four, I didn't have a hard time following along with the story

because the author tries to fill you in. My problem with it was that at times the author gave so much information regarding all the past characters that I really thought I was missing something and found myself having a hard time following who was who with it, which I'm sure, is the opposite of the author's intent. I think it would have been easier to follow if I was given tiny tidbits to get me through. That being said, I was still able to read the story fine.

I felt as though the relationship between Lana and Des progressed waaaay too fast. Now this may be in part (I'm thinking it's probably so, but am not sure) due to the fact that the tension in their relationship probably started in earlier books in the series so me, coming into this series in book four, missed out on all the "foreplay" so to speak. Which the sexual tension leading up to the first sexual encounter between hero and heroine, is one of my favorite parts to read in a romance novel, so I found it to be a bit disappointing. It just felt like one minute they're bickering and the next they're going at it on her couch. Speaking of foreplay...all of the love scenes severely lacked it and as such, for me, the love scenes fell kind of flat. His manly parts are out and inside her before he even puts his mouth to her breasts half the time and that's really the extent of the love scenes. They're too short and lacking in heat for my taste. I'm all for reading a quickie in a story, but not every time they have sex. It needs to be mixed up etc.

The characters both Lana, Des, and their whole slew of friends and family, are very fun and I'm intrigued enough to pick up the first three books to see the other's relationships unfold, just so I can revisit these characters.

The one thing that bothered me character wise was Lana's attempts at movie humor. I just felt like her jokes fell flat to me and taking those bits out wouldn't have changed the way I see Lana one way or the other. It's like they were added in as an afterthought.

I love that both Lana and Des complement each other in their roles, taking turns being alpha/submissive to satisfy both their needs for control and I love Des' anger every time Lana tries to take things into her own hands to protect him. It shows just how much he cares for her and doesn't want her to get hurt.

I'd like to take a moment and applaud the author on her world building. The worlds are so detail oriented without info dumping, she weaves the descriptions into the story effortlessly and makes me wish their was such a world like this and at the very least, makes me want to revisit this world she created over and over again.

Finally, I absolutely LOVED the ending. Even though I hadn't read the earlier books, it was really awesome to be able to see both Des and Lana, as well as their loved ones from previous books, finally get their happily ever after in full. It was cute, sweet, and touching.

I very much look forward to reading more of Ms. Pape's work.

My Rating:

4/5 Lattes

All My Best,

Kayla

Marlene says

Review originally posted at <http://www.readingreality.net/2012/03...>

I've enjoyed every trip to magical Detroit so far, and Motor City Mage turned out to be another delightful journey to Cindy Spencer Pape's paranormal version of Motown.

The mage in Motor City Mage is Desmond Sutton. He's the representative of the Wyndewin League in Detroit, and a powerful wizard. But the incredibly insular Wyndewin League has a few problems with the way that Sutton represents them in Motown.

Desmond has been mixing with beings from the other magical races, the fae and the werewolves. His sister is married to a fae lord, his niece is half-fae; they're family! Cutting off his sister just isn't happening. And his brother-in-law has family of his own, and they've married into the local werewolves. More family.

And his new relatives are very effective at helping him manage the demon threat. Some demons have crossed to the earthly dimension and are distributing very potent, and very lethal, drugs to the human population. College kids just see it as a new way of getting high.

But his boss only sees Desmond's family as dangerous elements. Wyndewin are not supposed to mix with the other magical races or with non-magical humans. They're supposed to be superior. Desmond is beginning to wonder whether or not its all a load of unicorn pucky, but he also wants to keep his job.

However, there's a woman that he shouldn't be interested in. Because Lana is not only not Wyndewin, she's a werewolf. But she's the only woman who can stand up to everything he can dish out. And dish it right back. Lana is so wrong for Des, and so very, very right.

That drug problem he's investigating, Lana not only wants to help, she's the ideal person to help. She's a part-time student, and, as a werewolf, she's got her own built-in set of weaponry if the investigation turns nasty.

But their investigation takes on a dimension that neither of them expects. Literally. Their sting operation on the demon drug distributors sends Des and Lana out of Detroit and into one of the nearby demon dimensions, where they have no one to rely on except each other.

And a demon.

Escape Rating A: Cindy Spencer Pape's entire Urban Arcana series deserves an A rating. If you enjoy paranormal/urban fantasy romance, just start at the beginning with Motor City Fae and plan on rolling right on through to Motor City Witch, and Motor City Wolf before reaching Motor City Mage. (I loved them all. My review of Motor City Wolf is [here](#))

I just wish it looked like there were more, but Motor City Mage matches up all of the original "cast". Is it too much to hope for Motor City: the Next Generation?

Tahlia Newland says

Here's another great title from Carina Press, and another terrific fantasy romance from Cindy Spencer Pape. This urban fantasy should satisfy lovers of traditional fantasy as well because the story takes us through portals into totally different worlds populated by some delightfully bizarre creatures.

Des is a mage and a cop who keeps paranormals in line. The league of Mages he works for has a history of mistrust/predjudice of the other paranormals and though Des has a family who embraces the other races more than most, he has a hard time trusting them. Even so, he has the hots the beautiful werewolf Lana, someone he's pretty sure he can't have – not if he wants to keep his job.

She's sexy, gutsy, flamboyant and no ones pet moggie. He thinks she's not his type but he can't stop lustng after her. Lana admires Des, but she can't be with someone who won't take her seriously, no matter how much she'd love to rip off his dress shirt.

A nasty new drug turns up in Detroit, Des is sent to investigate, and Lana insists on coming along. But they end up in a cell in a demon dimension. To get home, they must break out of prison and escape through a series of unpredictable alternate realities – together. In true romance fashion, their relationship develops after it starts with hot sex when they can't deny their mutual attraction. By the time they get home Des is wondering if keeping his job is worth giving up Lana and they still have to bust the drug ring. The end is in keeping with the romance genre and though some might say that it ties up a little too neatly, I like a happy ending.

I give it 5 stars and recommend it for all fantasy romance lovers.

Jess the Romanceaholic says

This is a Quickie Review. For the full review, please visit The Romanceaholic.

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Author's Website: <http://www.cindyspencerpape.com/>

My Source for This Book: Netgalley

Part of a Series: Yes, Book 4, Urban Arcana

Series Best Read In Order: Probably.

Steam Level: Steamy

While I think that newcomers to the series will easily follow along with the action and the characters, I can tell you that it would probably be better having read the series in order. I think I personally expected there to be more unresolved sexual tension between Lana and Des, but was instead left with a suspicion that most of the tension between them may have occurred in a previous book.

Overall, however, I definitely enjoyed it. Lana and Des worked very well together as a couple in spite of their own hesitance to enter into a relationship, and the exciting universe of Urban Arcana was highly entertaining.

Recommended for fans of fast paced paranormal romance, exciting journeys, and forbidden love.

4/5 Stars.

Rea says

Full review can be found [here](#).

First of all, let me point out that I went into this novel, the fourth in a series, without having read the first three books. While it is possible to read this book as a standalone, there are a lot of allusions to events in the previous books in the first few chapters that did leave me feeling a bit left out.

At first glance, this book seems to have all the right ingredients to be one that really tickles my fancy: various flavours of mythical beings all living among us humans and protecting us from various other flavours of mythical beings, magic and mayhem, and romance to boot. So it sounds like it'd be just my thing... but unfortunately it wasn't.

For starters, Des and Lana both secretly desire each other as soon as the book opens. While I can accept that there will have been things passing between them in previous books, I would have liked at least some work up to their relationship, alas this was not to be. They soon (and we're talking before the 10% mark here) get physical, which is much too early in a book for my tastes. For me, it's the lead up to the sex that's interesting and the sex itself is just the icing on the cake. Here I only got the icing and, as anyone who eats only the icing will know, it's not as nice without the cake (and is, in fact, liable to make you feel ill).

By the time chapter two is over and done with, they've just slid right into this sexual relationship, no fretting, no awkwardness, no questions asked. I felt like I'd missed out on the whole of their courtship, and if I'm honest with myself, the courtship is the whole reason why I read romance novels in the first place.

What's more, I'm not particularly fond of romances where events are just there to string together the sex scenes. I did occasionally feel that this was the case in this novel. Indeed, there are what I consider to be a large number of sex scenes present for a novel of this length and some – not all, but some – just really didn't work for me. The language use in these "some" felt clunky with expressions like "she milked his cock". Sometimes it felt like the author herself wasn't quite at ease with what she was describing and as such these scenes came across as awkward.

Basically, the sex started too soon, happened too often and felt too central to the plot for my particular tastes.

Beyond this, in certain scenes there were just far too many characters present, all doing different things but without sufficiently distinct voices for me to be able to differentiate between them. This led to moments of frustration for me as I couldn't remember who exactly X was, where Y came into it all, or what the relationship with Z happened to be.

In contrast, the scenes where only two to four characters were present worked well and I especially liked the scenes where Des and Lana were being held captive in a prison cell. Another was when they were travelling across a very cold planet and they come across an alien who offers them a ride in his cart. Scenes like these really shone.

As for the plot itself, certain things just felt like they were handed to the characters far too easily, such as Vin's involvement with him immediately reaching out to them, or Des's boss's downfall at the end of the novel. Vin taking Des and Lana into the demons' drug operation led to one particularly clunky fight scene too, which leads me to think that those sorts of scenes are not this author's forte. This isn't necessarily a bad thing as every author has something they find harder to describe in a way that transports the reader. That was the only fight scene that left me cringing, though.

Another thing that I really enjoyed was Des and Lana's trek through the other dimensions that they have to travel through in their attempt to return home to Earth. The author's vivid imagination really brought these places to life for me. Now I want an ele-cow too! They sound so adorable.

Had the book been focused on these travels more than the sex, then I can quite see that I would have found this a very entertaining story. As it is, this just wasn't the book for me. I think that it would appeal to other readers who do prefer more sex in their stories.

Melindeeloo says

3.5 stars. While the book Motor City Mage, which finishes off Pape's Urban Arcana series, does stand alone fairly well, those who read the previous book are definitely at an advantage. Mage Des and werewolf Lana are continuing characters (Des is brother to the leading lady from Motor City Witch and Lana is a cousin to the lead in Motor City Wolf) and the pair have been eyeballing and annoying each other for a while now, so - with the preliminaries already out of the way - the pair get hot and heavy pretty fast – and then as the story progresses, the romance follows more slowly. That said, since Lana gets swept along when paranormal enforcer Des's latest case takes the pair into alternate dimensions, there ends up being a fair amount of fantasy action this time around to break up the generous amount of steamy stuff. And Pape makes sure to bring back all the previous pairs from the earlier books for a curtain call and ends with a round of HEAs that tidily ties the series up with a big shiny bow.

So Motor City Mage ended up being an enjoyable finish to Pape's four book series - though I think my favorite is still the first book Motor City Fae - and I'd recommend the Urban Arcana books to those who like light and steamy romances with a good mix of paranormal races: Fae, witches and werewolves.

ARC provided by NetGalley release date 3/12

Sarah says

I found Lana to be hilarious! She is sarcastic and amusing, and doesn't let Des's disapproval get to her (on the outside, at least). I loved reading their story.

Ms. Pape has created a wonderfully paranormal Chicago that definitely beats the present one. I loved how she took a real live city and gave it a whole other magical side filled with extremely sexy men of different species (who said hot men were only human?!). It was a delightful read that got better and better as I flipped more pages. I'm excited to read the other books in the series!

My favorite thing about the book is she didn't stick with the normal, over used paranormal creatures, but

made a few (okay, a lot) of her own. My favorite creature was the ele-cow! Haha, so cute and funny. That's what makes her unique!

Everything about the book was entertaining: plot, dialogue, characters--everything!

Recommendations??

Any paranormal lover would love to get lost in Ms. Pape's new, and definitely improved Chicago!

**Check out more reviews/giveaways at www.sarahintidam.blogspot.com
