



No One Heard Her Scream

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A relentless detective with the San Antonio Police Department is barred from an investigation into the disappearance and murder of her younger sister and forced to take another assignment. Skeletal remains buried in the wall of an old theatre destroyed by arson make an intriguing new case. But when the bones turn out to be of a woman, close in age to her sister, the hunt for a killer gets personal—a vendetta for justice.

A seductive enforcer to the mob, with secrets of his own, stands between the detective and a powerful man she believes is linked to the murder. Will the reluctant henchman become an ally or betray her to his treacherous 'benefactor'? Drawn into the sinister world of human trafficking, the modern-day slave trade, the detective unravels a grim trail of destroyed lives—leaving her little hope for vindication in the death of her sister and a nameless young woman buried alive.

No One Heard Her Scream Details

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From Reader Review No One Heard Her Scream for online ebook

Paul Pessolano says

When Avon Publishes asked me to review this book it sounded like an excellent mystery/thriller. I started reading it and after about 20 pages found that it indeed was living up to my expectations.

The book interested me enough that I did some further research on the author and the book. Lo and behold, I was not reading a mystery/thriller but a book that is classified as a "Romance Novel". Not that I have anything against a romance novel but it is just a genre that I am not very familiar with and have always looked elsewhere for my reading material.

After reading the book, I came to the conclusion that the book was more mystery than romance. This is excellent news for Jordan Dane because this book will appeal not only the mystery reader, but also the romance reader.

The book is very well put together and has Rebecca Montgomery of the San Antonio Police Department working on an arson case where a skeleton has been found in a ruin. The skeleton seems to have been bricked into the structure alive, which reminds you of Edgar Allan Poe's, "The Cask of Amontillado". She is haunted by the disappearance of her sister, Danielle, several years ago and begins to wonder if this case might have something to do with her sister's disappearance.

The story takes to the seamy side of life when the trail leads to the disappearance of young girls for prostitution. Becca finds assistance from a "hunk", Diego Galva, that is embedded in the enterprise.

This is a very satisfying read that should have a wide appeal to readers. I find myself wanting to channel this book to the mystery reader, but find it just as suitable to the romance reader.

Gina says

Tenseful suspense but not worth high marks.

We first meet Homicide Detective Rebecca Montgomery working off steam in the SAPD's gym, frustrated because the investigation of her sister's disappearance seems to be going nowhere. She is not allowed into the investigation as 'she is too close to the victim'. But still, frustration rules, and an argument ensues with the lead detective Paul Murphy. Lieutenant Arturo Santiago breaks them up and sends Becca to investigate the remains found behind a wall in a burned-down theater.

Becca believes, in her gut, that the remains are tied in with her sister's disappearance somehow and when she gets too close to home, the FBI involves themselves and pushes her off the case and into a 'forced' vacation. But she doesn't stop, even on vacation.

Having met Diego Galvan outside the theater, she is determined to blackmail him into helping her solve her case. She believes that the man he's working for, Hunter Cavanaugh, is behind it all.

The remains, identified as Isabel Marquez, another missing young woman that had disappeared several years

ago, seems to be tied in with her investigation. After interviewing the brothers, Victor and Rudy, she believes that something sinister is going on and is now wondering who murdered her as her suspect list grows.

As she investigates, she gets closer to Cavanaugh and his second-in-command, Matt Brogan. But they won't be caught, and plan their own retribution against Diego and Becca. While Diego, who is actually working as an informant to the FBI while in Cavanaugh's house under the guise of the company merger with his father, Joe Rivera, and Cavanaugh, is occupied with Cavanaugh, Brogan has Becca kidnapped, intending to close down their operation, get rid of the rest of the girls, along with Becca and Diego. And Becca is in for an even bigger surprise - her sister isn't dead after all. But will they all make it out alive?

I didn't find the story as intense as the synopsis set out to make me believe. Sure, there was tension and suspense, but not intense. I found it lacking. As for romance, while Diego made a few smooth moves, and I did feel a physical attraction, I didn't feel anything deep-seeded as love. The plot could have used more mystery, more complexity - it made me feel as if I were watching some cop show on TV where they don't write the episode to complicated so that others can't follow. It started off a little slow, and everything was based on a 'gut instinct'. Becca wasn't finding anything to actually tie to Cavanaugh and/or Brogan other than witness accounts and statements.

It isn't until Becca is followed while on her way to talk to a witness that the tension and suspense begins to really build. When she is kidnapped right under the nose of the surveillance team that were secretly placed to watch over her, and the truth is brought to light inside a supposedly vacant warehouse that you really feel the suspense and tension. The FBI and SAPD bursts in and a shoot-out begins, and while the action is excellent, I thought the end of that part of the story was rather plain - as in used too often before. I'm glad that Danielle is okay, but I actually wished that we'd get a scene between Becca and her mother after Becca's remembered scene earlier in the story. And while you're still feeling the physical attraction between Diego and Becca, I still didn't feel enough between them to bring love into the picture.

While the story isn't bad, it isn't the best. It could have used a lot more action, mystery and suspense to truly be a great story.

Nell says

My first by *Jordan Dane* A great romance with a good suspense. I'll be continuing with the series.

Jess says

I stayed up way too last night because I was hooked!! I just didn't want to put it down.

Becca Montgomery is a detective with the SAPD, and she is going crazy because her sister Dani is missing. Dani was kidnapped, and Becca believes that she is dead. Becca is making some enemies in the PD because she is pushing for more answers as to who killed her sister. Her lieutenant assigns her to a case hoping to give her something to do and get her out of people's hair. She shows up at what seems to be an arson investigation, and wonders why she's there since she is a homicide detective. Turns out, there are skeletal remains in a wall fixture, and without the fire the bones never would have been found. The worst part? There are scratch marks on the inside of the wall. The girl was buried alive. Becca needs to find what happened to

this girl, because she can't stop thinking about her sister and what may have happened to her. But as she gets closer to the truth, the stakes are raised and someone wants Becca out of the way for good.

Diego is walking a thin line, working for a man he despises. When he shows up outside the arson scene, he is there to represent his "employers interests". When he sees Becca, he can't help but feel attracted to her, and when she seemingly sees right through his outward disguise he is drawn even closer to her. But being with her can have disastrous effects on his life. Can he stay away to protect himself and Becca also?

This book moved really quickly, and although I sort of figured out what was going on, it was still really interesting watching everything play out. It was a little gruesome, and there were some graphic rape scenes and also some implied rape scenes. If that bothers you, then you probably don't want to read this book. This was a nice change of pace for me. I've been reading outside my normal genres and I really enjoyed this one. I probably can't read that many back to back like I can with PNR or UF, but I will still look for other books by this author. Any time I stay up late to finish a book, I know that it's a winner.

Betsy Hetzel says

Jordan Dane is a good storyteller and a few of her characters in this book will get your attention. There are actually two stories being told: one involving Detective Rebecca Montgomery whose younger sister Danielle has been missing for 5 months and was never found, and the second involving the female remains of a body found w/in a brick wall at a burned down movie theatre and these two cases are linked by the main theme of the book which is human trafficking. There is also a serious romance that develops between Becca and a mysterious, handsome stranger, Diego Galvan, with a hot and heavy sex scene. Diego is involved with bad guy Hunter Cavanaugh who is suspected of using his travel business to facilitate his slave trade business, but Diego is also working as an inside plant for the FBI to nail Cavanaugh. It's a rather convoluted plot that is compounded by the second case and the character of Sonja Garza, best friend of the dead girl Isabel Marquez, who although Sonja is not in the story much of the time, plays a big part and surprise in the final resolution. Then there's Matt Brogan, Cavanaugh's dirty-work man, who actually runs Cavanaugh's side business and is a vicious sexual sadist who is downright scary!!

Although I did find the story interesting, there were too many things lacking IMO, and it didn't really come alive for me until the last quarter of the book. I was not smitten by the main character, Rebecca Montgomery for whom I thought I would have such strong feelings because of her guilt/remorse re. her sister's disappearance. I liked troubled Diego Galvan much better but the romance between Becca and Diego just happened too quickly for me to actually feel what they seemed to be feeling so soon. I was disappointed that Cavanaugh's side business was not explored in any great detail; I would have liked to know HOW this business, the 3rd fastest growing criminal industry in the world, actually works. It also seemed unrealistic, as this was portrayed as such a lucrative, thriving business, that only nineteen girls were involved and they were malnourished and in need of medical attention. One would think that because they were used in porn flicks, at male parties or sold outright, that they would have been kept in prime condition. And the ending was just too cop-show cliché IMO =(view spoiler)

However, that being said, I will continue to read and enjoy Jordan Dane because I think that she has great potential as a writer.

Patricia says

No One Heard Her Scream

Jordan Dane

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Where is my daughter? Where is my sister? Is she dead or will she appear at the door some day? These questions haunt the families of missing girls. The disappearances are happening more and more each day. A girl goes on a senior trip and drops out of sight or just leaves for an evening and never comes back. What is happening to these girls and are they dead or alive?

Rebecca (Becca) Montgomery of the San Antonio Police Department lives with these questions every waking moment. Becca's sister Danielle never returned home from St. Joseph's High School's senior trip to Padre Island. Evidence later turned up that would point to the fact that Danielle is dead. Becca mourns the loss of her sister and vows to find the person or persons responsible for Danielle's disappearance.

Lieutenant Santiago, Rebecca's superior, feels that her personal tragedy is causing problems and pulls Becca off the investigation of the missing girls of San Antonio. The Imperial Theatre, a historic fixture in San Antonio, is destroyed by fire. The firefighters discover a body that has been hidden in the wall of the theatre. The body is that of a young woman who apparently was buried alive. Lieutenant Santiago orders Rebecca to work on the case of the murder of the girl whose body has been hidden for years.

One of the spectators at the crime scene is Diego Galvan. Becca immediately notices his good looks and feels an attraction to Diego. Diego is to play a big part in Becca's life. Becca finds out that Hunter Cavanagh, a rich businessman, was previously the owner of the Imperial Theatre. When Becca visits Hunter Cavanagh she discovers that Cavanagh employs Diego.

Once Becca approaches Cavanagh her Lt. again takes her off the case and forces her to take a vacation. The FBI has an interest in the case and has demanded Becca be removed from the case.

No One Heard Her Scream is a very exciting, fast moving book that you will not want to lay down until you reach the last page.

Jordan Dane has two more books to be published this spring. No One Left To Tell and No One Lives Forever will be on my list of books to read. I hope some of the characters from No One Heard Her Scream will be a part of the next two books.

Karen B. says

I read this after reading Jordan's book, *The Last Victim* Maybe it's because I like that so much, but I felt a bit disappointed in this one. It starts out with the disappearance of a young girl out celebrating her graduation in San Antonio, Texas. Then picks up with her older sister, Rebecca Montgomery, who is a police detective haunted by her sister's disappearance and the belief that she is dead. Rebecca just can't let go of wanting to find out what happened to her younger sister and her supervisor assigns her to another case. A body was found in an old theater that has just been burned down. Now Rebecca is determined to find out what happened to this girl, who was buried inside the wall. In the course of her investigation Rebecca meets some characters one with whom she develops a romantic relationship. The romance between Rebecca and Diego is sweet and helped to make this a more enjoyable read. The characters were well developed and interesting. The plot didn't really get moving until the second half of the book which made it a little hard to get into.

Jennifer says

I'll start by saying that I'm a die-hard Dane fan and love her young adult novels. After devouring *In the Arms of Stone Angels* and *On A Dark Wing*, I was compelled to try her adult works and I was not disappointed. Dane's writing style quickly grabs your attention, keeping you enthralled in the action-packed and emotional, twisting tales she weaves.

In *No One Heard Her Scream*, Dane introduces readers to Detective Rebecca Montgomery, a woman that is no stranger to loss and traumatic experiences, both personal and professional. Montgomery's younger sister disappears without a trace and her case quickly goes cold but she can't let go or forgive herself for not solving the crime. When the body of a young girl is found in a theater, she is thrust into a case filled with abductions, murder, the most depraved killer she could ever imagine, and to top it all off, a mysterious man that drives her wild. Will she connect the cases and bring the psycho down or will her emotions get the better of her?

Dane's characters are more than I could hope for in this thrilling read. Montgomery was, at times, a typical emotional woman while also being a kick-ass heroine you could cheer on with every breath. Diego is definitely my favorite male character. The mystery behind his character only makes him more appealing to me. He is super hot too. The relationship that grows between the two was the only thing I saw coming. When it comes to the bad guy, I wasn't 100% shocked, but the level of insanity with this character is disturbing. However, it wouldn't have been the same thrilling read without him. You'll see what I mean when you devour this novel.

Finding the passage in a book that makes the title jump off the book jacket is something I tend to look for. I like finding that connection that pulls everything together. Let's just say that the story makes the title more powerful. I highly recommend this novel to readers that enjoy a fast-paced thrilling read with an ending that will both shock and excite. *No One Heard Her Scream* should be on everyone's reading list.

Authors Express says

Rebecca Montgomery is a determined homicide detective on a mission. Her sister went missing and all the evidence pointed to her being brutally murdered, though no body was ever found. But Montgomery is determined to stay on top of the ongoing investigation, though the trail remains cold and she isn't allowed to be in on the case because she's "too close".

While on a suspected arson case assigned to her by her superior, an unidentified woman's body is discovered among the remains of the rubble. Montgomery's cop instincts kick into high gear. She's not sure how, but her gut tells her the two cases are linked somehow. And there are other girls missing, too. Coincidence? Yet all the leads seem to be dead ends. And the feds are trying to keep Montgomery out of the loop, eventually ordering her superior to pull her off the case and put her on vacation.

And in the midst of it all is Hunter Cavanaugh, a wealthy business man with suspected mob ties, and a henchman named Brogan with a thirst for killing. Somehow she has to fit the puzzle pieces together. For her sister, Dani, for the woman whose body had just recently been discovered, for the others still missing and for her own peace of mind. With only an empty casket to bury, Rebecca and her mother had no real closure, no real explanation for Dani's death. She didn't want that to be the case for the other families.

When Montgomery crosses paths with Diego Galvin, her blood heats up and her fiery passion quickly reminds her she is also a woman. But how does he fit into all of this? And why is he staying at the Cavanaugh mansion? Is he connected with the missing women? Or is he in over his head with the FBI. Somehow, he just didn't seem to calculate into the equation. But he could sure turn the heat up!

Jordan Dane is an exciting new author who delivers romantic suspense with a capital "S". *No One Heard Her Scream* is a page-turner you aren't going to want to miss. With well written dialogue, an attention grabbing plot and true-to-life characters, the novel reads like a movie playing out on a picture screen and I could easily envision every scene as the story unfolded. This is a must-read for sure and I believe Dane is well on her way to becoming the next best-selling author.

A Must Read

Kelly Roll says

San Antonio detective Rebecca Montgomery is investigating the murder of her little sister. She is pulled off the case due to a conflict of interest, she is then given a cold case to investigate. The two cases are linked and she is warned off investigating one of the possible suspects by a mysterious, handsome stranger, i.e. our future love interest.

Many genre novels tend to have clichés including the romantic suspense genre. This doesn't mean you still can't have a good story if the clichés are done right or if there is an interesting twist to them. Unfortunately, this book, in my opinion, is not well written. Rather the clichés are the same old, same old. Female cop plays by her own rules, runs her own investigation even though she is told not to, yawn.

Dead sister who isn't really dead, yep saw that one coming. BTW the woman thinks her sister is dead because they found large amounts of blood in a hotel room "too much blood for anyone to have survived" Turns out the bad guy had been taking blood from the sister, storing it and then using it to stage the scene. Only problem is forensics would be able to tell if a. the blood had been frozen, or b. if the blood hadn't been frozen there would have been different stages of degradation within the blood cells themselves. Furthermore why bother with this subterfuge in any case? It was not done with any of the other kidnapped girls.

The characters are absolutely wooden, and the dialogue...the dialogue is awful. Rebecca keeps referring to our mysterious stranger, Diego, by calling him slick. For descriptive narration she constantly uses similes and not very good ones at that. Her body craved him like an addiction, really? Blech.

Had this book been written ten years ago I would have been more forgiving but there are just too many books and cop shows out there that have already used similar plots. I felt like I was listening to a bad episode of *Criminal Minds*. Had I not been stuck in the house with no other books on tape I would not have finished

it.

Janeandjerry says

I agree NO ONE HEARD HER SCREAM

Thought this was a good book but I thought it was more about Becca and a few hot steamy parts than Danni or Isabelle and murder mysteries. I would still recommend this book for others to read though since it is an attention grabber and keeps you guessing and as for the title I will agree...NO ONE HEARD HER SCREAM

Mallory says

I slogged through this book but it took me about three weeks to do it. I actually found myself skipping pages at the end when the story should have been the most exciting.

Allison (The Allure of Books) says

I was really rooting for this one! Jordan Dane is a fellow Okie, so I was really hoping I would be able to support her. And...this, her first book, isn't bad.

I had several issues with it. She laid all her cards out on the table way too soon, you know who the "bad guys" are almost from the beginning, and I didn't think the characters were strong enough to stand up on their own without more mystery. There was still a "what-will-happen-next" suspense factor, but still...not enough to successfully carry the story for me.

Also, Rebecca and Diego's relationship was rushed and disjointed. Oddly enough, they did fit together, but the progression of their relationship just didn't ring true. That is a shame, but that is probably something she can get better at as she writes more books. There were also a few too many "yessssssss oh Diego!" sex moments...I had to roll my eyes at those (especially since they only had sex once!).

Anyway, not a big success in my opinion...but still not a bad start. I'm gonna keep the faith and keep going with the trilogy.

LibraryLass says

Really liked this one, but there were a few discordant notes in the writing. The huh? factor. Otherwise it would have been a A1 read. Am still looking forward to reading her other 2 books (in the series???)

Amy says

This book was ok. I kept falling asleep while reading it. I don't know if I was really that tired or the book was that boring. I wasn't in a hurry to read it. I think I kept with more out of obligation to finish it than anything else.
