



Otomen, Vol. 8

Aya Kanno , Yuko Kuramatsu (Traduction)

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Reads R to L (Japanese Style), for T audiences. Ryo's grandfather becomes ill, so she decides to move to Fukuoka to take care of him. With Ryo transferring schools, does this mean that Asuka will have to bid farewell to his love...forever?

Otomen, Vol. 8 Details

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Author : Aya Kanno , Yuko Kuramatsu (Traduction)

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From Reader Review Otomen, Vol. 8 for online ebook

Hillary says

This series continues to keep my attention because it is FUNNY! This vol. goes more into Ryo, Hajime, and Mrs. Masamune. I really enjoy how Kanno sets up the "problems" and then solves them satisfyingly. Of course, the shojo-ness comes thru on every page, and that's part of the charm.

Sesana says

Resolves the "Ryo moved away!" storyline and introduces a new one. Asuka's mother, who has a position of authority at his school, decides in the last few pages to make the main goal of the school to churn out manly men and feminine women.

scarlettraces says

pretty entertaining, especially if one can turn one's feminist switch off, which i mostly can (why thank you japan), and the relationship between Ryo and Asuka is slowly making progress. it needed more beauty samurai though. there should always be more beauty samurai.

Shimin Li says

The book is about how a girl is transferring schools after having a love relationship with a boy in her school. It's difficult to have long-distance relationships, no matter what kind of relationship it is. This reminds me of the summer I had, one of my friend moved out of state and go to another school. All of my friends and I knew he was going away, so we all tried to at least have some great memories together.

Valeska ????? says

I love the story, but Asuka's mom is so freaking annoying. But I love the other characters so 5 stars :D

Rebecca Ann says

I really liked how Asuka and Ryo are seperated and reunited in this volume, and Auka makes another Otomen friend! The final chapter where the school is being reformed by Asuka's mother to eliminate Otomen is a little dystopian, which I love.

Amy Keeley says

Not much time, but I wanted to note that I really loved how Ryo and Asuka's relationship handled its small crisis. I'm also looking forward to seeing how things go between Shiruba's granddaughter and Tonomine. (Wish there was more Juta, though.)

Natalie says

Otomen continues to bring me great enjoyment :) One thing I really like is how fleshed out the secondary characters are - even though they're not main characters they have distinct personalities. I'm glad we get their storylines as well. I'm also a fan of the fact that Aya Kanno isn't afraid to add new characters who bring merit to the story as well.

Looks like it's taking a serious turn in this volume though; I'm interested to see where this goes!

Lynn says

Today's post is on Otomen volume 8 by Aya Kanno. It is the eighth in her Otomen series. It is 200 pages long and is published by Shojo Beat. As this is the eighth volume in this series, you need to have read the first seven volumes to understand the story. The cover is dark blue with Asuka holding a very cute bento and is looking at the reader. The intended reader is someone who likes shojo manga, humor, and love stories. There is no foul language, no sex, and very mild violence in this manga. The story is told from third person close of the main character with moments of the other characters added in for plot development. There Be Spoilers Ahead.

From the back of the book- Ryo's grandfather becomes ill, so she decides to move to Fukuoka to take care of him. With Ryo transferring schools, does this mean that Asuka will have to bid farewell to his love...forever?

Review- So Ryo is moving because her grandfather is not well and she wants to take care of him. Everyone wants to spend time with her before she is gone. After a bear scares them, Ryo tells Asuka that she loves him too. But it turns out that her grandfather is a secret otomen and discovers that Asuka is one too. Ryo and her grandfather move back and our two lovers are back together again. Then we have story about Hajime maybe finding love himself. Then Asuka's mother comes back to make everyone fit into traditional Japanese gender roles. Of course Asuka is worried about how this is going to work out and his mother really is going overboard because if the teachers and students do not follow the new rules they are out of the school. More cuteness and self-acceptance ahead!

I give this volume a Five out Five stars. I get nothing for my review and I bought this manga with my own money.

Michael (Mai) says

I loved this volume. There are a few twists in this installment that keep the manga fresh. As always, super cute.

Nidah (SleepDreamWrite) says

Something about this series, that's cute, adorable, fun to read and just...don't know what else to say really. This is becoming my new favorite series.

Minna says

Finally some progress, but sometimes it feels as if there are too many Otomen in this series. And they always seem to pop up around Asuka.

Asuka's mother is concerned about the deterioration of the morals in Japan and the Otomen phenomenon. As she is chairman of Ginyuri High School, attended by most of our favourite Otomen, she decides to introduce some new rules and direct the youth into more traditional gender roles. Any unmanly behaviour will lead to immediate suspension of the involved student(s). To be continued. Again.

Paranormal Suspense says

Tonomine had a part and I really hope he gets together with that girl from the shop. Ryo's really tough, old, arrogant grandfather is allegedly ill, and she goes away to take care of him. Then Asuka comes to visit and finds out the grandfather has a secret.

Then Asuka's mom shows up and starts terrorizing the high school. So many people are involved in the school's restructuring. Asuka's mom is very scary and terrifying!

5/5

Mizu says

?SYNOPSIS

Oh dear, Ryo is transferring due to her grandfather's poor health and her wanting to make sure he is okay compels her. What about Asuka? Will he say goodbye to Ryo forever? Or will a new ally, in an unlikely form, will be made?

So, they make sure she has a good time before leaving. While this is happening, Hajime is faced with a challenge that will help define himself as a make-up artist. Will he be able to rise to this challenge? Or will

he fall into despair and leaves his brushes, and dreams, behind?

That's not all, a huge change is on the horizon that targets Otomen! What will Asuka and his friends do?

Will they really have to give up their loves and themselves just to be able to survive? Read to find out

?OPINION

I love the direction of the manga and how it is now pushing characters to choosing between being static or dynamic whether it's for the love of their hobbies or pursuing the love they have another character.

The enjoyable part or theme of this manga is how each character is trying to draw out beauty in their hobbies and skills while reminding everyone that it doesn't matter who you are, you can be yourself even if others are against it. I really love reading about this while having to deal with challenges that tries to smother that. I honestly love how much cuter that all the details are getting.

?PRO

Now we are having leaps and jumps in the progress in story, I felt that was a bit overdue.

Progress between characters

?CON

A part of the story that kind of enrages me because it's quite unfair

?FINAL SAY

"In this world any woman can become beautiful"

I adore how Hajime feels that this is true cause it is. Every woman and man can be beautiful, especially when true to themselves. Considering how this manga is heading in the direction where they are being forced into an ideal that doesn't really work for a lot of people.

Marsha says

Ryo's abrupt departure to help her ailing grandfather is met with dismay from her friends. Asuka is particularly hurt but tries not to show it as he and his friends try to make her last few days with them memorable. Each character tries to give Ryo something of himself. Their efforts run from the risible to the beautiful with Jutsu striving to give Asuka and Ryo some time alone. As always, his efforts don't quite go as planned.

(On a side note, this reader wonders why Ryo doesn't have any girlfriends. We know she's a tomboy but does that alienate her completely from the rest of the female students? Are all Japanese girls so hidebound they simply can't associate with someone less than traditionally feminine?)

Without Ryo's presence, the story shifts to the aggressive Tonomine, so domineering in his ways that it would be labeled as harassment in the U.S. Instead, we see beneath his bluster to a slightly tenderer side, showing that even supposedly one-note characters are capable of depth of feeling.

Of course, this series can't stay away from its main characters for too long. The focus is once again shifted on to Ryo and Asuka. While I remain unsatisfied by not knowing Ryo's inner thoughts as I can those of the boys in this story, the frustration is not as great as it was in the beginning. Even without getting inner monologue from her, we learn that she is kind, hard working, determined, decent, honorable, loyal and without artifice. She complements Asuka's less assertive nature perfectly and they mesh so well strangers mistake them for a married couple.

But the course of true love never did run smooth and a new obstacle is thrown in their way. Ryo's return coincides with that of Asuka's browbeating mother. A harsh new world rises and the group of otomen will be sorely tested as they face the threat of intolerance and bigotry. Welcome to the real world.
