



Pride and Prep School

Book 3 in the bestselling Snark and Circumstance series



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Georgia can't figure out why the burden of a Y chromosome seems to make guys so hard to understand. First, there's the handsome but slippery Jeremy Wrentham. After Georgia shared some pretty devastating kisses with him, she found her way home and he found her sister!

And then there's Michael Endicott, who never fails to let her know that her family's quirkiness lies too far outside the pale for this preppie townie. But if he really feels that way, why is he in Georgia's kitchen, asking her out? And why don't boys come with instruction manuals?

Pride and Prep School Details

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Author : Stephanie Wardrop

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From Reader Review Pride and Prep School for online ebook

Noémy says

oh my god, Georgia is killing me!!!!

ANYWAY...i'm loving this retelling. So dang cute, I can't take iiiiiit!

Chris says

cute book

Madison says

Really liked it, excited for the next one, agin PG-13 content.

Kim says

Find this review and more at [kimberlyfaye reads](#) .

I'm really enjoying this series of novellas so far. I'm completely hooked on the characters and, while I suspect how the story is going to go, I'm torn between wanting it to happen already and wanting the story to continue on forever. They're quick and easy, sweet, angst-free reads.

I've given the first two novellas three stars. This one gets four because I feel like a lot more happened. The characters are developing nicely and really coming into their own, for better or worse. Michael grows on me more and more with each story. Georgia is growing up and learning Secrets are beginning to come out and I found myself really surprised by the twist in the book. There was a lot of drama in the 61 pages of this novella.

As with the last two, the novella ended too soon for my liking. Unlike when I finished the last two, I don't have the fourth book to jump right into. I'll be anxiously waiting on the fourth and final novella's release so I can continue Georgia and Michael's journey. If you like are a Pride & Prejudice fan and enjoy YA lit, I highly recommend this cute series.

I received a copy of this novella from the publisher in exchange for an honest review.

Amel Armeliana says

Finished the 3rd part, which is contained the part when Wickham seducing Lizzie's sister, which is in this

case Georgia's sister, Cassie and Wickham is Jeremy Wrentham. And the part when Lizzie taking a tour in Darcy's home and accidentally caught by him.

I must say that Georgia is much more had prejudice that Lizzie has and truthfully if I were Michael a.k.a Darcy, I would back out from her asap. But, well....still I hurry to open the next part.

Dani says

This review is of the third book in a series, and therefore, there might be mild spoilers ahead

We've now reached the part of our story in which the tide begins to turn — in which our prejudicial heroine starts to have her assumptions regarding a certain prideful gentleman challenged. Since finding herself the recipient of the (insufferable) Michael Endicott's help in extracting her from a potentially compromising situation with another gentleman who possessed not-so-gentlemanly intentions, Georgia is discovering there's a lot she doesn't know about her (infuriating) biology partner, and that perhaps some of her presuppositions and snap judgments may have been hasty and unfair. Also disconcerting, Georgia finds that she's increasingly intrigued by Michael, and more confused by him than ever. Especially when he reveals that he's interested in her, albeit very, very badly.

On top of the Michael drama, Georgia must handle some internal drama that's going on in the Barrett household, finds herself compelled to attend a historical homes tour by her persistent mother (Guess whose house is part of the tour? Talk about awkward... huhyeah.), and might finally get the scoop on why Michael Endicott got kicked out of Pemberley.

So... the plot thickens, and Wardrop does a interesting job of reimagining this particular section of *Pride and Prejudice*. I'm impressed with how she has adapted certain bits to apply in a modern perspective — with a creativity and a looseness that's still recognizable. The drama unfolding around a certain sister translates into this YA retelling wonderfully, achieving that similar level of cultural stigma and gravity that *Pride and Prejudice* evokes. Also, I enjoy Wardrop's twist on Elizabeth and Mr. Darcy. The alternative, opinionated, vegan crusader Georgia is a fantastic contrast to the preppy, privileged, seemingly uptight Michael Endicott, and their interactions together are really fun to read — each obviously fascinated by the other, but always seeming to end up clashing and putting each other on the defensive. And it just gets better in every novella.

Another thing I really enjoyed about *Pride and Prep School* was getting more of a glimpse into Michael's character. I mean, I'd like to imagine I've gotten a pretty good impression of who he is as a person throughout the series, but in this installment, Wardrop lifts the curtain a little higher on the mystery that is Michael Endicott. More pieces of the puzzle! Yay!

Other things I like include more interactions between Georgia and one of her younger sisters. Also, I liked seeing Georgia taken aback by the revelations about Michael which challenge her perception of him. It's easy for someone with George's self-assured, caustic, intense personality to constantly be focusing on the ironies, the hypocrisies in her interactions with others, to seize any opportunity for sarcastic inner (and often, outer) commentary. She's well-spoken, well-informed, analytical, somewhat elitist, and is the kind of person who can easily have the last word on things, so it was nice to see her a little unsettled, a little unsure that maybe she isn't so right about everything after all. Yay, character growth!

Overall, a great third act. I'm looking forward to seeing how all of this resolves in the conclusion.

GTR33GURL says

I enjoyed this book

Kathryn says

I was trying to give this the benefit of the doubt here...but Georgia's personality is just too grating to deal with anymore.

anjuli says

Cute and fluffy story continuation from book 2. This is also not a complete book. I just wish that instead of 4 books it was 1 complete book. To me, it just doesn't make sense to charge separately for incomplete novellas. Anyhow, it was a fun read overall.

Mackenzie says

They should have been one book but they were was still pretty good. I'm a fan of Jane Austen and Jane Austen retellings so keep that in mind. However, aside from feeding my Jane Austen craving, I thought the characters were well developed, the story had enough happening that my interest was peaked throughout all 4 volumes, and the overall writing style was smooth and easy to read. Georgia, the Elizabeth-like character, was occasionally a bit over-zealous with her veganisms but that was kind of the point. She was like a sledgehammer trying to do a feather's job. Michael, the Darcy-like character was much more redeemable then I initially expected him to be and even attractive in a "I'm not perfect but I'm loveable anyway" kind of way. Both characters were like that actually. The story doesn't exactly retell P&P but uses it as a general template and borrows names. I thought it was well done. It should have been 1 book instead of 4 in my opinion but I guess it's a nice nod to the volume style of publishing of Jane Austen's time. I definitely recommend all 4 volumes to readers with a love for Jane Austen retellings and I will likely read them again in the future.

T.H. Hernandez says

I got about a quarter of the way into this third installment in the Snark and Circumstance series before the light bulb in my head clicked on. This is a modern retelling of Pride and Prejudice. Yep, it took me that long. I mean, it's right there in book titles: Snark and Circumstance, Charm and Consequence, Pride and Prep School... But it didn't sink in at first. Even the name of the towns and schools: Longbourne, Pemberly, Netherfield, should have given it away. I think it was because I wasn't looking for it. I mean, I saw Clueless twice before I realized it was a modern retelling of Emma.

Now that I know, I can't stop seeing signs of it everywhere, and I'm not sure if that's a good thing or not. Don't get me wrong, I LOVE Pride and Prejudice. I've read it multiple times, seen the BBC miniseries, watched the movie, but the problem is, I know how it's going to end. Before, I had no idea what would happen next. Now, I know Georgia and Michael will end up together and I know roughly how it will go down. But at the same time, I can't wait to see exactly how it unfolds in Stephanie Wardrop's version of this classic tale.

Plot

On the heels of Michael rescuing Georgia from making a huge mistake at the New Year's Eve party, the two fall into a bumpy friendship. But when Georgia's younger sister, Cassie, fails to avoid the same mistake Georgia did, the rumor mill churns out the worst that it has to offer. This leads to an unfortunate encounter in the local pharmacy and an awkward exchange in the Georgia's kitchen. There is definitely no smooth sailing yet for our modern day Lizzie and Darcy.

World Building

Small town high school and gossip go together like ice cream and hot fudge, and Longbourne is no exception. Inside the walls of the school, the bulk of the messiest action takes place. Once again, Stephanie Wardrop creates a believable setting for her characters to inhabit and we get to sit back and watch.

Characters

Now that I know who the characters are based on, I'm even more impressed at how they are so different from Jane Austen's characters, and yet it's easy to see the resemblance (now anyway). At times, Michael does appear to be somewhat stuffy or even overly mature for his age, but he lapses back into his teenagery self just in time to remind me why I love him so.

Top Five Things I Enjoyed About Pride and Prep School

1. Michael. He's pompous at times, but his heart is in the right place, and I'm liking him more and more.
2. Cassie. Okay, she's a head case, but if I'd been in her shoes, I'd have changed schools, or insisted on being homeschooled, or run away. The fact that she finds the courage to go to school at all is a testament to her resilience and I have to respect that.
3. Georgia. I still love her. She doesn't have quite as much growth this time around, so I'm moving her down on my list, but I'm still pulling for her.
4. The Drugstore Incident. Because it's so cringe-worthy it's funny.
5. Vegan Stuffed Shells. They actually sound good.

Bottom Line

Pride and Prep School is a funny, charming, and sweet installment in this Pride and Prejudice retelling.

Josheka says

Pride and Prep School was a short, sweet story. The writing style was interesting and the execution was done pretty well. I wish instead of breaking out this book into so many parts, it was just compiled into one single proper book because I was genuinely disappointed when it ended so abruptly.

Anyway, the characters were funny and even though I found Georgia very very judgmental and annoying sometimes, I didn't exactly mind it because the title of the novella does have the word Pride in it and I had been expecting the snarkiness. That still didn't change the fact that she treated Micheal like crap (just when I was actually beginning to like the guy, nonetheless) and that grated on ym nerves big time.

Even after that, I still couldn't stop reading it as I was curious to find out what'll happen next. Unfortunately, by the time Georgia realized her mistakes and things actually started getting fun, the story finished off.

Whatta buzzkill. -.-

Overall, Pride and Prep school was an okay read. Too short for my taste, honestly but if you loved Jane Austen's Pride and Prejudice (like me) then I'd say you should definitely try this one! Although, it'd be better if you kept all three of the novellas with you and read them back to back. (it literally took me an hour to finish this one :P)
