



Slam

Cecily von Ziegesar (Editor)

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Poetry is cooler than ever, whether it's Maya Angelou or W. B. Yeats, Tupac Shakur or Sylvia Plath. Slams - - spoken word poetry readings -- are taking place in cities across the country. Slam contains the words of the famous, the infamous, the soon-to-be-famous, as well as the authentic and anonymous voices of real teenagers culled from Alloy.com. From John Ashbury's thoughts on the creative process to Tori Amos' take on rhyme, rhythm, and reason, this book showcases not only these artists' poems, but their inspirations. Brought to life with original artwork, photographs, and unique visual style, Slam speaks to the budding poet in every teen.

Slam Details

Date : Published August 7th 2000 by Puffin

ISBN : 9780141309194

Author : Cecily von Ziegesar (Editor)

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From Reader Review Slam for online ebook

Devin A. says

i really like how the poems are made by real people and famous singers such as mary j blage and missy elliot

Mackenzie says

This is a refreshing mix of classic and modern poetry written by published authors in the public eye and unknowns.

Skyler says

I have to admit... at my school library I had to chose a non-fiction book to read, so I picked up a random book and I thought "this doesn't look to bad." So as I started reading this book, it got me so attached because I could relate to so many poems. The poems in this book will have you at the title, from love poems to poems about oranges and ice... these poems are made for mainly young/adult people who have had a couple conflicts in their life span and know what it means to feel a bunch of different emotions at the same time. Although some poems in this book are long and short, they both tell a story through unique syntax! I can relate to most of the poems in this book but one certain poem that I like from Slam is called "For the Mad", you will be alone at last, in the sanity of your friends. Brilliance will fade away from you, and you will settle in dimmed light. You will not remember how to mourn, your dying difference. You will not be better but, they will say you are well." I can relate to this poem because I do feel alone... even with my friends but although everybody is different, it is our witty sense of humors that make our differences mad! Once again I recommend this book to young adults who have had problems in their life. The poems in this book can relate to many people who are going through difficult times. This book is truly remarkable and I suggest before reading any other poetry book... read this book first!

Janelle says

I liked 8% of the poems.

Appropriate for college age and above.

Lisa Bates says

This book went to school with me while I was in high school many days and as an adult it is my source of inspiration to write. However, I am almost positive that it were this book that started me on my first seat of writers block. You know how in school were talk to rhyme and this book is totally different? Yeah. Be careful teens!

Lindsay says

This anthology has poetry more accessible to a younger audience. Also, many of the poets are contemporary, but not particularly well known.

Merary says

This book edited by Cecily Von Ziegesar (author of the Gossip Girl series), is a collection of slam poetry made by teenagers and professional slam poets. It also contains some verses by Emily Dickinson, rappers, musicians, even Shakespeare. From love to lust, to heartache to self-esteem, this book is like a journal wanting to be opened so you can read and get to feel what is written there.

It also contains some history of slam poetry and tips on how to express yourself in Slam poetry. The cover is horrible, though. Almost creepy.

Cara says

Run, don't walk, to grab this amazing book of poetry edited by Cecily von Ziegesar (of Gossip Girl fame). It is based on the classic Poetry Slam that became hot in the last decade, but also had heydays throughout history. There is a great forward by Tori Amos about poetry and songwriting and inspiration. It details how a poetry slam should be conducted and writing and inspiration tips throughout the book. It has a very modern layout with the page colors and fonts changing with each poem. It is peppered with interesting photographic art. And then it has poems from all the great slam artists (with a bibliography in the back), teenagers and famous authors and songwriters. The topics are universal and geared towards teenagers. I really enjoyed this book and cannot wait until I can create my own Poetry Slam in my library. I think it would be so amazing. Kids who are interested in music, especially creating their own, would enjoy this book. Reluctant readers and kids with reading disabilities would really enjoy the ease of reading in this book. There is a lot of poems about love and first dates, and girls would really enjoy that aspect of the poems.

Karousel says

This book was my introduction to poetry.

Christina Ruvoldt says

Had this book on my shelf since I was a teenager. Decided to re-read it for some inspiration. Still a great book after all of these years!

Riah says

This was a joy to read. It is a collection of poems from both known and not-yet-known poets. Interspersed among the pages are small tokens of bread crumbs leading readers to also become writers, and encouraging quotations to pursue your own voice wherever it may lead you. Great collection with lovely layout and artistic pages.

Erika says

An interesting compilation of slam poetry, regular poetry, poems by teens, song lyrics, quotes about poetry, info and writing tips all aimed to get teens interested in poetry. I would have preferred more of the slam poetry but a good variety of stuff here to make up for that.

Oriana says

Slam (Alloy Books) by Various (2000)

Lisa A. Fraser says

It's safe to say this book found me, and it found me at the perfect time. I was a teenager with all the angst, the insecurity, the infatuation, the excitement - and the words from almost every single poem in this book spoke to me like a best friend who was 10 years older & wiser.

Definitely a must-read for anyone interested in slam poetry and poetry in general.

chunk says

It's decent. A little cluttered with all the quotes in margins and background imagery. It's unique for it's interviews, history lessons, and photos- a book of poetry and more. It would be good for a high school English class; much of the poetry is written by teenagers.
