



Vagabond, Volume 4

Takehiko Inoue

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In feudal Japan, a young man sets out on a spiritual journey by the way of the sword, prepared to slay anyone who might get in his way. In this volume, in the aftermath of the chaos than Musashik caused at the Yoshioka School, Gion Toji vows to avenge the school's honor. Meanwhile, Mushashi reluctantly picks up a wild young disciple and together they set out for Nara where and martial art experts abound. Musashi is torn between his feelings for Otsu and his devotion to his spiritual path. Then an eccentric old man provides him with a glimpse into the nature of true strength.

Chapter Titles

Chapter 032. "Wanderers" (?????)
Chapter 033. "Departures" (???)
Chapter 034. "Departures II" (???2)
Chapter 035. "Distraction" (????)
Chapter 036. "Hozoin" (???)
Chapter 037. "Bloodthirst" (??)
Chapter 038. "Graceless" (???)
Chapter 039. "Inshun" (??)
Chapter 040. "Agon" (??)

Vagabond, Volume 4 Details

Date : Published January 5th 2003 by Viz Media (first published October 22nd 1999)
ISBN : 9781569318546
Author : Takehiko Inoue
Format : Paperback 200 pages
Genre : Sequential Art, Manga, Comics, Seinen, Historical, Historical Fiction, Graphic Novels

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From Reader Review Vagabond, Volume 4 for online ebook

Nicolo Yu says

I still remember the stories of the last few months that eventually led me here to Takehiko Inoue's Vagabond. It all started with the graphic novel adaptation of Miyamoto Musashi's The Book of Five Rings which brought into my awareness, the sword saint. Then I read the first three volumes of Stan Sakai's Usagi Yojimbo, a long time favorite. Along the way, I had a late night viewing of Tom Cruise's The Last Samurai on HBO. Recently, I've embarked on a reread of the 31-volume Slam Dunk (another Inoue property) collected manga which was the final impetus for me to finally start on Vagabond.

This begins the Hozoin arc, as Miyamoto Musashi continues his pilgrimage to improve himself by facing the best warriors he can. The story-telling bogs down here; it won't be until the next volume where we'll have a major fight. That's main reason this only gets a four instead of the five stars I gave the first three volumes. Still, this is a strong volume.

Soraia says

Depois da intervenção que impossibilitou Musashi de duelar com os cabeças do Yoshioka, ele segue para Nara, onde se encontra com os monges lanceiros do Templo Honzoin.

Neste volume ele começa a ter sonhos com a Otsu. É óbvio que ele começou a se apaixonar por ela, mas por reprimir esse sentimento e não lidar com ele, acaba surtindo efeito em sua performance como espadachim.

Acho incrível a capacidade do autor de inserir em cada volume algum personagem, que a princípio parece que não terá relevância, mas que acaba transbordando de carisma. Tipo o velho “nham nham” ou o Joutaro.

Leitura viciante!

mkhare says

3.25 stars. It took me a long time to finish this volume because it just didn't hold my attention. I'm glad, however, that it ended with hints of developments to come beyond Musashi merely going from place to place to beat everyone up and declare that he will become stronger. His opponents are not very interesting to me either, which kind of dampens my excitement for each new fight.

M. Ashraf says

Great volume; we met Takuan and Otsu again! just briefly before they were separated again.

We continues our travel to the next Dojo.

The old guy was great! and I think he is the head of the Dojo but he is working on the field now! that murderous intent was intense 3:)

Very good volume and great ending!

Artemy says

This volume was a bit unfocused and slower than usual, but the series is still going strong, and the artwork is exceptional.

Salman Farisi Prasad says

In this volume, Takuan and Otsu reappear after Takezo had an accident after his previous bout against Yoshioka Academy. He also got a disciple who wanted to be a samurai too. This time, Takezo will fight the next dojo named Hozoin. From here, his fight against Agon from Hozoin will begin. Although like that, this volume has the impression that it looks quite slow but the artwork still looks cool.

Dwyer says

The pacing can be hit and miss but the draughtsmanship is second to none.

Ahnaf says

New favorite series from Takehiko Inoue

Rieri says

Como sempre um ótimo volume.

Gostei que neste volume o Musashi ficou mais vulnerável, desconfiando de seus sentimentos e de sua capacidade.

O final foi sensacional e terminou com um gancho que me deixou ansioso para o próximo.

Ughh demoro tanto para comprar e volumes e quando compro leio em 30 minutos. Agora é esperar ler o 5º

Heaven Yassine says

Toujours aussi addictif, les combats sont rythmés et puis cette fin :D

Yvensong says

Musashi continues on his quest to become the strongest sword fighter by heading to a well-known school with the best spear fighters in the area.

This volume takes place after the last challenges he faced at the Yoshioka School. The duels had taken everything out of him, and Takuan and a young boy nurses him back to health. Much to Musashi's chagrin, the two tag along with him on his journey to Nara in search of the spear-fighting school.

The Monk, Takuan, and another elder he encounters on the way attempt to teach Musashi that there is more to strength than just being able to wield a sword effectively. This will, obviously, lead to some greater character development for our main character.

Nathalie Andrews says

Another strong volume. Nice to see Otsu and Takuan reappearing. It would be a shame if such great characters were set aside in the early volumes. Musashi continues to travel between dojo challenging people to fights (I think this will be the premise throughout the series), but it is good to see added layers of development in the challenges that shape him: his love for Otsu, the vendetta of the Yoshioka swordsmen, and his meeting with a philosopher monk. The philosophy in fact is one of the real strong points and I am sure it will become a focus of the series as Musashi's character gives it more thought. His current mentality seems to be - "Monk: Seek your inner strength, Musashi. Musashi: Interesting concept. *pause* Now can I hit stuff!?" Lots of room for character development in later volumes!

A. E. S. says

Various battles lead Musashi to his fight with Denshichiro. This fight ends in a stalemate, with both promising a rematch. Matahachi is the cause of the dojo Musashi fights in burning to the ground, and runs away again, a slave to his own cowardice. Meanwhile, Musashi ponders Otsu, not realizing he is falling in love with her.

Annchan Maulana says

its for adult because this book is much of blood and complicated character. this series is tell about Tokunaga-era Japan, a new government that has just taken power and the land. A young man sets out on a journey seeking spiritual enlightenment by way of the sword, prepared to slay anyone who gets in his way.... but sometime with empty brain and brutality way >.<
