



As We Go

Charles Dudley Warner

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A Collection of essays:

OUR PRESIDENT. THE NEWSPAPER-MADE MAN. INTERESTING GIRLS, GIVE THE MEN A CHANCE, THE ADVENT OF CANDOR, THE AMERICAN MAN, THE ELECTRIC WAY, CAN A HUSBAND OPEN HIS WIFE'S LETTERS?, A LEISURE CLASS, WEATHER AND CHARACTER, BORN WITH AN "EGO", JUVENTUS MUNDI, A BEAUTIFUL OLD AGE, THE ATTRACTION OF THE REPULSIVE, GIVING AS A LUXURY, CLIMATE AND HAPPINESS, THE NEW FEMININE RESERVE, REPOSE IN ACTIVITY, WOMEN—IDEAL AND REAL, THE ART OF IDLENESS, IS THERE ANY CONVERSATION, THE TALL GIRL, THE DEADLY DIARY, THE WHISTLING GIRL, BORN OLD AND RICH, THE "OLD SOLDIER" & THE ISLAND OF BIMINI JUNE

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Perry Whitford says

Mark Twain's mate essays his opinions.

Needless to say Mr. Warner was no way near as funny and scabrous as Mr. Clemens. His collected musings upon such subjects as American men and women, wealth, idleness, the effects of climate on character, the beauty of old age etc. are all of the gentle, take-them-or-leave-them variety, given without any especial force or wit.

He came across as a nice enough old duffer, proud of American republicanism if not it's more materialistic impulses, enamored of women as the decorative sex yet also supportive of their wider role in late 19th century society, tolerant of differences and generally optimistic about the advancement of mankind.

However, I have to take issue with his logic on the perception that women were becoming taller. I'm pretty sure that, if true, it couldn't possibly be *'simply because it is the fashion.'*

And he wasn't talking about high heels.
