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Sarasa and her new friend Hayato are captured by pirates who plan to sell them off as slaves. On the pirate ship, they reunite with Old Kaku, whom Sarasa had feared dead. A fight with the spirited female captain ends in a draw, but will Sarasa do as well in a battle with the treacherous Shojo?

Basara, Vol. 3 Details

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Vina Raintree says

Nah inilah jadinya kalau seseorang seperti saya mementingkan cover diatas segalanya. Saya jadi nggak jeli dengan isi dari komik yang panjangnya ada 27 volume ini.

Setelah mencicipi volume 1, bisa dibayangkan betapa besarnya penyesalan sekarang karena baru aja tau kalo komik ini SANGAT BAGUS.

Sasara yang berubah dengan kesadaran sendiri menjadi Tatara, seorang perempuan berumur 16 tahun yang menguatkan diri dengan tujuan membalaskan dendam desanya yang hancur dan kakak serta ayahnya yang mati diakibatkan serangan dari Raja Merah. Sasara hanya bisa menjadi dirinya sendiri saat ia berada di Onsen yang kemudian benar benar tertarik dengan seorang pemuda humoris tapi juga kharismatik dan seenaknya sendiri bernama Shuri. Tipikal kan? Nggak ada yang aneh dari jalan cerita ini. kecuali kalau Shuri ini adalah sang Raja Merah.

Hebatnya lagi yang membuatku sangat sangat kagum, Yumi Tamura menguatkan ikatan mereka tanpa terburu-buru dan alur yang keren, bisa dibuktikan dengan terbongkarnya identitas Shuri sang Raja Merah di buku ke-5.

Tidak perlu ragu lagi, inilah lambang dari cover not worth anything. :D

Indah Threez Lestari says

#Program BUBU

Cindy says

Ohhh Shuri kamu so sweet banget sih <3 lucu banget, nanti main pedang" an pake hunus hunusan ke perutnya di bab akhir aja ya ...

Saya berdoa pedang Sarasa yang membunuh kamu :p

SAD ENDING PLEASE !!!

Jody Mena says

This is a really great manga! The action is thrilling, the story is full of intrigue, suspense and many unexpected twists and turns and the characters are colorful and compelling. There were so many dramatic

moments in this book, but especially the eruption of Sakura island from out of the sea, and Shindo thought, 'Has God become Tatara's ally?'. I love the artwork in this, I don't normally like the long head/small face/thick neck style, but the art is so detailed and expertly shaded that it really works - there is real depth to the frames to match the depth of the story. I am terribly impressed with the multifaceted nature of the characters, especially Shuri and Shindo; I love how this story shows all the characters perspectives. You can't help but be sympathetic to Shuri and Shindo, even grow to like them, even as you hope they lose - the reality that their characters will probably die makes you sad, even though they are the villains of the story. It's a very emotionally engaging story, I'm really enjoying this series! I can hardly wait to get my hands on the next book!

Nisha says

My favorite character is introduced in this volume: Cha-cha. She's so awesome. Again, Tatara is forced to prove herself, and on the way, gain allies. Shuri is hot and shows his nice side along with his honorable, badass side. There is definitely more action in this one. Basically, the story gets even more complex. Especially with the hints of the Blue king (who is literally insane, but you don't know that yet), Shuri's older brother.

Rebecca says

So, here we have pirates! Sadly, no ninja. This book was interesting and fun, and I don't have much to say besides that I enjoyed it. I also liked the ending solution as to what to do when one is trapped between the people who betrayed Hayato's ancestor, and Shido and the Red King's Army. Good, creative thinking there.

Sergio Rosas says

Sarasa got captured and the pirates in the ship told her that she was going to be sold to be a slave. If you don't do what the cook says you will be challenged in a death dance. A death dance is not really a dance it is a fight that you have to knock down the other person before they knock you down and if you get knocked out sharks will be waiting for you and eat you up.

Tarata got a canyon and started to destroy everything and everyone that destroyed her village and her people like her parents as well. Tartara and the cook that was almost going to sale her as a slave teamed up with her because Tartara won when they fought.

Tina Olah says

Really enjoy this manga, it's an epic adventure that's quite different from a lot of shoujo titles out there :)

Bas says

And here I am, yet again, unsure what to think of this series. I hate the art and am still about confused about the whole story, but this volume also presents some intruiging promises of things to come, sandwiched between boring parts that consist of the main character crying and doubting herself....

Mello ♡ Illium ★Harry★ ?Myrnin? Torin Ichimaru says

Synopsis:

Sarasa and her new friend Hayato are captured by pirates who plan to sell them off as slaves. On the pirate ship, they reunite with Old Kaku, whom Sarasa had feared dead. A fight with the spirited female captain ends in a draw, but will Sarasa do as well in a battle with the treacherous Shojos?

My Thoughts:

Sarasa and Hayato are really surprised when they find Sakurajima in the state it's in. How are they supposed to get their hands on the Suzaku sword now? If that isn't bad enough, they get captured by pirates that want to sell them to foreign countries. They learn that if you break the rules, you have to do the "Death Dance" with the chief, a woman named Chacha. The Death Dance is basically a sword fight on the bow of the ship above shark infested waters. Apparently, Chacha has never lost.

Sarasa wants to get the pirates on her side when she discovers they hate the Shojo Clan, but it isn't so easy. Lucky for her, Kaku is on board the pirate ship. However, Sarasa challenges Chacha to the Death Dance saying that if she loses, the pirates can sell her, but if she wins, they have to follow her. Amazingly, she does win, but then the Red Army lead by Shido with Ageha in tow shows up and things really get crazy. Sarasa has to find a cannon on board the Suzaku flagship within an hour so that they can defeat the Red Army or Zaki-Chacha's protector-will kill her and give her head to the Red Army. She pulls off what should be impossible and the Red Army isn't in much of a good condition now.

Meanwhile, Shuri has his own problems. Someone uses Tatara's name and nearly starts a war with one of the foreign countries, but Shuri isn't fooled. He knows what his brother is up to. He does something drastic when he figures it out and now he cannot go to aid Shido. What will happen now?

Samantha wickedshizuku Tolleson says

This volume starts off with Chapter 9.1: Sprout Green Chapter 3- Pirate Ship

I'll write more when my editing mode hits.

Happy Readings!

Fly my Pretties! Fly!
