



Bedded by Blackmail

Julia James

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In London, England, at the most glittering social event of the year, all eyes are on sexy South American billionaire Diego Saez. Already infamous for his astounding rise from rags to riches, Diego is convinced that everything and everyone can be bought....

Society heiress Portia Lanchester has been left penniless. Diego wants her. Now Portia's got only one chance of survival—if she'll surrender to his blackmail...and to him...in his bed!

Bedded by Blackmail Details

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From Reader Review Bedded by Blackmail for online ebook

AvidReader says

I was in such dilemma about starring this. The story was a serious one with a haunting undertone. Both MC's were likable. Still I wont be rereading this.

Recommended.

Karina Díaz Pérez says

A veces las apariencias engañan mas que la razón.

Uxia says

Everybody is talking about the lack of groveling in this book, but, In this case, I think the problem is more with the way they fell in love that with the groveling (that was insufficient anyway). I mean, there is no reeason why she would come to love him and viceversa. He is a total bastard to her every minute they spent together, there is no good and bad moments, only bad, and he thinks the worst of her till the very end, which is not likely to end in love feelings. The motions they display at the end of the book, come from nowhere and thats a recurrent problem in HQ books..... Women (sane ones at least) don't fall in love with men that call them whore, goldigger, thief or liar, Once a misunderstanding is cleared or the H lets it go, the h can start to love him, but a normal woman would nor wet her pants with love and desire for a man while he calls her all the insults in dictionary even if he is a sex god and a gift to women.

KatieV says

[In this case, the H abruptly ends the affair because he's found himself in love with

Se Mcgregor says

So, I've been making my way through list of "Best Vengeful Harlequin Heroes". Most of them, so far, pretty good reads and then there was this one! Truly awful. How a book can get to a HEA stage with almost zero dialogue between the lead characters astounds me. Yep, pretty much zero conversation till the last 10 pages or so. She was nasty, how he treated her was unforgivable. There was almost nothing likeable about either of them. Don't you just love a heroine who is apparently a breatharian? Gaining her sustenance from G&T and champagne? Hero, throwing back scotch every other page.

Akina says

I own this paperback and have read it many times over the years. The first half of the book is my favorite. I love Diego's pursuit of Portia. His passive-aggressive behavior made me swoon.

However, when things take a darker turn and Diego plays his ace, I am a bit disappointed. If you yearn for something, and then finally get it, do you then treat it poorly? Plus the final chapter is too far fetched to be believable.

Yet, I still have to give this 4 solid stars because I have reread this book many times over the last decade and will continue to keep it in my prized possession.

Su says

Not executed very well. Hardly any conversation in first hundred pages. Inner monologues are long and boring.

Rexanne says

Meh. Typical cliché Harlequin :/

Vintage says

The short version: The H wants the h who is a frigid snob. She insults him and he gets her back by buying her stupid brother's bank so she'll have sex with him. True love ensues.

The long version:

How dare you touch me!

Wow, the heroine is one cold, frigid entitled bitch. She gives Lady Mary a run for her money in the frosty tone stakes, and this could easily be read as a warning to the gentry of England that thinks their way of doing things is the only way as they watch it all slip away in incompetence. The heroine works for an art gallery at a low salary and feels lucky that she doesn't have to really work at a job because of her titled and financial cushion. At least she realizes that she is lucky, but the entitled lifestyle is not endearing nor is her OTT reaction to the H.

I literally winced when the heroine lectures the bazillionaire from the wilds of Argentina (she actually doesn't know where he comes from. Just that's another continent-another country than dear olde England) on how he doesn't understand banking in England and this is just not how it is done.

'Mr Saez, I appreciate that you are used to the extreme volatility of the economy of South America, where

banks crash and currencies become worthless overnight, but I'm afraid you must appreciate that here in England things are very different. Loring Lanchester is one hundred and fifty years old. It is one of the most highly regarded merchant banks in the City. There can be no question, no question whatsoever, of it being in trouble. Loring Lanchester is one of the soundest, most financially secure—'

Um, debt is debt sweetheart, and your brother is as thick as you are cold. Let's be glad he has a chin.

The hero has plenty of whatever the **Central American** equivalent of Yankee ingenuity as he pulled himself out of poverty as much for revenge against another rich bitch who killed his mother as anything else.

The hero...

Diego sat back again and wondered what she looked like naked.

The H is not much better. He had seen the heroine and, I guess, wanted to cool his man parts down with her frostier lady parts. What he wants he should get and he maneuvers the h into a dinner. Being frigid, she wants none of that and lays out her disgust for his womanizing ways. She forgets to explain why she's so appalled so he assumes it's because he was poor, and the revenge is on.

This is the emotional sister book of *Purchased for Revenge* with punitive sex that both stimulates and humiliates the heroine. Let's just say her frigidity is gone with the wind, and she lives for the sex. She does a nice role reversal which almost pushes this to a third star, but just not enough.

Final opinion:

Not as good as *Purchased for Revenge*, and three Julia James in a row is way too many. At least I had fun looking at pictures of handsome but callow English men and hunky Argentinan's.

Jessica says

I read this when I was 16, and even then I was like "That ain't right". It coloured my judgement on all romance novels for a long time.

StMargarets says

Julia James really likes to have the H/h indulge in hot sex that is somehow toxic to both of them. Then true love and forgiveness ride in to save the day (and the H/h's mental health. I thought she pulled it off in *Purchased for Revenge* because the hero's motivation was a little clearer and the heroine's motives for sleeping with the hero were a little more noble.

Here the hero stalking the "frigid" heroine turns into a bit of revenge and blackmail when the hero misunderstands why the heroine is turning him down. The heroine thinks he's an entitled rich guy who won't be denied and then will dump her when he's done. The hero thinks she knows about his poverty stricken past and she's being a rich bitch snob by turning him down.

The heroine's motivations for having sex with the hero are so her brother can keep the family estate - and she is attracted to him.

The H/h go on to have a sexual affair that lasts a few weeks as the hero travels for work and takes the h with him. The heroine goes into a weird catatonic state when he's not with her and only comes alive at night when they have sex. The hero keeps flashing back to a horrible woman who threw him out of the house after his mother died and then later tried to seduce him when he was rich. It's all kind of weird.

Eventually the hero feels guilty and lets the heroine go. Heroine feels empty and whore- like so she liquidates her assets and gives the hero a check for a million dollars to pay for sex. Now they are even. Then she flees to the hero's home country and begins to work as a teacher in a mission. The hero shows up a few months later because his old priest friend keeps inviting him down.

Here - among the impoverished orphans, the H/h show their true identities and are now free to love each other instead of having sordid sex based on misunderstandings (from the hero's part) and negative feelings about sex (from the heroine's part). They each grovel and I just don't understand how that is supposed to work - but the H/h feel renewed and all is well for an HEA.

Crystal says

American billionaire Diego Saez used to be penniless and had nothing but now he is in London, England standing at a party where everyone can see him. He thinks that money will buy him whatever he wants. What he wants is Portia Lanchester, she used to be a society heiress but now she is penniless. She tells Diego that she will never be his and he now knows that he has to blackmail her so he can have what he wants.

This book made me sit back and think about what I would do if this happened to me. I know that it never will but I can dream. When I thought what I would do and what I would do is two separate things. You might think you will do something but what you say is something totally different.

Desi says

Leído el 20/12/2010

Farah says

I hated the plot and hated Diego .. he was horrible and the things he did were unforgivable .. Portia was a little hard to like too .. the book wasn't a pleasant read but **the last scene was really good .. a tearjerker for sure** I hated Diego but in that last scene he sorta of moved me .. his actions were still awful .. but the jerk made me tear up *growls*

Nishtha says

I can just say I didn't like the story.

I am giving the 2.5 stars just because I sort of liked the end.

The story started with a hero who thought he could get anything he want. He had a miserable past and he took no chances with the present.

The heroine of the story was confused throughout the story of whether she hated the hero or not. Portia was not a role model and she isn't in my favourite heroine list either.

The story is okay.
