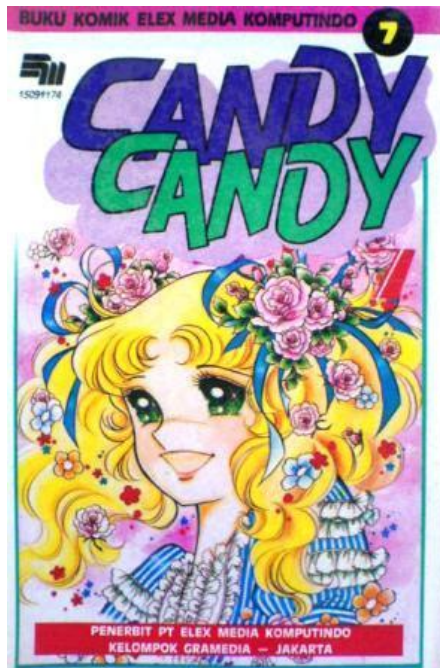




Candy Candy, Vol. 7

Kyoko Mizuki , Yumiko Igarashi

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Candy Candy, Vol. 7 Details

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From Reader Review Candy Candy, Vol. 7 for online ebook

Jessille silv says

Candy candy is a classic romance. Slow but so intense. The moral that leave me thinking and the end that leave me depressed

However I -myself-even ever think that it's a real story. The vivid and logical (and dramatic) story line get me interested in life of 1900 people

The characters tell all the side of humans, Love, doubt, gentle, rebel, angry, depress, etc. The story is somehow tragic too... but in a really lovable way

here's my full review

<http://jessillesille.blogspot.com/201...>

meltem says

çok çirkin ve aptals?n, ke?ke ölsen Susanna pffft

PurplyCookie says

The **"Candy Candy"** manga is a "slice of life story" in the sh?jo genre. While the protagonist experiences love in the series, the recurring story arc in the series is Candy's love for Pony's Home, a place where she constantly returns to when life deals her great injustices or trials. It is here where the story begins, and the story ends. The plot can be divided into seven arcs. The first arc deals with the first ten years of her life at the orphanage, coping with the demands of her first foster home and resolving her living circumstances into a happier situation.

"Pony's Home and The Hilltop Prince"

The first ten years of her life, the orphan Candice White grows up at the orphanage Pony's Home, together with Annie who was found on the same day as Candy. The two girls are best friends, regarding each other as sisters. In order to avoid being separated they boycott any visit from people who hope to adopt a child there. The adoption of the slightly older Tom by the rich cattle farmer Steve though, feeds Annie's growing desire to have parents of her own.

Once felt, Annie's need cannot be denied any more when the two girls spend a day at the Brighton hunting estate, after Mr. Brighton rescued the two girls from drowning. The two girls differ not only in character with Candy being the tomboy, but they have different needs as well. Candy is not just bound to Annie. She loves and regards Pony's Home as her true home and the two women that run the place, Miss Pony and Sister Mary, as her parents. Mrs. Brighton chooses to adopt Annie but does not wish her social circle to learn she grew up in Pony's Home. This forces Annie to break all ties with Pony's Home and Candy to promise never to reveal Annie's secret.

The loss of Annie's friendship breaks Candy's heart and she tries to find solace on the hilltop near Pony's Home. A mysterious prince in kilt and playing bagpipes manages to cheer her up, but disappears into thin air as quickly as he appeared, only leaving a pendant with a family sign as evidence that he exists. When the

steward of the rich Leagan family visits Pony's Home to inform Miss Pony and Sister Mary that his employer is prospecting for a girl that could be a playmate for his daughter, Candy instantly volunteers for it, because the Leagan car carries the same symbol as the pendant of Candy's hilltop prince. When she learns that the Leagans live in Lakewood, which is near to Jasper where Annie lives, Candy's mind is made up.

"Lakewood"

But life at Lakewood is not what Candy envisioned. The two spoiled Leagan children, Eliza and Neil, pester Candy from day one in the hope to chase her off back to where she came from. Their mother who was against the idea in the first place does nothing to stop the pestering. And while Mr. Leagan knows Candy's worth and questions his children's stories, he is more absent than present. Before long, Candy is downgraded from Eliza's playmate to servant, and moved from the attic into the barn.

While Candy has every reason and opportunity to run away and return to Pony's Home, she opts to stay, because she believes her hilltop prince to live in the neighboring estate of the Ardley family. She meets Anthony Brown in almost similar mysterious circumstances in front of the estate's closed rose gates that carry the same symbol as her pendant. Although he is Eliza's favorite, Anthony prefers Candy's company and even grows a new type of rose for her birthday which he names "Sweet Candy". Anthony has two charming cousins who often help Candy: the Cornwell brothers Archibald and inventor Alistear. Candy also finds a friend in the maidservant Dorothy and the vagabond Albert. While Candy is under the initial impression that Anthony actually is the hilltop prince, she soon learns he cannot be: he has never been to Pony's Hill and he met Candy for the first time at the gates of his late mother's rose garden.

As the child romance between Candy and Anthony blooms, Eliza's attempts to rid herself of Candy become more drastic. Neil frames Candy and makes her out to be a thief. As a consequence, Candy is sent packing as a manual laborer to Mexico. Neither Anthony, the Cornwell brothers, Albert or Dorothy can prevent Candy from leaving. Before getting to the intended destination, however, Candy ends up being kidnapped in Texas. Though she is richly taken care of by her kidnappers, Candy fears she will be trafficked and sold to childless Europeans. Not wanting to put anymore distance between herself and Anthony, she manages to escape in New Orleans and returns to Lakewood by freight train. There she learns that her kidnapper was an employee of a benefactor she has never met: grandfather William Ardley. Anthony, Archibald and Alistair had written him letters, pleading him to adopt Candy in order to save her from a harsh fate.

Candy feels as if she lives in a dream: a rich life at the Ardley home, together with Anthony, Archibald and Alistair. Eliza and Neil cannot hurt her anymore. And even the severe Ardley matriarch, great-aunt Elroy, eventually warms a little to Candy. But Anthony is envious of this mysterious hilltop prince who stole Candy's heart before he ever met her. He fears Candy only likes him because he looks like him. Candy manages to appease him by stating she does not care anymore who the hilltop prince might be and that, yes even if they might be twins in looks, she loves the fourteen year old Anthony because he is Anthony. After their first romantic date in town, nothing seems to stand in Candy's way to live a happily ever after from her twelve years on. Anthony even manages to figure out who the hilltop prince must have been. But before he can explain to Candy during a fox hunt, he dies in an unfortunate accident after a fall from his horse.

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Book Details:

Title Candy Candy Vol. 7

Author Kyoko Mizuk & Yumiko Igarashi

Reviewed By Purplycookie

Azuyu says

Sejak saya duduk di bangku SD hingga sekarang, Candy Candy tetap menjadi shoujo manga paling favorit. Alasannya sih cukup sederhana; ini adalah manga yang pertama kali saya baca, jauh sebelum mengenal Doraemon atau Cardcaptor Sakura. Walaupun sedikit dramatis dan unsur Cinderella complex masih tercium kental, buat saya alurnya cukup realistis.

Candy White adalah gadis yatim piatu yang tinggal di panti asuhan dekat Danau Michigan. Pada suatu kesempatan emas, Candy diangkat anak oleh keluarga kaya Ardley dan sejak saat itu kehidupan Candy tak pernah sama. Ada tiga orang pria yang pernah singgah di hati Candy. Yang pertama adalah anak laki-laki misterius yang dijumpai Candy saat masih kecil. Yang kedua adalah Anthony Brown, yang romantis, super cheesy dan berkepribadian lembut. Dan pria ketiga adalah Terry Grandchester yang ditemuinya saat bersekolah di London. Hubungan Anthony dan Candy nggak berjalan mulus, begitu pula pasangan Terry dan Candy yang nggak menemukan akhir yang bahagia. Menurut saya perpisahan mereka lebih menyakitkan dibanding kepergian Anthony dan keduanya adalah pasangan yang paling memorable di antara yang lain.

Lantas dengan siapa Candy akan menemukan kebahagiaannya? Ada satu lagi pria yang kerap dijadikan Candy sebagai tempat mencurahkan hatinya. Yaitu Albert, alias William Ardley, alias Pangeran Bukit, pria pertama yang merupakan cinta monyet Candy sewaktu kanak-kanak. Albert dan Candy sudah menjalin pertemanan sebelum Candy menjadi anggota keluarga Ardley dan sempat tinggal bersama secara platonik saat Candy bekerja sebagai suster. Selama itu pula Candy nggak sadar kalau William adalah kepala keluarga Ardley yang menjadikan Candy sebagai anak angkatnya. Meskipun hubungan mereka lebih seperti sahabat, tapi jika diberi waktu mungkin cinta akan tumbuh. Sebetulnya saya sendiri nggak tahu pasti karena pengarangnya hanya memberikan petunjuk yang sedikit, mungkin supaya pembaca menebak-nebak siapa pasangan Candy sesungguhnya di masa depan. Saya pribadi lebih menyukai Candy dan Terry, namun sepertinya William adalah cinta Candy saat dia beranjak dewasa.

Brilliant Hermione says

Ya amplop, komplut banget feeling di jilid ketujuh ini. Kemunculan Albert yang amnesia dan luka-luka akibat perang, perjumpaan kembali antara Terry dan Candy yang menghanyutkan sampai klimaks cerita yang menyedihkan.

Dewi says

Ceritanya paling nyedihin karena hrus pisah dengan Terry

Γι?τα Παπαδημακοπο?λου says

Το τε?χος που μας ρ?γισε την καρδι? ?σο καν?να ?λλο... το τε?χος που η Candy και ο Terry θα μπορο?σαν να ε?ναι μαζ? και η μο?ρα τα ?φερε ?τσι ?στε να χωρ?σουν για π?ντα. Το τε?χος που μας ?κανε να πενθ?σουμε τ?τε και να πενθο?με ακ?μα και σ?μερα ?ποτε το σκεφτ?μαστε.

Maya Widiatmoko says

Pasangan sejati adalah seseorang yg jika bersama-nya kita merasa tenang. Udah kebaca klo jodoh Candy bukan si Terry. Ugh!

Marie says

Perang yg terjadi membayangi Candy dan teman temannya di sekolah perawat. Fanny teman satu kamar Candy terpilih sebagai kandidat perawat korban perang.

Satu hari, rumah sakit Chicago tempat Candy bertugas sebagai calon perawat menerima pasien perang yg tidak sadarkan diri. Pasien ini dinyatakan sebagai mata mata musuh. Candy mengenali pasien ini sebagai Albert karena wajah dan hewan yg ada disampingnya. Karena statusnya yg tidak jelas, Albert ditempatkan dikamar yg tak layak dan hanya Candy yg merawat Albert. Saat siuman Albert tak dapat mengingat siap dirinya dan juga Candy. Agar dapat merawat Albert dengan semestinya Candy mengikuti ujian perawat dan akhirnya lulus.

Albert melarikan diri dari rumah sakit karena tahu kalau dirinya tidak dilayani dan diabaikan disana dan tidak ingin Candy mengalami kesusahan karena dirinya. Setelah menemukan Albert, Candy berusaha menyakinkan Albert kalau Candy kenal dan tahu kebiasaan Albert. Bahkan Albert adalah penyelamat dan pemberi semangat Candy, dan Candy ingin membalas kebaikan Albert selama ini dengan cara mengurus Albert dan meminta Albert menjadi seorangkakak bagi Candy. Dan Albert akhirnya bersedia tinggal bersama Candy.

Tak berapa lama Terry mengundang Candy untuk menonton pertunjukannya di Broadway. Dengan diantar Stea di kereta api Candy berangkat tanpa mengetahui kehilangan yg akan dialaminya.

Setiba di Broadway, Candy akhirnya mengetahui situasi yg sedang dialami oleh Terry. Candy dan Terry sadar bahwa cinta mereka tidak dapat bersatu. Terry harus bertanggung jawab terhadap Suzanna Marlow akibat kecelakaan yg membuat Suzana kehilangan kedua kakinya. Dan Candy rela mengorbankan perasaannya melepaskan Terry untuk Suzana.

Drine Psylook says

C'est un coup de cœur pour ce septième tome. J'aime l'atmosphère qui y est instaurée, les relations entre les

personnages sont touchantes et j'ai pris énormément de plaisir à le lire. Une chose est sûre, je n'attendrai pas pour dévorer le prochain.

<https://psylook.kimengumi.fr/2018/04/...>

Elvira says

Candy merawat Albert yang hilang ingatan. Terry telah menjadi seorang aktor. Ada seorang aktris cantik bernama Suzanna yang mencintai Terry. Pada suatu ketika, saat latihan, Terry nyaris kecelakaan, tapi Suzanna menolongnya hingga kehilangan kakinya. Akhirnya Terry merasa bertanggung jawab atas kecelakaan yang menimpa Suzanna. Ia memilih mengakhiri hubungannya dengan Candy, lalu terpaksa memilih Suzanna.

Pada vol. 7 ini, terdapat cerita seru. Di suatu tempat, Neil diganggu oleh preman. Candy yang melihat hal itu segera menolong Neil..
