



EARL DERR BIGGERS

CHARLIE CHAN
CARRIES ON



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The fifth of the Earl Derr Biggers Charlie Chan books books involves the Honolulu detective in a case of murder that stretches around the world, as members of a tour group are dying, one by one. Charlie's old friend Chief Inspector Duff from Scotland Yard comes to his rescue in this book. Duff is investigating the murder of Hugh Morris Drake, a sweet old man strangled in London's famous and exclusive hotel, Broome's. Drake is with a tour group encircling the globe. While Duff's ship is docked in Honolulu, the detective is shot and wounded by his quarry; though he survives, he is unable to continue with the cruise, and Chan takes his place on the ship to San Francisco, where finally the mystery is solved.

Charlie Chan Carries On Details

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Author : Earl Derr Biggers

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From Reader Review Charlie Chan Carries On for online ebook

Ping Naka says

This review is based on audio book narrated by James Langton.

I followed him from Agatha Christie books.

As a religious follower of audio books which I listen while working in the kitchen or working out at the gym, a good narrator is very important.

James Langton is great!

But a great narrator can only make a not very well written books go so far.

This book is excellent! I love Earl Derr Biggers writing style. Charlie Chan is a loveable detective who is very humble and modest oriental style.

I'm glad James Langton didn't try to fake an oriental accent!

The story line, the plots are wonderful. I enjoy the book and the narration very much!

Lisa Kucharski says

In this book Biggers brings in Insp. Duff (who Charlie Chan worked with in the previous novel to solve the case of a retired Scotland Yard Officer. In this the crime starts with Duff and he follows the group touring the world, knowing his murderer is in the group... but he lacks proof. When he tries to meet up with the group in Hawaii he is shot (not killed) and Charlie Chan takes up the mantel of solving the crime right where Duff was stopped. The interesting difference is how Chan interacts with the group, and pulls out more information that way.

I imagine, if other books could have been written, that Duff and other characters from the previous stories would have been woven into future stories.

Red Heaven says

Started out OK and then dragged badly, even for a 150 page novel. It felt like much of the second half was padding, and the author was needlessly delaying the solution, and meanwhile killing off/injuring too many characters.

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Kenneth says

This one starts out with a tourist group in London where a Detroit auto tycoon is found murdered, lying on his bed. Inspector Duff of Scotland Yard is on the case and travels with the group. About halfway through the book they reach Honolulu, Hawaii, where Charlie Chan joins them and takes over investigating.

Nathanael Smith says

I grew up watching the old Charlie Chan movies with Sydney Toler, in fact I can vividly remember one evening involving a rather painful earache and the Shanghai Cobra, but it wasn't until recently that I actually read the books. Earl Derr Biggers is a wonderfully romantic and sentimental writer who was exceptionally capable of capturing the moods of days long gone by. His stories set in Hawaii do this to a remarkable degree and while reading them I find myself wishing I could visit those days long since past. That being said, this was the only book left that I hadn't actually finished. The odd thing is that Charlie doesn't really even enter the picture until well into the book, meaning Biggers strayed somewhat from his usual formula and we get most of the story told from the perspective of scotland yard detective Duff. The book centers on a world tour and as such is full of exotic locals beginning in foggy old London town and the end takes place in a cruise ship from Hawaii back to the mainland and I just so happen to have a soft spot in my heart for mysteries taking place on ocean vessels. All in all a good read which I would recommend to anyone who enjoys old, if not cheesy and at times dated with political incorrectness, murder mysteries.

Martina Sartor says

Charlie Chan compare solo verso la fine è si sente la sua mancanza.

Cristina Rold says

Enigmatico, un ottimo giallo alla Agatha Christie.

Fran Irwin says

This was not one of Derr Biggers' best Charlie Chan books. The plot moves so slowly that by mid-point I was losing interest ... but then Charlie shows up and things begin to sparkle. I've grown to love that chubby little detective with the quick wit and quaint sayings, and wish he had been in on the case from the very beginning. Derr Biggers portrays him well, and also does a very good job with his female characters. They're intelligent, level headed and believable. Even tho this is not a great Charlie Chan book, it's still worth a read.

Paul Cornelius says

This particular Charlie Chan mystery got a bit stuffy towards the end. Needed a bit of airing out. But still it made for a good extension of the series. And, yes, there is a payoff to reading these Charlie Chan novels in the order they were published. It's possible, of course, to read them independently in any way or fashion. But there is an extra appreciation that comes from reading them in order, especially with *Charlie Chan Carries On*.

Earl Derr Biggers made a bit of an experiment in this book, bringing back the Scotland Yard detective, Inspector Duff, who featured so prominently in *Behind That Curtain* and allowing him to dominate the first half of the mystery. Only in the second half does Charlie reassert himself. But when he does so, Chan arrives as a dominant force.

By this time, in the series, there is no doubt. Charlie will get his man. It's just a matter of time. Charlie has left the somewhat hesitant Sgt. Chan of the early novels far behind. And while the earlier formula for Biggers' fiction is still at work--with the romance between high society lawyer Mark Kennaway and a beautiful young woman--that formula has seen its proportions severely changed. Kennaway is at this point in the series mere window dressing, an ornament through which only a few threads of the plot are processed. Those earlier novels, where Charlie worked hand in hand or even depended upon the high society White aristocrat are long gone. In fact, at the end of *Charlie Chan Carries On*, the Boston Brahmin, Kennaway, has agreed to abdicate his throne, so to speak, unlike, say, John Quincy Winterslip of *The House Without a Key*, who proves himself worthy of his inheritance in that book.

Still, things don't really work out as well in this book as the dedicated reader of Chan fiction might hope. So interesting had Duff's tale become that you regret his disappearance into the background during the mystery's second half. And Charlie himself operates in a more methodical workmanlike manner than in the earlier novels. The conclusion, as a result, did just that, conclude. There is not nearly the excitement of the solving

of the case as in the four earlier books.

One thing of note: the mention of the Great Depression for the first time makes its way into the pages of a Charlie Chan mystery. It hovers in the background of the novel. Perhaps that is why some of the twinkle and glitter of the earlier books seem to have disappeared.

Hannah says

#5 in the Charlie Chan series, and once again I'm very pleased with Earl Derr Biggers' writing style and his engaging sleuth. However, it's very unfair to the reader that Inspector Chan doesn't show up to begin his detecting until page 185. I'm unsure of why Biggers decided to provide each murder mystery he penned with a "primary" secondary detective (a male character that is showcased almost 50% of the story) and a "secondary" primary detective (Charlie Chan), but it sometimes gets annoying that Charlie isn't the main driving force in these books. He's far too interesting, witty and wise to play such a secondary role.

Nonetheless, I am loving these golden age mysteries and look forward to reading my final one in the near future. A big thank you goes to my local library for purchasing the final 2 books in the Chan canon so that readers can rediscover this wonderful crime solver from the 1920's and 30's.

Carry on, Charlie!

Lizzytish says

Murders are being committed in almost every country in a Round the World Tour. Charlie doesn't get involved until half way through the book though.

Wyntrnoire says

Reread.

Filip says

It starts rather slow but quickly picks up the pace... which also shows that investigations rarely are finished within days. The entire idea of different detectives carrying the investigations is also nice. Charlie Chan has a bit too little screen time, but Duff is also a good character... as are some of the supporting characters. The motive of the killer is quite easy to figure out but the riddle itself is interesting and it is resolved in a clever way.

Tommy Verhaegen says

In één woord: nostalgie. Dit is een boek dat je leest in zwart-wit, zoals de Charlie Chan films. De klassieke elementen van de whodunit zitten er allemaal in: moord, schijnbaar zonder motief, detective die voor een raadsel staat, beperkte groep verdachten die ondervraagd worden, langzaam komen allerlei mogelijkheden naar voren en worden weer ontkracht, alibis blijken vals, leugens, bijkomende moord, ... Pas na meer dan de helft van het boek speelt Charlie Chan een actieve rol. De besloten omgeving van een geleide reis, hotels en cruiseschip zorgen dat de auteur externe invloeden kan uitsluiten wat het verhaal een intieme sfeer geeft. Er komt zelf een ontluikende romance aan te pas. Het slechte engels (in nederlandse vertaling) en de karikatuur van de oosterse beleefdheid die Charlie Chan kenmerken zou vandaag niet meer getolereerd worden in deze poco wereld. Maar zonder dit zouden deze detectives één van hun belangrijkste kenmerken verliezen en dan zou Charlie Chan niet de detective kunnen zijn die hij is. Meesterlijk voor wie wil wegdromen met een spannend boek waar het tempo net zoals dat van zijn hoofdrolspeler eerder als gezapig kan omschreven worden.
