



# Cinemaps: An Atlas of 35 Great Movies

*Andrew DeGraff, A.D. Jameson*

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Acclaimed artist Andrew DeGraff has created beautiful hand-painted maps of all your favorite films, from *King Kong* and *North by Northwest* to *The Princess Bride*, *Fargo*, *Pulp Fiction*, even *The Breakfast Club*-- with the routes of major characters charted in meticulous cartographic detail. Follow Marty McFly through the Hill Valley of 1985, 1955, and 1985 once again as he races *Back to the Future*. Trail Jack Torrance as he navigates the corridors of the Overlook Hotel in *The Shining*. And join Indiana Jones on a globe-spanning journey from Nepal to Cairo to London on his quest for the famed Lost Ark. Each map is presented in an 11-by-14-inch format, with key details enlarged for closer inspection, and is accompanied by illuminating essays by film critic A. D. Jameson, who speaks to the unique geographies of each film. This beautifully designed atlas is an essential reference for anyone who loves great art and great films.

## Cinemaps: An Atlas of 35 Great Movies Details

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Author : Andrew DeGraff , A.D. Jameson

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# From Reader Review Cinemaps: An Atlas of 35 Great Movies for online ebook

## Pj says

The essays (written by A.D. Jameson) which accompany each map brought this down for me. I didn't care much for them (the only exception is the Labyrinth entry) and eventually found myself skimming less and less of them preferring to pour over Degraff's five star worthy maps. If the essays had been of similar nature, but written by Degraff I may have thought differently. If they'd entirely been about the way locations influence each film (some of which gets commented upon) and been about the creation of the maps (which get touched upon in one or two sidenotes per map), I certainly would have felt differently.

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## Ray Quirolgico says

These are not the kind of maps that you can navigate from; but they are marvelously intricate illustrations that flow from the plotlines of 35 different popular movies and show how the characters interact with each other and with different spaces and times. The addition of film commentary text makes this a fun collection to relive some favorite motion pictures in book format, imagining and recalling them without watching them again. Really clever and beautiful work.

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## Audrey says

I really enjoyed Plotted, but I liked this even more. The concept is the same -- create a unique maps of the settings of popular movies (and how the characters move through those settings through the course of the movie). I think the difference was that I was much more familiar with the movies selected that I was with the books selected (the books were mostly classics, and I just never felt the urge to read most of them). But these movies were movies from my teen years, as well as fan favorites, so there was just more common ground there. The movie critiques that accompanied the maps were EXCELLENTLY written. One nitpicky complaint -- I didn't like the ribbony font for the movie titles; it was really hard to read.

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## Cale says

This should have been right in my wheelhouse - I loved the old Family Circus map comics that seemed to have inspire these, and I've seen 31 of the 35 movies that are mapped here. And the maps are interesting, in general. Some are amazing, but a number of the choices seem to be oddly chosen - a map of the Breakfast Club doesn't really illuminate much of anything about the movie. Others, like Labyrinth of the Star Wars trilogy, perfectly embody the goal.

And the other weird thing about the book is the choice of having film criticism included as accompaniment to the maps. Some of the criticism is interesting and adds to my understanding of the films, but some are basically just recaps, and some posit theories that really don't make sense to me. I ended up spending more time reading the criticism than examining the maps, which seems to me to be a disservice to the maps.

As a coffee table book that you peruse off and on and focus on the maps, this is a worthwhile read. But it seems to be at odds with its own goal in its presentation.

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### **Kasey Wilson says**

I live this and recommend it to anyone who loves films. Anyone.

The art work is amazing and he captures the story of each film on a map. You can see it laid out in colorful lines illustrating the journey of all the main characters.

Clueless.

Labyrinth.

Jaws.

Star Wars.

Breakfast Club.

Fargo.

Edward Scissorhands.....

sigh.

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### **Hypable Books says**

Read our full review on Hypable!

As a lover of movies, this book was a lot of fun to look through, even more fun to take a close look at, and more fun yet to read. Mixed in with the incredibly detailed illustrations and maps, the book treats you to a wonderful reminder of why the films we love create such lasting memories and are waiting for us to return to experience the magic whenever we find the time to return.

Along with the maps and text, the book also offers insight into the storylines and may help you to look at your favorite movies very differently. In small captions to go with close ups of different map sections, the book's author, A.D. Jameson, offers bits of interpretation you may have missed upon your repeat viewings of your favorite films. For example, in the Terminator 2: Judgement Day section, the writer makes a point to show that the first two Terminator movies end in factories, essentially "unmaking [them] at the spot that will eventually become [their] place of birth."

Similarly, I found myself skipping off to Netflix to watch Jaws after reading the beginning of its section of the book. I had never noticed the symmetry of the opening sequence before, but after having it pointed out to me, I found new enjoyment in a film I've been watching all my life.

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### **Jessica says**

I received this book for free from the publisher (Quirk Books) in exchange for an honest review.

I really liked this book. The idea behind it is so fun! The book consists of maps from 35 different movie worlds. Some of the movies featured include, Jaws, Star Wars, Indiana Jones, Jurassic Park, Clueless, and

Guardians of the Galaxy. The maps are also not your typical flat ones. They are more three dimensional and are reminiscent of bus/subway maps because of the characters' paths that run throughout them.

Artistically, each map is stunning, You can tell so much work was put into each one. There is so much detail in each map. It's really amazing.

The essays that accompanied each map were incredibly insightful in its analysis. The essays don't necessarily correlate to the map; they just talk about the film in general. I also really liked the writing style of the essays. They were easy to read, concise, and flowed nicely.

My one issue with this book is the size of the maps. Even though they take up a whole page, the maps are still too small to fully appreciate. Some parts are made bigger which helps, but it's still not enough to gain the entire experience. You would need a magnifying glass to see all the little details. In person, the maps would be glorious, but in the book they fall a bit flat.

Together, the essays and the maps create a beautiful coffee table book that will make you want to re-watch the movies featured.

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## **RumBelle says**

What I liked: The artistry of the maps themselves. The color, and the art was, in most cases, extremely well done. Vivid art, with eye catching color and style. This book offered a lot more text, not only about the movies, but also about how he created each map and what he focused on in terms of what was shown. The variety of movies was excellent. From Jaws, to the Star Wars and Indiana Jones trilogies, to Lord of the Rings, the Princess Bride and many others, it was a distinct and interesting choice of films.

What I did not like: As with his other book on literary maps, these cinematic maps actually provided very little information. On most maps, be they of buildings, countries, planets, etc things are labeled. The houses, the cities, the villages, the rooms. On these maps nothing whatsoever was labeled, all they contained were visual images of the scenes from the film they were meant to portray, and lines denoting all the paths the characters traveled. Take the Lord of the Rings map for example. It showed all the places in Middle Earth that were visited in the three films, but not one was actually labeled. Same with all the other maps, no specific detail was provided on any of them. Another thing that really bothered me were the titles. Each map had a title, but, I would say, 95% were in a script that was completely unreadable. It was really very frustrating to not be able to read through the book, come across a new map, and know immediately what it was by the title. You had to begin reading before you realized what map you were supposed to be looking at.

People who are not completely and totally familiar with these movies, who picked up this book out of an interest in film, would find, in my view, a lot of information lacking. More detail in the maps, and more readable text should have been used.

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## **Mo says**

Got it for the maps, but enjoyed the movie articles even more.

Some of the maps are done in odd murky colors that make them tricky to navigate. Even though it's a large sized book, it would have been better if the maps unfolded to an increased size for better viewing.

The adjoining articles are insightful and thought-provoking.

[finished reading on January 31, 2018]

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## **Maine Colonial says**

I received a free review copy of this book via the Amazon Vine program.

I love maps and movies, so I thought this would be right up my alley. But it's just not what I expected. I wasn't familiar with Andrew DeGraff, and if you already are that may make a huge difference in your reaction to the work.

These aren't maps in the usual sense. What Andrew DeGraff has done for each selected movie is to place his painted illustrations of the locations on the page and then draw colored lines within each location and from each location to the others to show the paths each major character follows in the movie's plot. Sadly, it reminded me a little bit of those Family Circus cartoons that showed little Billy's paths.

I could have overcome my lack of interest in this route map approach if I'd liked the artwork, but I don't. The colors are muddy and indistinct. It can be hard to even figure out what's going on in an illustration because of the colors used. If you're considering buying this book, please check out the artwork first to be sure this will work for you.

A. D. Jameson's essays accompanying each film are fine, but I really wanted to see a synergy between the maps and the text and since I didn't like the maps that was never going to happen.

At the time of my writing this review, the product description doesn't list all the movies covered in the book. Here they are:

Metropolis  
King Kong  
The Wizard of Oz  
North By Northwest  
The Good, the Bad and the Ugly  
Monty Python and the Holy Grail  
Jaws  
Star Wars: A New Hope  
Alien  
The Shining  
The Empire Strikes Back  
Raiders of the Lost Ark  
Star Trek II: The Wrath of Khan

Return of the Jedi  
Ghostbusters  
Indiana Jones and the Temple of Doom  
The Breakfast Club  
Back to the Future  
Labyrinth  
Predator  
The Princess Bride  
Indiana Jones and the Last Crusade  
Edward Scissorhands  
Terminator 2: Judgment Day  
The Silence of the Lambs  
Jurassic Park  
Pulp Fiction  
Clueless  
Fargo  
Rushmore  
The Lord of the Rings Trilogy  
Shaun of the Dead  
Star Trek  
Guardians of the Galaxy  
Mad Max: Fury Road

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## **Lata says**

A terrific amount of work has gone into each of the 35 maps in this book. I was impressed. I did, however, find many of the maps a little hard to follow, partially because of the colours of the background+structures. Also, it was hard sometimes to figure out where a main character started out in a movie as I couldn't always remember enough of the plot; I wanted some sort of notation reminiscent of the "You are here" dot found in shopping mall maps to show me the character's opening position. So, 3.5 stars for the maps. I enjoyed each accompanying essay on aspects of the movie, even those for movies I'd never seen. So 3.5 stars for those. And 4 stars for the thick paper used the hardcover; it felt good turning the stiff pages, even though the book was large and a little heavy. Total: 3.5 stars for the book.

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## **Anneja says**

Ist es ein Vogel? Ist es ein Flugzeug? Nein, es ist CINEMAPS und es ist fast so unglaublich wie Superman selbst.

Als ich dieses Buch sah und einen Blick hineinwerfen durfte, blieb mir fast der Atem weg. Denn schon von außen ist dieser ganz besondere Atlas eine Augenweide der allerhöchsten Güte. Das Cover ziert einen Mix aus allen Filmen, die man Buch entdecken kann und beweist schon hier, das Andrew DeGraff sehr viel Wert, selbst auf kleinste Details gelegt hatte.

Der Blick ins Buch sorgte schließlich dafür, das ich vor Schnappatmung nicht mehr wusste, was ich mir zuerst ansehen sollte. Denn natürlich konnte ich das Buch nicht sofort lesen, sondern musste mich erst an den umwerfenden Karten ergötzen. Dieser dauerte schon einmal, da ich bereits gesehene Filme erst einmal verglich. Hier entwichen mir dann vermehrt „WOW´s“ da die Zeichnungen und eingetragenen Wege wirklich zu den Filmen passten und sogar Himmelsrichtungen beachteten. Wie beim Cover bestaunte ich auch hier die Liebe zum Detail, da ich Filme bereits an ihren Bildern erkannte, ohne auch nur den Titel zu erlesen. Trotzdem waren die Titel stets das Zweite, was ich mir ansah, da sie nicht nur auf Englisch waren, sondern auch einen sehr krassen Schreibstil hatten, welche das Lesen einzelner Titel schon einmal zu einem Ratespiel werden ließ. Sollte es doch einmal nicht klappen, gibt es zu jedem Film ein seitliches Register in dem der deutsche Titel, sein Regisseur und sein Veröffentlichungsjahr steht. Hier wäre noch zu erwähnen, das der Atlas nach dem Veröffentlichungsjahr sortiert wurde und man 35 Filme im Zeitraum von 1927 bis 2015 bestaunen und erlesen darf.

METROPOLIS (1927)  
KING KONG UND DIE WEIßE FRAU (1933)  
DER ZAUBERER VON OZ (1939)  
DER UNSICHTBARE DRITTE (1959)  
ZWEI GLORREICHE HALUNKEN (1966)  
DIE RITTER DER KOKOSNUSS (1975)  
DER WEIßE HAI (1975)  
KRIEG DER STERNE (1977)  
ALIEN (1979)  
SHINING (1980)  
DAS IMPERIUM SCHLÄGT ZURÜCK (1980)  
JÄGER DES VERLORENEN SCHATZES (1981)  
STAR TREK II: ZORN DES KAHN (1982)  
DIE RÜCKKEHR DER JEDI-RITTER (1983)  
GHOSTBUSTERS (1984)  
INDIANA JONES UND DER TEMPEL DES TODES (1984)  
BREAKFAST CLUB (1985)  
ZURÜCK IN DIE ZUKUNFT (1985)  
DIE REISE INS LABYRINTH (1986)  
PREDATOR (1987)  
DIE BRAUT DES PRINZEN (1987)  
INDIANA JONES UND DER LETZTE KREUZZUG (1989)  
EDWARD MIT DEN SCHERENHÄNDEN (1990)  
TERMINATOR 2 (1991)  
DAS SCHWEIGEN DER LÄMMER (1991)  
JURASSIC PARK (1993)  
PULP FICTION (1994)  
CLUELESS (1995)  
FARGO (1996)  
RUSHMORE (1998)  
DER HERR DER RINGE (2001-2003)  
SHAUN OF THE DEAD (2004)  
STAR TREK (2009)  
GUARDIANS OF THE GALAXY (2014)



## MAD MAX: FURY ROAD (2015)

Und zu erlesen gab es eine ganze Menge. Zu jedem Film wurde ausführlich berichtet, wobei es sich nicht allein um den fertigen Film drehte, sondern auch was während des Drehs geschah. Gerade bei den älteren Filmen hielt ich immer wieder überraschend inne, da hier gerade im Bereich Special-Effects noch nicht alle zu viel möglich war und es bei Szenen wirklich gefährlich für die Schauspieler werden konnte. Auch wenn mich viele Texte hellauf begeistern konnten, musste ich feststellen, das A.D. Jameson gerne einmal vom Film abwich. Gerade wenn der Film mit einem anderen verglichen wurde, blieb der Schreiber der Essays gerne beim Vergleichsfilm. Auch bei Regisseuren ließ sich Jameson gerne ablenken und erzählte, welche Meisterwerke derjenige noch geschaffen hatte. Ich selbst, wollte allerdings nur Informationen zu dem Film, dessen wunderschöne Karten ich gerade vor mir liegen hatte. So machte sich schließlich doch ein wenig Enttäuschung breit. Aber wirklich nur wenig denn die anderen Fakten waren wirklich mehr als interessant.

### S. 69 Der Todesstern aus „Die Rückkehr der Jedi-Ritter“

Neben den Karten und den Erzählungen zum Film bot das Buch noch eine kleine Attraktion und das waren die Wege, welche die Schauspieler im Film nahmen. Richtig gelesen, man konnte nicht nur die Szenarien der Filme begutachten, sondern auch den Lieblingscharakter bei seinem Abenteuer verfolgen. Dies ermöglichte ein Farbregister und dem Index, welches jedem Darsteller eine Farbe zuwies. Jetzt hieß es nur noch die Pfeilwege des Charakters suchen und schon konnte der Spaß beginnen. Wer übrigens meinte, dass die Erstellung der Welten schon aufwendig war, der dürfte jetzt noch einmal schlucken. Denn tatsächlich hat man für jede Figur versucht, ihren Weg im Film nachzubilden. Ich habe sogar Filme mit dem Buch zusammen geschaut und kann sagen, das viele Zeichnungen wirklich sehr exakt gezeichnet wurden.

Hat sich der Aufwand gelohnt? Aber hallo, denn so etwas Unglaubliches hätte ich nicht für möglich gehalten. Eine Klasse Arbeit.

### Mein Fazit

Für Filmfans ist dieses Buch ein Werk, das sie einmal in die Hand genommen haben sollten. Auch wenn die Texte etwas Film-spezifischer hätte sein können, machten die Karten mit ihren unglaublichen Details dies wieder wett. Ich hoffe zudem das es noch einen zweiten Band geben wird, im welchem weitere grossartige Filme gezeigt werden. Genug Material soll es nach eigenen Angaben des Künstlers ja geben.

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### Nick Spacek says

legitimately, my only complaint is that it's not bigger. were the pages presented as something like a 24x18

massive thing you have to lay out on your kitchen table, the book would be perfect. i love the closeup details, but i really wish these images were double their size to really glory at the detail all in one go.

as it is, the maps are fascinating and easy to lose one's self within, and the essays complement everything quite well, reminding you exactly why you love these films so much -- and maybe giving you a couple reasons more in the process.

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## **Patrycja says**

I won this book through @goodreads giveaway.

This book is not what I expected to be. When I read the book includes maps, I was visualizing maps in literal sense. I love the cover of the book, so I was thinking this will be the style of illustrations inside. Was I wrong. The maps don't really look like maps. Those are drawings from a part of the location from the movie and added to it are lines that show the path the main character took in the movie.

I was expecting colorful images, like on the cover, but in fact the pictures rather lack color. I wouldn't call it Atlas. It is far from it. It is not that I dislike the art in the book, it is just not my style. Plus, as I said, I was just expecting different kind of art.

There are 35 maps and essays about movies.

F.ex. Star Wars, The Wizard of Oz, Pulp Fiction or Back to the Future.

I liked the idea of the book and the essays are good. I wish I liked the art more.

Maybe it will speak to other people though. Check inside the book, before you buy it, to make sure it is something your alley.

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## **Greg says**

The maps: Done by Andrew DeGraff, they are messy and and virtually impossible to follow, especially if one hasn't seen the movie. Fascinating concept but the execution could have been better. I don't know how, I am not an artist, but I'd start with a big "Start Here arrow" on the map and then an "End" signification. 2 stars for the artwork.

The text: Interesting movie trivia observations by A.D. Jameson:

King Kong (1933) - "Kong grows larger throughout the picture-as he needs to, because the tragedy demands it." I've gotta keep an eye out in other "monster" movies to see if other "things" get bigger as the film progresses: we have to be more terrified, minute-by-minute, so it makes sense.

The Wizard of Oz (1939)-Auntie Em will "never get to Oz." As the story goes, L.Frank Baum took the country's name from a filing cabinet labeled 'O-Z'. Never thought about it that way!

The Good, the Bad, and the Ugly (1966)-"The empty grave at the end...isn't empty. It's full of slaves," as the film is set in 1962. That's a new take for me on the empty grave. I've seen this movie many times but never saw the social message.

Alien-(1979)-When I first saw the movie during its opening run, I didn't note/see that humans made the alien. Jameson seems to think that was evident in the first film: what did I miss?

The Shining-(1980)-The mountain road covered in snow was really in Montana. But the Overlook Hotel itself? That's a revelation: I'll leave that up to you. 4 stars for the fascinating text accompanying each map.

Overall, 3 stars. It's worth it for new trivia about classic movies we love.

