



Justice Society Returns

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Looking to conjure up a demon to aid them in World War II, a group of Nazi spies accidentally release Stalker, a being of immense power who is obsessed with destroying all life. Quickly mobilizing, the Justice Society of America splits up into small teams in order to thwart the evil missions of the villain's disciples across the globe. But after successfully defeating a crazed, homicidal mob and saving the lives of FDR, Winston Churchill, and Joseph Stalin, the JSA are still unable to take down Stalker. Now with their numbers depleted, Green Lantern, Wonder Woman, Hawkman, Sandman, Starman and the rest of the JSA fight one last battle for the fate of the world.

Justice Society Returns Details

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Author : David S. Goyer , James Robinson , Geoff Johns , Mark Waid , Ron Marz , Chuck Dixon , Tom Peyer , Chris Weston (Illustrator) , more... Russ Heath (Illustrator) , Stephen Sadowski (Illustrator) , Michael Lark (Illustrator) , William Rosado (Illustrator) , Aaron Lopresti (Illustrator) , Peter Snejbjerg (Illustrator) ...less

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From Reader Review Justice Society Returns for online ebook

Joe says

Just what I wanted from a comic.

Fun read. Cool retro covers.

Nice story work.

And the team-ups are fun.

Alan says

While the Big Bad is the resurrection of a D-List Sword & Sorcery character what made this work was the efforts by the writers, including overseers James Robinson and David Goyer, to add some characterization to DCs 1940s created characters. Just like most popular media back then characterization was a second thought if that. The breakout character is Terry Sloan, aka Mr. Terrific. Through the observations of others we find out what makes Terry terrific, both as a man and as a hero. Meanwhile it is a bit of fun to see and ending to the little remembered Stalker who's sword & sorcery series lasted all of three issues.

Travis says

Great story that returns the much abused and neglected JSA back to its glory.

There's a big epic book end adventure with a bunch of smaller team up stories in between.

Lots of great team ups, character moments and classic artists come together to tell a great old fashion super hero story with a few 'fixes' of comic history and hints of things to come.

This is how you mix old school and modern story telling and should be required reading if you want to write a super hero epic.

Mike says

Good replica of Golden Age stories, with bigger and more craftsman-like art, broader and more meaningful stories, yet still that innocent energy of the early days of serial art.

Brent says

A great sprawling JSA in WW2 story...

Dan says

The predecessors of the Justice League of America (Superman, Batman, Wonder Woman, etc.) is reinvented mixing some old and some new members.

Sean says

David Goyer and a host of talented helpers bring the Justice Society back with a vengeance. The story was predictably hokey but its fun. While the villain and his machinations were ridiculous, the ideas and dialogue were fun to see. The art varied between phenomenal and average but was mostly good. The Dave Johnson covers were amazing. Overall, the book over long and repetitive but still fun.

John Yelverton says

Very unique story, but it wasn't at all what I expected it to be.

Russell Sadowski says

Really love this book, seems to contain the flavor of the golden age heroes and the 1970's All Star Squadron. So many heroes and some characters I never heard before and other heroes of the Golden Age, even like the nod the Seven Soldiers of Victory. Missed Black Canary. This book ties into many plot lines that had appeared nicely. Highly recommend.

Jack Haringa says

And THAT, boys and girls, is how you write a team comic with legacy characters bearing 50+ years of continuity baggage. Rather than reinventing the wheel, Goyer and Robinson add depth and texture to classic characters, thereby making them fresh and relevant without betraying their core personalities. The World War II setting allows the writers to weave real history into their tale, and they use it to illuminate both issues of the war and the personalities of their characters. Dresden, the Manhattan Project, the campaign in North Africa, all are treated not as mere background to the adventures of costumed heroes but as essential to them and to us.

Jdetrick says

I'm a huge Justice Society fan (my favorite DCU team) and I think this book does a great job of introducing the characters and putting the reader inside the heads of many of the team. It's mildly uneven, because of the different writers and artists, but it's never bad and quite often very good.

Joseph says

Very enjoyable, old-style tale of the JSA in 1943, fighting Stalker (!?!?). That was unexpected. Loved seeing the Society split into small teams and the one shots named for classic DC anthology mags.

Frank Taranto says

Good story with only so-so art. I always enjoy reading about these more minor characters in the early DC Universe.

Steve Quinn says

Pretty excruciating. I guess the Golden Age isn't to my taste. But this was so tongue in cheek old fashioned. Blechhh.

Devero says

Decisamente inferiore a molte altre avventure della JSA, si lascia comunque leggere ma, alla fine, resta poca cosa.
