



Complete Works, Vol. 4: Old Times / No Man's Land / Betrayal / Monologue / Family Voices

Harold Pinter

[Download now](#)

[Read Online ➔](#)

Complete Works, Vol. 4: Old Times / No Man's Land / Betrayal / Monologue / Family Voices

Harold Pinter

Complete Works, Vol. 4: Old Times / No Man's Land / Betrayal / Monologue / Family Voices Harold Pinter

This work collects some of the author's most famous writings, including plays, short stories, and essays.

Complete Works, Vol. 4: Old Times / No Man's Land / Betrayal / Monologue / Family Voices Details

Date : Published January 13th 1994 by Grove Press (first published 1981)

ISBN : 9780802150509

Author : Harold Pinter

Format : Paperback 384 pages

Genre : Drama, Plays, Short Stories, Theatre, Anthologies, Collections



[Download Complete Works, Vol. 4: Old Times / No Man's Land ...pdf](#)



[Read Online Complete Works, Vol. 4: Old Times / No Man's Lan ...pdf](#)

Download and Read Free Online Complete Works, Vol. 4: Old Times / No Man's Land / Betrayal / Monologue / Family Voices Harold Pinter

From Reader Review Complete Works, Vol. 4: Old Times / No Man's Land / Betrayal / Monologue / Family Voices for online ebook

Sam Ruddick says

"betrayal" and "no man's land" are excellent, of course, but "old times" is astonishing.

Allie says

I really like Harold Pinter's plays. That is my latest discovery! Interesting, often incomprehensible, with beginnings set *in media res* and endings that make no sense; I delighted in whatever plot I could follow and thoroughly enjoyed the nonsense I could not. This will not be the last time I dabble in Pinter!

Mike says

Like the British reticence, minimalist dialogue.

notes/quotes

No Mans Land:

--drink order: As it is? (neat, ice-free)(that overheard term inspired the play)

--given a drink: Terribly kind of you

--raised empty glass: Who's the kindest among you?

109..bugger off

Betrayal:

222..Emma,after being quizzed about letter: we're lovers

....Robert: Ah. Yes. I thought it might be something like that, something along those lines.

Pace says

Love the way Pinter uses swear words, like they are everyday, normal, acceptable, funny words.

Jocelyn says

My first encounter with Pinter by text rather than reputation. Startling, dangerous, contemptuous, infuriating but never dull. Even when it should be.

Marta Beveridge says

Harold Pinter is a genius. I cannot describe how immersed I get when I read his plays. I never thought I would enjoy reading plays but this has definitely proved me wrong. Although I didn't love all the plays, I did like them all.

Heather Boaz (mlleboaz.bibliophile) says

For myself: need to read more Pinter.

Kali says

I'm not sure I should really be rating this because I don't read a lot of plays. Obvs it's stellar, because Pinter won the Nobel Prize for Literature, yo.

A friend recommended that I read Betrayal, so that was why I picked this up, and I did really enjoy Betrayal and also Old Times. I was really captivated and intrigued by Old Times and wish I knew more about the interpretations that were out there.

Other plays in here definitely went over my head, I felt like I had such a hard time understanding No Man's Land that I thought there was absolutely no plot/concept and had to look it up afterwards--I was sort of horrified there was so much going on that I had missed. Yikes.

I read a ton of books, where there isn't as much quiet room around the dialogue, and reading some plays has been an enjoyable switch up.

Cheyanne says

still reading

Stephanie says

All I seem to be able to reliably finish lately are plays. Anyway, read this because I'm woefully ignorant of Pinter's work, especially given his status and influence, and was actually pleased and surprised by the plays. Don't know exactly what I was expecting, but something different.

Of these, Betrayal was my favorite, and I liked but definitely did not get No Man's Land. Still not rating collections of plays, though (and perhaps not plays generally, haven't decided yet).

Charlie says

I like Old Times the best.

Stuart Estell says

Reading these has made me want to explore much more of Pinter's works...
