



## Flamewalker

*Wendy Vogel, D.W. Vogel*

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**Flamewalker** Wendy Vogel , D.W. Vogel

In Saria, women reign.

Their powers come from the Goddess, and her Flamewalkers wear the scars of sacred magic. Gifted with the ability to Heal, See, or conjure Fire, they use their powers fairly and wisely.

Then comes Khalira. Bestowed with not one, but all three powers, she is feared by even the other Flamewalkers—a freak among the extraordinary. The leaders suspect that her powers were granted for a reason, and, indeed, there is an ominous threat emerging to the north in the city of Banol where Flamewalkers are burned alive for merely being who they are meant to be.

In Wendy Vogel's first published full-length novel, she explores the roles of women, power, and destiny while taking the reader on an action-filled journey filled with danger and courage as Khalira and her sister Flamewalkers endeavor to bring to an end a madman set on revenge.

## Flamewalker Details

Date : Published April 24th 2015 by Word Branch Publishing (first published April 22nd 2015)

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Author : Wendy Vogel , D.W. Vogel

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## From Reader Review Flamewalker for online ebook

### Abigail says

I loved this book! I read a lot of fantasy type novels, they are one of my favorite genres, but they are usually different versions of the same story. Khalira's story in Flamewalker is brand new and very exciting! You are attached to these characters and invested in their story from the very beginning.

My only complaint is: I wanted more. This was a very quick book, only 286 pages. I would have loved to have had more interactions between Khalira and Lia, her best friend. I would also have loved to learn more about Bram's courtship. However, you can't be too sad when a good book ends too soon and the author did a great job with the characters and their relationships in Flamewalker.

I would recommend Flamewalker to just about anyone!

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### Ann says

#### The gifts

Women in Saria who walk through the Immolation fire either come out untouched or marked with a gift. The scars these women show define their gift. Scars around the eyes indicate a seer, a mind reader. Scars on the hands and arms indicate an affinity for fire. Scars on the torso indicate an affinity for healing. Khalira is an enigma. She walks out of the fire marked with all three gifts. She is also marked on her legs and feet, an unknown gift. As she trains, she learns to control and use the known gifts. Her life seems to be safely planned. She discovers the gift of the scars on her legs and feet while healing an infant. Not long after, she realizes she must help depose an evil greater than she has ever known. A great story that will engage the reader from beginning to end.

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### Nikolas Everhart says

This is a standalone book that reads like an EPIC.

Flamewalker is a book that takes you on a slow ride of discovery as two people from separate kingdoms find and hone their skills. One to protect, one to destroy. They are Flamewalkers like the world has not seen in some time and their paths of discovery lead to an eventual confrontation that will shake their lives and their countries, and perhaps even their world.

Vogel's writing is filled with rich images and symbolism that combine to form a wholly beautiful coming of age story for one lucky young woman. It is also a tragedy that echoes one man's descent into madness. Both sides of this story are at once compelling and imaginative. This is a must read! Easily my favorite fantasy novel this year.

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### **Katinka says**

Full review posted at:  
<http://www.momkatreads.com/2018/05/fl...>

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### **Volpot says**

3 stars. So-so book. Somewhat simplistic and juvenile

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### **Debbi Gehring says**

Fabulous ! The book flowed so well that putting it down was very hard to do. Kahlira isn't now my new hero!

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### **Chandra Fry says**

#### **Enthralling!**

I really enjoyed this book! A great story that had me turning the pages and I simply could not put this book down! I highly recommend it!

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### **Susan says**

Okay....now that I've had time to process, I'd like to say more about this book. Have you ever had a bowl of your favorite ice cream, only to reach the end and crave a few more bites? That's how this book was for me. At the end of the book, I stared blankly at the last page, craving one more paragraph, one more chapter.

I feel like I can't say too much because I don't want to give anything away. So, I'll tell you some things that stuck out to me.

The character development was spot on. I felt that it was slow and steady and you really had a handle on who the characters really were. I enjoyed the detail, there was just enough to keep my interest and keep me page turning. The detail was enlightening in just a way that you could really relate to the person, even though it's a fictional person. (I might be slightly weird in saying that.)

The slow decent into madness for Adon was amazing and relatable. Haven't we all wanted revenge when our loved ones have been wronged? Well, his loved one was killed and his thirst for revenge literally drove him batty but in such a slow way, it was almost painful to watch.

Khalira was amazing for me. She stayed true to herself until the very end. I loved that. In the face of evil and

madness, she stayed true to who she truly was. (That's all I can say without giving away too much) I loved how her character grew and became comfortable in her own skin.

I loved the magic, the fantasy, the wonder...all the things I look for in a good fantasy novel. However, this novel for me, was written in such a way that I could relate. Even better.

I wouldn't change anything (I'd add to the end if I could!). I loved every bit of this book. And just like my favorite ice cream, I'll be going back for more. Please excuse me while I go back and reread this.

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### **J.E. says**

As a writer, I always admire and applaud any author who completes a novel and succeeds in having it published. The earnest enthusiasm for one's work is evident in the story. As a reader, in s/f and fantasy, I tend to skip over the tedious, mundane descriptions and head for the big action scenes. Sometimes those scenes are too rushed, giving them less weight than they should have. I felt that in this novel.

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### **Magali says**

I don't know where to start for this review.

You know those stories you read that stay with you even after you've finished a few pages or a chapter... even before reaching the end, you know it'll be forever in your mind as one of those books that's just...well, perfect? *Flamewalker* is that kind of book.

Whatever category or genre you read, this book slams through your usual preferences, and you can't help but love it. When writing is this good, you know you've found a brilliant and talented author, and that's what Wendy Vogel is. Her writing will make you wish you had even half her skill in order to tell a story that flows from the pages with ease and envelopes you into another world. I've read many of the author's stories, including a few manuscripts, and she has a way to make any story connectable in one form or the other. There's a great balance of description and action, the dialogue is real... so, so real you can hear voices inside your head (I swear, I am insane, but not to that point lol).

So let me get to the review. I'll be honest; I'm still not sure where to even begin. From the main characters, to the antagonist, to the side characters... all of them are unique and jump from the pages. We've all heard the expression before, but with this book, it actually happens. You could cut out all the dialogue tags, and you'd still know who's talking because of the way they speak, the words they use, their inner thoughts, just everything about them. This was the first book I've read where I read a character I sympathized with slowly turning into the antagonist, and despite hating him at the end, I still had that twinge of... almost regret, in a way. A regret to know that what had started as honor and pain, twisted him to what he became. The author has a way to make characters very human, and that means showing our weaknesses as well. You'll feel for the main character the whole time, and the author brings out the 'chosen one' into a unique light. There are no clichés when it comes to this story – everything takes a fresh twist.

I could go on and on about this book, but what I will say is this: pick up a copy, and read it. It'll stay with you. *Walk in Her Sight. Live in Her Wisdom.*

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### **Pamela says**

Excellent Book! Captured me in the first few paragraphs and held me captive long after the story ended. Eager to read more from this author!

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### **Amber says**

Started this book on a plane ride and literally couldn't put it down. This book began with a fast, exciting pace and just kept moving! The main character is relatable with her insecurities while also inspirational with her strength. I read this book on the plane, during my layover, and finished it before I even arrived at my destination. I loved that the plot kept me riveted and I can't wait to read more from this author!

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### **Sheila Ryals says**

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I am literally crying. This book spun so many emotions . So much action. You also got to see it from beginning to end. Loved it.

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### **Word Branch says**

I have read some of Wendy Vogel's short stories and was very impressed by them, but *Flamewalker* really goes even beyond that. She has proved that not only she a talented storyteller for 30 pages but 300 pages as well. I read the entire book at one sitting--I just couldn't put it down.

*Flamewalker* has a subtext of the political nature of women with power. Vogel deftly interweaves a subtle metaphor leaving the book very readable.

<https://www.wordbranch.com/flamewalke...>

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### **Carolyn says**

If you like the writings of Melanie Rawn and Terry Goodkind, you are going to love this book. Wendy Vogel takes you on an amazing journey. The reader can definitely relate to Khalira and her struggle to find meaning in the gifts that she has been given. I look forward to more novels from Wendy Vogel.

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