



X-Necrosha

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Selene's Inner Circle stands revealed & her master plan has been set into motion. Watch as the resurrected dead lay siege to the X-Men's headquarters & the fight to survive the Black Queen's vengeance begins. But while Warpath and Wolverine realize what's happening, they may be too late to stop it.

Collecting: *New X-Men* 32; *X-Force* 11, 21-25; *New Mutants* 6-8; *X-Men: Legacy* 231-234; *X-Force/New Mutants: Necrosha* One-Shot; *X Necrosha: The Gathering*; & material from *X-Force Annual* 1

X-Necrosha Details

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Author : Craig Kyle (Writer) , Christopher Yost (Writer) , Mike Carey (Writer) , Zeb Wells (Writer) , Clayton Crain (Artist) , Clay Mann (Penciller) , Danny Miki (Inker) , Jay Leisten (Inker) , more... Allen Martinez (Inker) , Walden Wong (Inker) , Yanick Paquette (Penciller) , Michel Lancombe (Inker) , Brian Reber (Colourist) , Nathan Fairbairn (Colourist) , Matt Milla (Colourist) , Ibraim Roberson (Artist) , Gabriel Hernandez Walta (Artist) , Leonard Manco (Artist) , Kalman Andrasofszky (Penciler) , Cam Smith (Inker) , Mateus Santolouco (Artist) , L. Molina (Colourist) , C. Fidler (Colourist) , J. Roberts (Colourist) , Clayton Cowles (Letterer) , Edgar Tadeo (Inker) , Diogenes Neves (Penciler) , John Rauch (Colourist) , Joe Caramagna (Letterer) ...less

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From Reader Review X-Necrosha for online ebook

Mitchell says

This book was primarily a big editing fail. The choices made putting this particular book together ignored the idea of there being an understandable story and without redundancies. Though there is an assumption that somewhere published elsewhere something makes this story make sense. Otherwise the book was dark and muddy and hard to follow. And when we finally saw the arc showing Selene recruiting some of her minions, it was hard to believe. The Deadpool story at the end was kind of fun. But re-reading and re-reading Selene's Rome origin story, ugh. Not memorable.

Craig says

I'm still continuing my great x-read of 2017/2018 and I am WAY behind on reviews due to a move and limited down time. I will be updating everything I have read in the meantime with tiny (or nonexistent) reviews so I can catch up again...

Necrosha was just not my cup of tea.

Dominick says

So, it looks like I have come to the end of my X-Force reading tour. One more book to go, SECOND COMING, but it's an X-Men book, not specifically an X-Force one. And, while I am sad to see it come to an end, it also feels like a good time to get off this train.

This volume left feeling very unsatisfied at it's conclusion. I skipped over everything else, as I wanted to read the X-Force parts, as it was essential to the story. The other stuff, like NEW MUTANTS and X-MEN: LEGACY, were kinda meh, a lot of fluff, but not nutrients within.

As for the main story itself, it was okay. There were some genuinely creepy parts, but overall, by the end, it felt like there should have more to it. Instead, we had *a lot* of X-characters (living and deceased/reanimated), and after a while, it become hard to keep track of them all.

Laura Kinney/X-23 was one of the pluses to this volume, as Clayton Crain appeared to do a good job of not over-sexualizing her form. And dialogue? So good. She had some of the most fun dialogue ever (well, at least since her ANW issues).

Selene, on the other hand, looked ridiculous. I remembered her appearances from issues past, and while she wore a black leather bikini (bra and panties?), it was still not as "in yer face" as she was in NECROSHA. My wife is not a comic reader by any means, but I asked her opinion, as I wanted to know what she thought. You know what she said? She asked me who the slutty dominatrix character was. Yup.

I dunno. Now that I read it, I think I could have done without reading. And you can, too. There are better options. Promise.

Bradley Farless says

The story itself isn't bad, but the way it's arranged in this compilation is absurd. The last issue in the volume tells the story of how Selene put together her crew. The first set of issues tells you the end of the story arc. In the middle, you have some stuff about Rogue training newbies, which doesn't really fit in with what the overall compilation is supposed to be about. Whoever put this together was a tool who couldn't even grasp basic chronology. Oh, and the art in most of it is sketchy AF or just bad.

Michael says

The Black Queen finally gets a good story. For years, the Hellfire Club has been used as "just another band of villains". It's surprising it took this long for someone to come along and really create something unique with one of the background players. Craig Kyle and Christopher Yost do a great job with the story for X-Force and while the New Mutants portion falls a bit flat, seeing the Hellions and Thunderbird come back (even for a lil bit) is a lot of fun. I should also point out that while Marvel did a rush job of getting the trade paperback printed and out on shelves which led to a poor reader experience, the digital version has been corrected with story continuity happening as it should.

Patrick says

I'd kind of like that time and energy I used on reading this back, please.

What a jumbled mess! The over-arching narrative all in the first few issues and then a bunch of side-stories taking place before or during those first few issues followed.

Horrible.

André says

X-Necrosha is a collection of X-men themed comics by authors Craig Kyle, Christopher Yost, Zeb Wells and Mike Carey, from specific Necrosha comics to issues of X-Force, New Mutants, New X-Men and X-Men Legacy.

As could be expected I have mixed feelings towards such a varied book, both in terms of writing and of illustration. First of all, I must say the main story, developed in the X-Necrosha and some X-Force issues was somewhat disappointing. Selene should have planned better, prepared better, taken her time with everything to be more believable as a character from my point of view. Her defeat seemed too easy and too obvious, even with the death toll involved, for a character who bragged godlike powers, surrounded by so many dangerous companions. I'm also not very keen on the illustrations to the said issues, the 3D lighting effect and the colours stray too far from what I learned to love in comic books. Not that I consider them bad or the effort a mistake, I'm probably just not used to them and prefer more traditional drawing/painting. Having said all this, I should also highlight what's good about X-Necrosha. The story continues to follow the

life on Utopia, now showing the mutants organizing themselves to fight an attack on their race and on their memories and emotions, as Selene finds a way to bring back a whole lot of dead mutants, transforming Genosha into the Necrosha that names the story arc. Cyclops leads the X-Men as confident as he showed to be able to on Nation X, commanding both the efforts of the people in Utopia and of the X-Force team, sent to deal with Selene by any means necessary. It was very interesting to see other reactions to the attack, as Emma Frost's when she sees the Hellions and Warpath is a nice character to follow all the way through the story. What I liked best in this collection were the side-stories and the tie-ins with M-Day and with Bastion's plans. The X-Men Legacy part was my favourite. The interaction between the mutants sent to Muir Island and the way they finally defeated their powerful surprise enemy was very good. The illustrations for these other issues were very nice. The background stories about Selene's team and how she gathered each one of them were also quite interesting and add to the book, making buying this as a collection worthwhile.

This review was originally published on my blog

guanaeps says

I'll never understand why Marvel prints their event books non-chronologically.

Lots of great art in this book.

Jeff says

Beautiful main story with an equally impactful New Mutants tie-in. Would go so far as to say it's a must read for early NM fans.

Anna says

I wasn't particularly enthralled by this story, because between the Black Queen, Selene, and Bastion with the Purifiers, I'll be honest with you, I'd choose the latter.

Too many resurrections, yet again too much death (I can't believe what Kevin Ford, Wither, did. I WAS ROOTING FOR YOU, WE WERE ALL ROOTING FOR YOU.)

resigned sigh

I'm looking forward to the *Second Coming* crossover, though.

J. says

The X-Force stuff, which really runs this event is pretty good. It could have used a little more space at the finale to explain what exactly was going on, and it was pretty choppy due to the order in which this volume is collected, but it's good.

The New Mutants storyline is pretty weak.

The Legacy story is pretty good, but only tangentially related to the Necrosha plot. Under than happening contemporaneously, there's really no reason it goes here.

There's a lot of backup stuff of varying quality, and the order of the book is a little odd. I think I would have put more of the backup stuff near the beginning, to make sense of some of the choppy plotlines.

Cody says

I felt they could have ordered the comics a bit differently. I guess I'm used to the format of spreading the story out over the course of the whole volume, but rather in this case they kept it more contained to each comic arc that was associated with the event.

So you read the event, then backtracked and went through the event from the X-Men and X-Force teams respectively, and then finished with the tie-in.

Doing it in this way helped keep each storyline more succinct and less chaotic than if they had placed the entire volume in the sequential order.

Maybe I just like how they did the Age of Apocalypse volumes and want all the collected volumes to be like that.

There was some information revealed at the very end of the book that would have been cool to know at the beginning, but all in all a great read, and will likely read again.

Anne says

Re-read 2018

Ok, so this is the more *complete* version of the Necrosha event than what you'll get in Vol 4 of the X-Force. And while I didn't realize it the first time around, those other stories from the New Mutants and X-men are really an important part of what made this a good compilation.

Now, I *did* still find the non-X-Force stuff at the end *less* interesting than the main storyline. But I found it *more* interesting than I originally did.

If that makes sense?

My biggest criticism would be that the layout of book is somewhat fucked up. The Necrosha story is fine, but then you have extra stories thrown in *after* the Necrosha story is over...except they were actually happening *during* the events of Necrosha. And the issue that showed how Selene recruited her inner circle was also put in after it was over. <--That wasn't *so* bad, but it was just **one more thing** that was out of order.

It ended on a silly note with a Deadpool vs Necrosha story.

Overall, this was still one of my favorite events, and *definitely* my favorite mutant event so far. From start to finish I had a lot of fun re-reading this, and you can't always say that with comics because some of them just don't hold up well.

Definitely recommended!

Original review: 2014

(view spoiler)

Mike says

What a mess - Kyle & Crain's mainline story should be mind-blowing, visually-stunning stuff but it's sloppy writing (I don't know who or what is going on) and bloody murky art (every action scene is impossible to decipher what just happened, too much black - like low-budget horror - and half the scenes I can't tell who is who). If that's the premier story in this arc, they should've sent it back to the minors for retraining. The X-Force story finally ends well, but it sure took it's sweet time getting up out of the Final Crisis-like muck.

As for the New Mutants drivel, can we all say... Awww.

BTW, where did a fully-powered Magneto come from?

In Legacy, Carey carries on his love affair with Rogue, and her new status as controlled mutant is very cool. But frankly, these stories have **no** place in the Necrosha volume - not one substantive connection to that story arc, just an excuse to beef up this tome to \$40 size (and drag what few readers are following Legacy into possibly buying something they never would).

The new X-Men stuff is a little more connected but pretty weak nonetheless. The happiest moment was seeing a little Deadpool bonus at the final few pages.

Overall a pretty giant-sized waste of potential.

TK says

I really like the concept of this story-line, unfortunately the vast majority of these stories were dark, muddled and focused more on the overarching story and less on the emotional turmoil of the characters. And then the overarching story was rushed in parts and wrapped up super conveniently.
