



Player's Handbook II

David Noonan

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The Player's Handbook II builds upon existing materials in the Player's Handbook. This is the first direct follow up to the best-selling and most used D&D rulebook. It is specifically designed to expand the options available for players by both providing new material and increasing the uses for existing rules. Included are chapters on character race, background, classes, feats, spells, character creation, and character advancement. New rules include racial affiliations that make race matter as a character advances in level, new character classes and alternate class features for existing classes, new feats, tools for rapid character creation, and additional organization and teamwork benefits -- an option first introduced in Dungeon Master's Guide II and Heroes of Battle.

Player's Handbook II Details

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From Reader Review Player's Handbook II for online ebook

Roger Royer says

This book is a very good idea for those people still playing the older dnd game.

Nika says

Ya gotta have this book if you play DnD...kinda stays with you always. Very helpful.

Dylan says

Rating based on usefulness.

Kaptainmyke.com says

i actually have the one from 1989

S.H.I.E.L.D. says

me gusto que hicieran mas personajes con el segundo libro porque da mas variedad para elegir clase de personaje

Mark Austin says

★ - Most books with this rating I never finish and so don't make this list. This one I probably started speed-reading to get it over with.

★★ - Average. Wasn't terrible, but not a lot to recommend it. Probably skimmed parts of it.

★★★ - Decent. A few good ideas, well-written passages, interesting characters, or the like.

★★★★ - Good. This one had parts that inspired me, impressed me, made me laugh out loud, made me think - it got positive reactions and most of the rest of it was pretty decent too.

★★★★★ - Amazing. This is the best I've read of its genre, the ones I hold on to so I can re-read them and/or loan them out to people looking for a great book. The best of these change the way I look at the world and operate within it.
