



Seeing Red

Sidney Halston

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There's the old adage: 'Two heads are better than one'. But when it comes to lovers - it doesn't really work so well. Actually, it's kind of creepy. Especially when the two heads belong to twin brothers. That's one of the many dilemma's Jillian Stone is facing in her non-existent love life. As if Jillian Stone's life didn't just become complicated enough, considering that she's also psychic, her seductively mysterious professor starts relentlessly and inappropriately courting her too.

Raised on a deserted island for twelve years after a plane crash. Jillian Stone, AKA 'Red' is reunited with her twins, Alexander and Oliver Jacobs, who lived with her on the island all those years. Now twenty-two years old, these childhood friends may not stay 'just friends' when Red realizes these twins have returned to her life in all their gorgeous and protective alpha-male glory. Jillian, a law student, an introvert, and a closeted psychic, is torn between the sexy-bad boy Alexander, and Oliver, the loyal and dedicated confidante. And just in case there weren't enough men in her life, Paul Black, her professor, comes along and begins relentlessly and inappropriately pursuing her. Meanwhile, her psychic visions begin to get more frequent as visions of a red-haired man begin haunting her daily. Someone closer than she knows is looking for her—and not for good reasons.

One woman, three men. Whatever happens - someone's going to lose.

Seeing Red Details

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Author : Sidney Halston

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Genre : Romance, New Adult, Contemporary Romance

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From Reader Review Seeing Red for online ebook

Renee says

The start of the book was between present and flashbacks of a horrible airplane crash. This put the time and place together with the current situation. The glue that held the Onion Island crew together was Helen. They gather for her wake and funeral. It is there when Jillian, along with twins Oliver and Alexander, reunite after seven years of not seeing each other. There is a paranormal aspect to the book and it ties them all together. Jillian recalls vague memories of having "seizures" this is the way Helen and the others explained what happens to her. It was a vision and she is more clairvoyant.

Then to bring this sort of triangle is the sexy Professor Paul Black, Jillian's law school professor. Something is there and it is not professional but Jillian has a lot of trouble coming to terms with the visions.

It is a very VERY unique book. There are many aspects of danger, clairvoyance, and secrets. Scared for her life and needing to focus on one person is her goal. Who? READ it and find out. Very enjoyable with the right balance of paranormal and mystery. I give 5 stars because for ME it was the right paranormal element and it did the job without scaring me.

Sheila says

I have to give this book a 3.5 stars but I do not get half stars here. I was given this book free on behalf of the author for an honest review.

Jillian, Oliver, and Alexander grow up together on Onion Island after a plane crash strands the survivors. They spend the first 11 or so years of their lives on this uncharted island until a yacht is stranded on it. When they are rescued they go back to civilization and are separated when Jillian is sent to boarding school. They are reunited with the death of Helen, who raised them on the island. They are now 18 (twins Oliver and Alexander) and 19 (Jillian), going off to college then law school for Jillian, a photography job for Oliver, and a possible drug overdose for Alexander. Jillian is left the diaries Helen wrote on the island. It was also on the island that Jillian began to have visions of the future that were true and often bad. She begins having visions of a red-headed man but she feels calm about it. As the visions of the red-haired man continue and when her apartment is broken into, it becomes important for her to read Helen's diaries in Sidney Halston's Seeing Red. There are so many that Jillian needs help and when Oliver comes back from his photography assignment she asks him to help her read the journals. What they discover about the red-headed man causes concern about Jillian's safety.

The characters in Seeing Red are interesting characters. I feel I know them. I liked how Ms. Halston let us have Jillian, Oliver, and Alexander's points of view. She labeled their sections so I always knew from whose eyes I was watching the story evolve. Sometimes I had the same story but with opposing points of view. This works very well. I would like to know the thoughts of some of the secondary characters better, such as Paul Black, Jillian's professor, and Heather, Jillian's roommate.

While I knew the main characters fairly well there were times that I felt the story could have been tightened and condensed for them. This is true whenever their three-way relationship is brought up. I know, and can understand and feel Jillian's pain, why Jillian does not want to hurt either one of them when each professes their love for her and she for them. After the second time, I just wanted that issue to be resolved and

forgotten about so the story could move forward. This bogged down the story as did the fighting between Jillian and Alexander, who she felt was not living up to his potential.

Jillian's relationship with Paul is a mystery to me. I could not figure it out. It felt creepy. Something was not right about it but I could not put my finger on what was wrong. I hope more will be coming out about this relationship. Paul is too good to be true at times and scary at other times. He is much too intense and bossy for the beginning of a relationship.

I did figure out immediately who the red-headed man was in her visions. If that was to be a mystery it needs work because I never questioned or second guessed my resolution of his character or importance to the story. I never had a problem figuring out where he would touch her future. I could not foresee the ending that occurred though. I believed the red-headed man would figure in her future but not in the way it seems he will at the end of Seeing Red.

As I neared the end of Seeing Red I saw red. Here I was waiting for the answers to all my questions and then CLIFFHANGER ENDING. I screamed in frustration. I do not want to wait until book two for the answers. Too many teasers fill up the last section of the book as they return to the island, now a luxury resort. Too many unanswered questions remain especially that very last scene. Where did it come from? With whom is she communicating? I cannot walk away from it now.

axola says

BE AWARE: THIS IS NOT A STAND-ALONE .

The book itself probably deserved 4 stars, but I decided to downgrade it because until I got to the end of it I didn't know this was a SERIES.

I'm becoming increasingly frustrated with authors and sellers playing this game. Aren't you all ?.

The book was outstanding when it came to the mystery surrounding Jillian's past. It kept me going forward when I was getting frustrated with her selfish ways when it comes to the men in her life. However, by the end of the book we still don't know what is going on and thinks get even weirder in the last pages and end with a cliffhanger.

I adored Oliver, Alexander and Heather. Alexander was probably the more damaged one in the beginning, but we could see him change throughout the book to the point that 70% into the book the only flaw I could find when it came to the twins was them being in love with someone like Jillian. I would have really loved someone telling her a couple of truths to her face!

I won't be buying book number 2. It has come to a point where I think I need to take a stand when it comes to the whole " surprise: this is not a standalone" thing. This is the 3rd time it happens to me in 4 months and I think enough is enough! It's a pity because I really loved this book, but I feel tricked!

Tamla says

I really enjoyed this book. Very original storyline from the deserted island to the psychic abilities. My only complaint was the direction they took with Jillian's roommate. I could see it coming a mile away. Xander and Oliver were great for the most part. Looking forward to reading the second book but will not be reading the roommates book.

Raina {The LUV'NV} says

Seeing Red was one of those books I didn't read the summary again before diving right in. My only expectation was a New Adult Contemporary Romance, so when the opening scene is of the female protagonist, Jillian, having a vision, I was absolutely giddy. Add the fact that the story revolves around a love triangle, and I was even more so.

But this isn't just any love triangle (or square) either. Jillian, Oliver, and Alexander were stranded and raised on an island after a plane crash; the latter two are twins and born on the island. For almost a decade, they've only known each other and the other survivors who raised them. As expected, they're close and have an incomparable connection, especially when they become the last three survivors. But what I love is how the author, Sidney Halston, approaches it with maturity. Not only did all three lead separate lives in different parts of the country and are at different points in their lives, but the protagonist often questioned if they were simply clinging to each other because of their past.

Although there were a few juvenile moments in the second half of the book, the interaction between all three was fun and natural. I could see why they loved each other. I was at war with who was, not a better man, but a better fit for Jillian. The author paved a great foundation for all three relationships, slowly and separately. Just when I think I've made up my mind, Jillian's needs shift ever so slightly, and I can't decide who I like better. Each man was entirely different, offered something just as vital as the opposite, and I was torn.

Near the end I did become a little impatient; Jillian needed to choose already. But when she does, I was ... satisfied. A little heartbroken, maybe, but I think I would've felt that way no matter the choice because I loved both Oliver and Alexander. I have to applaud how the author handled it, too, because any other reason than the one reached would've left me asking the big, dreaded "what if?"

The only man I didn't like was the professor. Controlling and presumptuous aren't sexy to me, and I thought his intentions were too clear for Jillian to not notice or call him out on it. But everyone else, all the other secondary characters, were great. Helen, the mother who raised them, especially, had a strong presence even though she was dead. Through her journals and wonderful adages, she made one of the best non-existent characters.

One thing I do wonder, though, is if this book is part of a series. It isn't listed under one, but the ending and mini paranormal plot sure made it seem that way. I want to know what happens next and if there are answers to Jillian's ability and family history.

If you enjoy love triangles with a small paranormal, or maybe eventually sci-fi, plot, check out *Seeing Red*. It's the perfect fun, light Spring Break read.

**eBook provided by the author in exchange for a review. Thank you!*

***Review also posted on the The LUV'NV blog.**

RoloPoloBookBlog says

Seeing Red by Sidney Halston

(Seeing Red #1)

My Rating: 4½/5 stars

Source: Author for a fair and honest review

Jillian and the twins Alexander and Oliver have been together their entire lives thanks to a freak accident which lead to their having been stranded on a deserted island for eleven years. As kids the three were inseparable and when they were finally rescued, they were taken in and raised by Helen, also a survivor of the island who had cared for the children when their own parents perished. Since their rescue, Jillian and Oliver have stayed in near-constant contact with one another though keeping up with Alexander has been significantly more difficult as he has long struggled with addiction. The three friends are brought back together when Helen dies and though they enjoy one another's company each has their own life that needs attending too.

Fast forward four years and Jillian is headed to Texas for law school, Oliver is a successful photographer whose home base is in Texas, and Alexander has straightened his life out and is also headed to Texas for law school. For the first time since they were kids, the three friends will be together again; surely things will be just like they were when they were kids, right? For the most part, some things are exactly the same; Jillian and Oliver are the closest of the group and rely heavily on one another for comfort and support, Alexander still has a penchant for sleeping with everything that moves though the drugs are a thing of the past, and Jillian and Alexander are constantly fighting with one another. Has anything changed then? You bet! The twins are all grown up and some kind of hot, Jillian has become as strikingly beautiful as she is intelligent, and both boys are head-over-heals in love with her and have made sure she knows it.

As if the love triangle weren't enough, Jillian has begun getting glimpses of an unknown red-haired man who may be connected to her past. Jillian has had visions all her life but this new experience with the unidentified man troubles her enough to confide in Oliver and the two begin to scour the journals written by Helen both during and after their time on the island. All of the evidence leads Jillian and Oliver to believe the red-haired man is not only her father but also a very dangerous man. If Jillian's visions are to be believed (and they always come true!) her father is watching her, knows she has a special gift, and wants to meet her. YIKES!!

Now, dear reader, let's complicate things even further. The love triangle becomes a love square when Jillian begins dating one of her professors. Paul Black is a mercurial man who often disappears without explanation and when he is with Jillian is controlling and domineering to the point of concern. But does this concern Jillian? Only slightly and not enough to cut him loose as she should because Professor Black's presence in her life means she can put off making a decision about which twin she wants to be with for just a little longer. What an idiot!! In fact, Jillian's refusal to see the wretched in Paul Black is one of the most frustrating aspects of this read though it does create a wonderful atmosphere of sexual tension between her and the twins.

As the novel reaches its very dramatic climax, all kinds of sh*t begins to hit the fan. Here's the skinny:

*The twins and Jillian have been invited to attend a memorial ceremony on the island they were once stranded on; though hesitant about attending, Jillian finally agrees to go and brings here delightful roommate, Heather along for the ride.

*Alexander demands Jillian make a decision between himself and his brother once and for all. His solution for helping her make a decision is as ridiculous as it is erotic. The plan causes more fighting and more sexual tension but the matter is resolved in a most delicious and surprising way.

*Jillian's father makes a real appearance and what he has to say is disturbing, revealing and totally cliffhanger-y. In fact, it is Jillian's father and the addition of the still-unknown and totally creepatastic person he works for who reveals the continuation of the series – YAY!!

The Bottom Line: The plot of Seeing Red is crazy good and shifts between the present and the past as told through Helen's journals. The pace is good with moments of absolute frenetic page turning and other quieter moments that are meant to calm both the reader and the characters. About those characters: though Jillian's indecisiveness can sometimes be frustrating, her fighting with Alexander and conversations with Oliver generally balances everything out. Each of the characters is well-rounded and interesting and though the boys are twins, they are completely separate individuals with their own distinct personalities, quirks and concerns. Overall, Seeing Red is a fine read with an excellent cliffhanger that will leave the reader anxiously awaiting round two. That's gonna happen when, Sidney Halston??

Though I rarely use quotes from a book in my reviews I thought I should include at least a few of the Helen-isms that appear at the beginning of each chapter. Clearly, Helen was as witty as she was caring :)

“Confidence is the feeling you sometimes have, before you fully understand the situation.” (page 71)

“Love at first sight is possible, but it pays to take a second look.” (page 89)

“Newton’s third law of love: For every idiot, there is an equal and opposite gender idiot!” (page 147)

“Relationships are like garage sales. From a distance they look interesting, but up close it’s just a bunch of crap you don’t really need.” (page 189)

“You can’t have everything. Where would you put it all?” (page 261)

Jillian (NetGalley Addict) says

This book was part of a blog tour, I received a copy for my honest review

Jillian has survived a plane crash and living on a deserted island for twelve years, now she is in law school. The two men who were on the island with her want more than a friendship, her law professor has taken an interest in her and she is having a lot of psychic visions. First off I have to say I love the main characters name, Jillian it's such a pretty name and since it is also my name I have a certain affinity for it. Jillian is a smart, driven woman, she has adjusted really well and her life is going pretty good. Her psychic visions give

a nice little twist to the plot line, but the three men and her problems choosing are what really drives this book. I have to say I am a bit burned out on the whole every man wants this woman and now she has to make a touch choice between them. I liked the characters, Alexander and Oliver were twins but have two very different and distinctive personalities. Paul was more of an annoyance than anything else, I felt that him pursuing Jillian was inappropriate. I really did like this book, it had a great mystery to it, the writing was great but I just couldn't fully enjoy it. If the book hadn't been so focused on who the heroine was going to pick, then I would have liked it more. I wanted to read more about Jillian's psychic visions and how she has dealt with them. Overall for me this was a good book, if you like love triangles and books with a little mystery then you will love this book.

Aleh says

Seeing Red was definitely worth the money and time. Halston brings new and fresh ideas into her writing. The story updates you into the life of Jillian, Alexander and Oliver, survivors of a horrible plane crash that left them stranded on a deserted island (nicknamed Onion Island)

It then proceeds to follow the strange life Jillian, a red haired firecracker (sometimes you want to shake some clarity into her). There is a little bit of everything to this story, mystery, romance, and suspense. I knew mid-way through it would be a series, there was just too many questions to be answered and the mysteries just kept piling on.

I'm glad it wasn't quickly wrapped up like some authors. I'm looking forward book two, I've already bought it!

Literati Literature Lovers says

Review of this intriguing book coming April 4th.

Title: Seeing Red

Author: Sidney Halston

Rating: 4/5 Stars

Release date: Feb 15, 2013

Age Group: Adult

Genre: Contemporary Romance

Tour organized by: AToMR Tours

Book Description:

A love triangle just wouldn't suffice; Jillian Stone had the 'misfortune' of getting herself into a love square—with twins, nonetheless.

Alexander, Oliver, and Jillian were raised on a deserted island. For 12 years, all they knew were those that were marooned with them. A strong bond would link them forever. At 12 years old, they are all rescued and clairvoyant Jillian is immediately shipped off to boarding school. Ten years later, she is reunited with her twins at the funeral of Helen, the woman who “mothered” them while on the island. The innocent and childhood feelings they shared on the island...well, they aren't so innocent anymore. Her scrawny gangly twins are now grown men. Oliver, the ever-loyal friend and Alexander the ultimate bad-boy, have her heart in a tug-a-war.

Enter, mysteriously sexy Professor Paul Black. He's Jillian's law school professor and she has caught his attention, albeit inappropriate. All the while, Jillian's clairvoyance is wreaking havoc on her life as visions of a redhead man are becoming all consuming. The dangerous man in her visions is searching for her and has a big secret to share with her about her time on the island as well as about her psychic abilities. Scared for her life, all three men try to protect her, but she must chose one in order to focus on the problem at hand—the redhead man's secret.

Seeing Red is a romance with some paranormal elements and some suspense and a lot of sexual tension.

Review

Seeing Red by Sidney Halston is a contemporary romance with a unique premise; one that had me turning the pages wondering where the adventure would lead. The story centers around Jillian Stone, Alexander Jacobs, and Oliver Jacobs. The two male characters are gorgeous sexy blond Viking identical twins, whom Jillian grew up with on a desert island. Jillian was a newborn when the plane that she was on crashed into the Pacific Ocean, making her an orphan. Jillian was cared for by a poignantly witty woman named Helen. Her confidants and lifelong friends the twins were born shortly after, as their pregnant mother was also on the plane. They and a group of adult survivors lived on the island for twelve years, until their rescue and separation. The children of course never have experienced civilization were content in their island life.

Fast forward to age nineteen, the twins and Jillian have been reunited in Texas after a seven year absence. Jillian and Oliver have kept in touch via infrequent emails and phone calls however, they have not seen each other in the seven years since the rescue. Oliver is the upstanding, boring, solid and responsible twin while Alexander is a hellion man-whore with a drug problem. Jillian has been in love to an extent with both of these young men all her life and they too have been in love with her but nothing ever really happened, as they were all pre teens on the island. Two guys both brothers in love with the same girl and no cloning machine in site, yes this is a problem. Problems arise in this first meeting and it spurs on the plot line.

The book fast forwards again as Jillian enters law school in Texas. She is a recent Georgetown University graduate, and ready to focus on getting her law degree. Jillian has really been rootless since the island, the woman who was the children's care taker on the island Helen raised the boys, but sent Jillian off to boarding school. Jillian since the island has made no close attachments to anyone or anything. She has isolated herself in her own protective cocoon of self. This poor girl had the only family she has knew wrenched away from her, has never made any close friends, and has insulated herself from life and relationships. Not the ideal formula for a strong life foundation. Oliver and Alexander re-enter her life in Texas and so does a new roommate Heather, a true blue southern gal.

This book is about relationships; how our beginnings shape the path our lives follow. and how one defines family and where your heart leads you. To say that Jillian is conflicted and has major self-doubt, would be the same as commenting on the sky's color. The back and forth of her self-doubt, and the 'Who do I love?' was the major plot lines of the book, a romance at heart. That, however, is not the only plot line... as Jillian

has a secret, a rather unique secret that only Oliver and Alexander know about. And because of her secret, Jillian's life get very complicated. (No I'm not telling you what it is, you'll have to read the book.)

Jillian and gang soon find out that she isn't the only one keeping secrets, ones that have the potential to ruin the friends' lives. In the last twenty percent of the book, it is the web of unspoken truths that propels it. They last part also sets up the plot for the sequel, and leaves the reader wonder where this drama will lead.

This was a delightful read and I liked it because of the unusual premise. I honestly would have liked more of the island life with the kids growing up. Helen as island narrator does an excellent job describing island life. At some points, Jillian's obsessive nature wanted to make me scream at her but, that was the entire point of her indecision. I recommend this book because of its unique storyline and the ability to stand out of the other formula-type stories so readily available. And before you ask...yes I will be reading book two.

Lauren at Live Read and Breathe Reviews says

This book was a bit of mix of On the Island mixed with a love triangle and a whole bunch of miscommunication and intrigue thrown in.

I can't imagine living on an abandoned island for so many years especially being the years of building your foundation and who you are. If it wasn't for Alexander and Oliver the three of them probably would never have survived their past. But being that dependent on each other and not knowing anything different it is hard to mix the lines of being in love and friendship.

Having sometime away from each other only really confused them yet at the same time drew them back together in so many unhealthy ways. I have to admit however Jillian's indecisiveness was a bit torturous to the two boys and unfair. I know she was confused but it was starting to hurt my heart watching her pander back and forth then jumping ship for a bit but she also had no support system other than the twins and she was still learning who she is an individual in the real world.

Now if this finding one's self and love triangle was not enough through in gifts of premonitions and a whole bunch of unknown elements that can threaten her new relationships of love and friendships.

It was a good story and I am hooked to find out what more is going to happen and can they all survive it together.

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Live Read and Breathe Giveaway for new followers

Saunders says

I don't know where to start with this book. It was one of the most frustrating novels that I have read in a long time!

So first of all before you begin to read this be aware that it is not a standalone and it is not you get to the end of the book it throws in that there is a book 2. Seriously – not good Sidney Halston.

The book starts off reasonably well with a prologue from Helen Gold – a writer. She tells you the reason why she writes and then we are taken into the reason for her writing. We find out that Helen, her husband and Jillian are among some of the survivors. There is a lady named Mary who is pregnant and give birth to twins. They name the Island – Onion Island.

After 12 years they are rescued from the Island and go their separate ways but Jillian, Alexander and Oliver are about to meet up for the first time in 7 years when they attend the funeral of Helen their surrogate mother.

The childhood feelings of innocence are not the way she would describe her feeling for the twins now. They were not longer children but grown men. Oliver - her true and loyal friend and Alexander the ultimate bad boy.

The first chapter begins with strong writing from the author, it is very descriptive. “Visions, like snapshots, tattooed the inside of her eyelids. Her heart pounded like a drum.” All senses slowly paralyzed as the snapshots began to appear.

Chisled abs – snapshot
Parted lips – snapshot
Thighs strong muscular – snapshot
Piercing blue eyes – snapshot
Lips gliding against neck – snapshot

And then darkness with her last thought being “what an inopportune time”! We find out that Jillian is a physic and has intermittent visions and since Helen's funeral she has been having flashes of a red-headed man. His identity lies within the Helen's journals which Jillian now owns.

Throughout the story we are provided with various passages from the journals and we discover that the red headed man is her father.

Seeing Red is has paranormal elements to the story but what spoiled this story for me was it was not a stand alone and you are not made aware of this until the very end of the book.

So I am not sure what life hold next for Jillian. Book 2 obviously brings back Paul Black and at some point we will find out what his connection is to Jillian.

Overall a decent read but let me down with the ending.

PS good to see since my review GR's now makes it clear it is one of 2!

Ashley Williams says

Seeing Red was seriously awesome. It was original, mysterious, and sexy! I have to admit, I am not one for suspense, so I skipped to the back to see what happened then finished reading. From the beginning of the book, I was intrigued. A group of travelers stranded on an Island for YEARS! But the story picks up years after they were rescued. And now the twins and Jill are all grown up! I loved the slight paranormal aspect too!

Cover and Writing

I don't much care for the cover. If I saw this on the shelf, I wouldn't have picked it up! I'm glad I read the blurb and book!! The writing was from several POV's but was easy to follow. I loved how there were journals from the past too.

Main Character

I like Jill, she is strong and very smart. She is all alone in this world, not knowing her parents and losing someone that meant so much to her. I felt sad for her, and was glad that she had such great friends in Ollie and Xander. She wasn't whiny either, when she had every reason to be.

Swoonworthy Points: 7

As you can read in the blurb, there is a lot of sexual tension! Gah, I couldn't stand it, hence why I cheated and went to the end! I love who she picked!

Here's a swoon:

...cupped her face with both hands and kissed her, first tenderly and then with more passion. She parted her lips, and he slipped his tongue in her mouth. She startled him by kissing him back fervently.

See what I mean.. Hotness!!

Overall Thoughts

I really liked Seeing Red, it kept your attention and was original.. not to mention HOT! I can't wait to read the next book!

Triin from T's Bookish Moments says

From my blog.

*****ARC provided by author for an honest review*****

Emmm... Sorry, I'm kind of speechless right now. I should start by saying that I went into this book expecting basically nothing. And I was BLOWN AWAY! I NEVER EVER EVER expected this book to be

SO good. I started reading it late one night and this was probably the worst mistake I've ever made. I finally had to force myself to put it down and sleep a few hours before I had to wake up again. I have become to avoid books with love triangle (or square, for that matter), because I always, ALWAYS fall in love with the wrong guy and get my heart broken at the end.

That's one of many reasons I absolutely LOVED this book. From the beginning, I knew who I wanted Jillian to be with. However, I didn't cringe EVERY time (just sometimes...) she chose one of the other guys. I could understand her dilemma perfectly even though I could see from the beginning who she belonged with. And I was SO, SO happy they really did end up together and, in complete honestly, it didn't happen a moment too soon or too late.

Seeing Red kept me on my toes until the end and I need to warn you that it My with a pretty cruel CLIFFHANGER. I, for one, wanted to hurt someone really, really bad when I realized that I was going to be left hanging. By the way, I'm not really that violate person.

None of this, however, made me love this book any less. I spent the entire school day reading and telling everyone I saw how much I loved it and how I couldn't put it down to focus on studying. When I was forced to put it down, I felt empty and not very friendly. Lately, not an book can pull me in completely, but this one definitely did it.

What also surprised me was how well the small paranormal elements fit into the story. I have lately been avoiding all kinds of paranormal books and thought that maybe I won't like this one because of Jill's 'gift'. It didn't bother me at all and if anything, it only made the book more interesting.

Should you read it? An unputdownable book. A must read, in my opinion. I'm pretty sure you won't regret reading it.

Kim says

Seeing Red was a pleasant surprise! This book had everything! It had love, drama, mystery, danger, and even a little paranormal.

Jillian, and twins Alexander and Oliver grew up together on an island for 12 years after a plane crash. We learn about this through flash backs and journal entries. But as the book starts up, we are following them 7 years later as they are reconnected. There are intense feelings between all of them and they feel like family.

Alexander: "*He'd always known, since he was old enough to understand, even while on the island, that he had a special bond with Jillian.*"

Oliver: *He had loved her since, well, forever. Actually, he didn't remember not loving her.*

Jillian is a smart, independent, sweet, law student. She is trying hard to make her own way in the world. But once they are back in communication, she comes to rely heavily on the support of the twins. Oly has always been there for Jill. He is the stable, loyal, perhaps a little boring friend who always listens and that has relationship potential. In contrast, Alexander is the volatile, playboy, bad-boy that clashes with Jill almost constantly. We see the unvoiced love between them turn into a full blown love triangle complete with hidden feelings, passion, jealousy, insecurities, misscommunications, and betrayal. It is a serious roller coaster of

angst, drama, and emotions. I started out on one team and then switched to the other team and even then I would waver a little just like Jillian did. They are both so alpha, possessive, loving, and hot! I could not figure out how they were going to resolve this seriously entangled situation and their strong feelings.

"Jillian, I know you. When all of the other girls were watching the latest romantic comedy or reading the latest chick novel, you were watching CNN and reading a book on tax law or something ridiculous like that. Your're not a rainbow and butterflies kind of girl. You want real. you want passion You want me."

And in the midst of all this, it turns into a love square when a hot, controlling professor Paul Black enters the picture. I never really connected with him since I was so gaga over the twins, but Jillian did. And of course this only stirred things up further with the twins.

The love she had for Oliver had grown throughout the years, steady and constant. But Xander...Xander was an inferno, and the heat them between them could leave her in ruins. And to add to the insane mix there was Paul Black. He was an enigma that clouded her senses. It was an infatuation that had caught her off guard. Never had she felt such lust for a man so quickly.

And there is also a little issue of Jillian being clairvoyant. Yes, her visions throw more drama in the whole mess since they are random, incomplete, and usually come true with traumatic circumstances.

And if that is not enough, there is danger lurking in the background. There are mysteries from the past that are unraveling but meeting up with Jillian in her present.

This book kept me engaged and entertained. The writing styles was easy to read. I was totally invested in Jillian , Oliver, and Alexander. The characters were well developed, flawed, likable, and perfectly endearing. They were so devoted to each other and so connected emotionally. Their relationships were intense, loving, demanding, and all consuming. There were twists and turns, ups and downs, and times when you just wanted to stop the ride and get off.

I also liked her Southern Belle room mate Heather. She was a fun addition to their group. And I enjoyed the journal entries from their pseudo-mother Helen who raised them on the island. She was full of good advice and witty quotes.

All of the emotions, events, and trauma lead up to a climax. And finally atleast the triangle explodes. Kaboom! Passion ignited! But just as things seem to have a chance or settling down, you are hit with another interesting turn. It was left open to continue their story and continue to find out more about the mysteries. I look forward to more with Jill, Heather, Oly, and Xander.

Thanks to Sidney Halston and AToMR tours for providing me with and ARC in exchange for an honest review.

Will be posted on blog tour 3/5/13 at Reviews by Tammy and Kim

Mii says

This book was a great read!
