



Thanos Rising

Jason Aaron , Simone Bianchi (Illustrator)

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Collects Thanos Rising #1-5.

Thanos left audiences abuzz after MARVEL'S THE AVENGERS, but who is this disturbing villain? Discover the hidden truth in this gripping tale of tragedy, deceit and destiny. Where did this demi-god of destruction come from, and what does he want from the universe? Death has been shadowing Thanos for his entire life, watching his inner darkness grow--

but why? And when the Mad Titan flees his home in search of true love, how many lives will he take to find it? The answers come from the incredible creative team of Jason Aaron (WOLVERINE) and Simone Bianchi (ASTONISHING X-MEN)! Prepare for a journey that will change one boy's life--

and will soon change the very nature of the Marvel Universe. And when Thanos' rise is complete, the stage is set for INFINITY!

Thanos Rising Details

Date : Published October 29th 2013 by Marvel (first published January 1st 2013)

ISBN :

Author : Jason Aaron , Simone Bianchi (Illustrator)

Format : Kindle Edition 120 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, Comic Book, Graphic Novels
Comics

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Download and Read Free Online Thanos Rising Jason Aaron , Simone Bianchi (Illustrator)

From Reader Review Thanos Rising for online ebook

Alejandro says

This is a graphic novel about how the comic book character from Marvel Universe, Thanos, became what he is.

I got this miniseries on single comic book issues but I am doing the review on the TPB edition to make an overall review about the whole story.

I was really excited to read this since I wanted to know the past history of Thanos and being able to recognize his own unique personality apart from being basically the Marvel's response for DC Comics' Darkseid (that it could be a Marvel's character if they didn't let go Jack Kirby).

Honestly I wanted to have a deeper knowledge about this character, and well, honestly, I am still wanting that.

The original concept for the miniseries, the art and some dialogues were really good, but in an overall appreciation, it failed to give me something original to watch Thanos as something else than a pale shadow of DC Comics' Darkseid.

I don't want to start a war here. I am sure that Thanos must be something quite different than Darkseid, but here, in this particular miniseries, I didn't get it. Sorry.

And it's not like they wrote something equal to Darkseid's past. No, they didn't do that. However, they didn't do something so original neither. If you look for stories like *Psycho*, *Star Wars'* Darth Vader, some stuff from the re-imagined *Battlestar Galactica*, and the basic clichés of "I am bad because I kill a lot of living things", well, you will have the core of this miniseries.

Also, I think that the creative team didn't know how much effective pages they have per issue, since a very shocking big image which it could be a perfect cliffhanger on each issue, it's kinda diminished of its own impact when you have a couple of pages more on each issue.

If there is something to learn from this, maybe it's that some people born bad, they don't need awful experiences on their lives to get bad, some of them are bad since birth, they just didn't know it. And well, any excuse is as good as anything to unleash the inner monster.

Entertaining reading but it didn't fulfill my initial expectations.

sixthreezy says

What an origin story. I never expected to read a Thanos book, especially an origin story. This has a lot of heart and emotion, and there's plenty of self-discovery for Thanos. It's really strange how into his origin story you can get, because even though he's a bad guy you can almost feel his pain on these pages. The story between him and Death was amazing. Must read Marvel, and I don't say that often.

Roy says

A little bit predictable with the major league plot twist, I already could see it happening from issue 1. Interesting journey of how Thanos became Thanos from childhood. Artwork was really cool and I still enjoyed the fun side of the story. Not something essential but if you want a solid background of who Thanos is this is pretty good with that aspect.

Terence says

Thanos Rising tells history of The Mad Titan.

From birth Thanos's mother knew of his danger, but his father didn't believe her.

Thanos was a kind and intelligent youth who just didn't feel loved. His mother was locked away in an insane asylum, his father often ignored him, and his brother got the positive attention from peers. Thanos's behavior became disturbing to say it nicely.

So the question remains is The Mad Titan truly mad or does he see death? It's all quite intriguing and terrifying to see Thanos live. He's a terrifying foe who does unspeakable things.

Hala says

First I'm really glad about Thanos's relationship with Mistress Death will not go to be in MCU, He is one of the most powerful cosmic in Marvel he is the only person who knows how to control the gems.

Second, I don't like the idea that Thanos being a mad titan because of his love for Death that she tells him what to do. Also when he destroys Titan planet just because he never finds answers of his true self... like are you serious?

In Infinity Gauntlet 90s comics he snaps his finger to vanish half the people with the help of Infinity Gems I REALLY was surprised but then when he did it just to please Mistress Death she was sad about his behavior and what he's become, for me it was awkward.

Donovan says

A pitch black origin of textbook psychopathy, nihilism, and murder. I don't really understand the fascination with this depressing, archetypal character.

Otherwyrld says

Most people who go to watch the Marvel Universe films know to sit through the end credits. In *The Avengers*, there are two such sequences. In the one not involving Shwama we are treated to the visage of a smiling purple alien. If you went "Who?" rather than "Whoa!", then this book is for you.

This graphic novel is the full origin and life story of Thanos the Destroyer, who has killed his way through more worlds than just about any other Marvel villain. We begin with his birth, one where his mother tries to murder her newborn child because she recognises the evil in him.

With an incarcerated mother and an absent father (he's a scientist, which of course we all know make for terrible parents - the fact that he also runs the entire planet seems something of a minor point here), you would think that this is the story of how an outcast who looks different from everyone else gradually descends into murder and madness. You would be wrong, because the other children embrace this strange boy with a genetic mutation that makes him look so different.

At this point he also meets a strange girl who urges him to take dangerous risks, something that leads to the tragic deaths of his friends. It is at this point that he begins to become the monster that his mother recognised. He begins to kill and torture, first animals then people, and finally (view spoiler)

Fleeing his homeworld, Thanos goes out to the stars, where he discovers he has another talent. No matter how different the alien species is, he is not only a babe magnet, but is also able to impregnate every female he meets. For a while, he keeps a low profile on a pirate ship, but finally his killing ways begin again. Returning from exile to his home world, he meets again the beautiful strange girl of his childhood, who pledges to be his lover (view spoiler). There is one odd thing here - the text says that all his children look like their mothers, but the art clearly shows they look him him. I wondered if this was some clever attempt to show how Thanos's mental imagery is at odds with reality, but it is just as likely to be a simple mistake.

Finally, Thanos returns home, this time to destroy his world as the final act to win his love. It is at this point, in a final confrontation with his father that the truth is revealed - (view spoiler). He leaves, to continue his death mongering, forever alone.

This is a fascinating study of a psychopath and the paths that lead to such a being. You shouldn't let the comic book nature of this book get in the way of this. It is well written, mostly well drawn (just a few wobbles where the art is not as clear as it could be), and a well thought out book. A well deserved 4 stars

Patrick says

2.5 Stars.

Bill Mazzola says

if I could give it four and a half stars I would, because I didn't love the art in places, but story wise it was sensational. Jason Aaron has been one of Marvel 's more underrated writers for a while, and he's in top form here. Thanos has been my favorite villain for a long time, and I thought it was past time we got an origin story worthy of the Mad Titan. This was it.

kristen says

thanos is awesome. there — i said it. he's not awesome for his morals but WHY he has his morals. he's a fantastic villain with a real story behind what he does and why. i have never been a fan of j aaron's work, it always has fallen short with character development but this was amazingly written.

thanos is born and his mom tries to kill him because she can see how destructive he will grow. while he is young he is an outcast. he surprisingly hates killing. he starts killing for science and that's when we meet a strange woman who convinces him they are in love , he loves her and he loves killing. the story goes on with him killing planets all for her. she later reveals herself to be lady death , who is the entire reason the infinity gauntlet event happens. but only thanos can see her, everyone else presumes him as mad.

his father tells thanos only he can own up to his actions, and by the end he accepts who he is and why.

Eren Nadir Ak?amo?lu says

3,5

Ryan Stewart says

Re-read 2018: I liked this more this time. Could be Infinity War beer goggles, but I'll bump this to a very effed up four stars.

2015: Jason Aaron is one of my favorite writers and he does the "What the eeeeeffff?!!?" stuff as well as anyone in comics today. Believe me, you'll be what-the-effing plenty in this five-part miniseries but I certainly don't consider it essential reading. It's very dark.

Gianfranco Mancini says

Vote: 3,5

Story: 2

Art: 5 Simone Bianchi rules!!!

This is a good thrilling story if you are a new Marvel reader wanting to know more about Thanos, the Mad Titan, before seeing him as the major villain in the Avengers MCU.

But if you are an old Marvel Zombie like me, you are going to enjoy much more Starlin's description and development of the character in an almost forty years old saga than this crazy serial-killer storyline.

And I liked not at all Aaron's big-mouth Death, so different by Starlin's silent (and better) one.

Meh.

Kuroi says

You'd think there's very little that could go wrong with this. Like, the backstory of an awesomely megalomaniac villain must be fun to read.

You'd be wrong.

Welcome to an interview with Thanos, folks.

Host: Ladies and gentlemen, this is the terror of the universe, the scourge of Titan and all round kicker of puppies. Please welcome THANOS!

Host: How are you today, Thanos?

Thanos: That's *Lord* Thanos to you, vermin.

Host: My apologies. Of course. So, duke of disaster, tell us a bit about your childhood.

Thanos: When I was born, the heavens celebrated my birth by having my mother almost stab me in the face. Luckily, my father being the blind bat he was, saved me.

Host: How delightful! I just adore villains with mommy issues! Of course, they're a dime a dozen these days, but who cares?

Thanos: Then you will enjoy the rest of this tale. I spent the rest of this idyllic time being a child genius, intelligent but socially awkward and naturally when I tried to interact with them, they either ostracized me or we almost got eaten by ravenous lizards in an abandoned cave.

Host: Sounds fun! Oh, the nostalgia. I would have thought that you'd be less cliched in your past, but it seems not. Did you have any youthful crushes?

Thanos: Such things are beneath me. I had a complex love-hate relationship with this young woman who

turned out to be Death personified and then turned out to be a figment of my deeply twisted mind.

Host: Fantastic! Just the sort of thing our readers want to see! You being schizophrenic makes everything so much better, king of catastrophes.

Thanos: Indeed, if I do say so myself. Over the course of my glorious life, I have killed my own children, my own wives (yes plural), my own parents, my own planet and possibly my own sanity along with a few million others. This not counting the initial 17 experiments of course.

Host: Ooh, how exciting! You were of a scientific bent? Tell me more.

Thanos: You see, I wanted to find out why I wasn't like the others. Why I wasn't loved. So I decided to cut people open alive, because as supremely intelligent as I am, I can't seem to even grasp the concept of emotion.

Host: Awww! You just wanted to be loved! That's...just about everyone's story, but I'll take it! So what are you doing now?

Thanos: Now? Nothing.

Host: Are you taking a break from slaughter then? I imagine it must get very tiring.

Thanos: No, I honestly have nothing to do except sit in my rotating chair and wait for Marvel movies to call. I pretty much conquered the universe.

Host: Ah well, that's the price of perfidy I guess. It's been wonderful having you with us, Lord Thanos! Happy...err...brooding!

Thanos: Hmph.

Host: And that's all for today folks! Stay tuned for sneak peeks from our next episode, featuring that random guy in a mask from Scooby Doo!

Honestly though, what a waste of time. It was just a copy of *Perfume: Story of a Murderer* with nice art. At least I get to be sarcastic for while.

Sam Quixote says

On the face of it, Thanos Rising should be awesome: great character paired with an awesome writer, Jason Aaron. But the miniseries is instead disappointing. Aaron seeks to introduce new readers to the great Marvel villain, Thanos, by retelling his origins and how he came to be the Mad Titan.

Thanos' origins on Titan, one of Saturn's moons, becomes that of a serial killer's. Unloved by parents,

ostracised by his peers, his extremely high intelligence and social awkwardness manifested itself into isolation and, through being alone, Thanos began experimenting on killing small animals. Then larger animals. Then his mum.

He heads off, joins a cosmic pirate crew, fathers many children on many worlds, and is basically miserable the whole time. Until he meets Mistress Death, who it turns out has been with him the entire time. Readers of *The Infinity Gauntlet*, Jim Starlin's 1991 masterpiece, will know Thanos will do anything for Death's love, even doing that – destroying the universe. He basically goes nuts, starts killing everyone, all so Death will get off with him. And following the mass death on Titan, that's basically the miniseries in a nutshell.

My problem with it is that the series lacks any kind of originality to it. Sure, we didn't know about Thanos' childhood before but Aaron's take on it is so generic that we might as well not have and left it a mystery. Further, if you've read other Thanos books, you won't learn anything new about the character, but if you're a new reader, then your takeaway is likely to be that Thanos is an overly serious, rather dull character. That in itself is a pretty bad result, given that Thanos is an awesome character who's a lot of fun in other stories.

There really isn't much to this book besides a transparent cash grab by Marvel to exploit the character's sudden popularity thanks to *The Avengers* movie. Jason Aaron is a great writer (check out *Scalped* to see just how good) but he's basically on cruise control in this book, churning out forgettable dialogue and uninteresting scenarios, one after the other. I just plain don't like Simone Bianchi's art, it's too dark, too drab, too flat – I didn't like it in other books, I don't like it in this one.

Thanos Rising is everything Thanos himself isn't - boring and predictable.
