



## The Double

*Richard Ayoade , Avi Korine , Charlie Cobb (Illustrator) , Fyodor Dostoyevsky (based on novel by)*

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Inspired by Dostoyevsky's novella, *The Double* tells the story of Simon, a timid man, scratching out an isolated existence in an indifferent world. He is overlooked at work, scorned by his mother, and ignored by the woman of his dreams. He feels powerless to change any of these things. The arrival of a new co-worker, James, serves to upset the balance. James is both Simon's exact physical double and his opposite - confident, charismatic and good with women. To Simon's horror, James slowly starts taking over his life.

## The Double Details

Date : Published April 3rd 2014 by Faber Faber (first published April 1st 2014)

ISBN : 9780571316502

Author : Richard Ayoade , Avi Korine , Charlie Cobb (Illustrator) , Fyodor Dostoyevsky (based on novel by)

Format : Paperback 144 pages

Genre : Culture, Film

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## From Reader Review The Double for online ebook

### **Erica Zahn says**

(It should be pretty obvious that anyone who has seen and enjoyed the actual film will like this too, but I felt like I had a few thoughts to comprise a review anyway.) I am so glad to own this – now I just need Ayoade on Ayoade and my collection of *Double*-related-content will be complete (I think). There are also some black-and-white stills from the film included, and two pictures of the writers on set (which are great).

As is probably obvious from this review, I really love this film and have watched it over and over again, so having memorised the finished product made it easy to note all the differences in this script, and made it a lot of fun to read. Some details/changes from the film that stuck out to me include:

(view spoiler)

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I know this might seem a bit much, but I probably have more enthusiasm for this film than is healthy (and I don't even usually watch films), so I can't really help it. Needless to say, I would recommend this, but only after watching the film (preferably more than once).

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### **Erica says**

"I like to think I'm pretty unique."

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